ぼくは麻理のなか ⑧

押見修造

I'm in the Mari
Shuzo Osh

双葉社
ACTION COMICS

ぼくは麻理のなか 8

押見修造

contents

第 63 話 「もうやめようよ」…… 5
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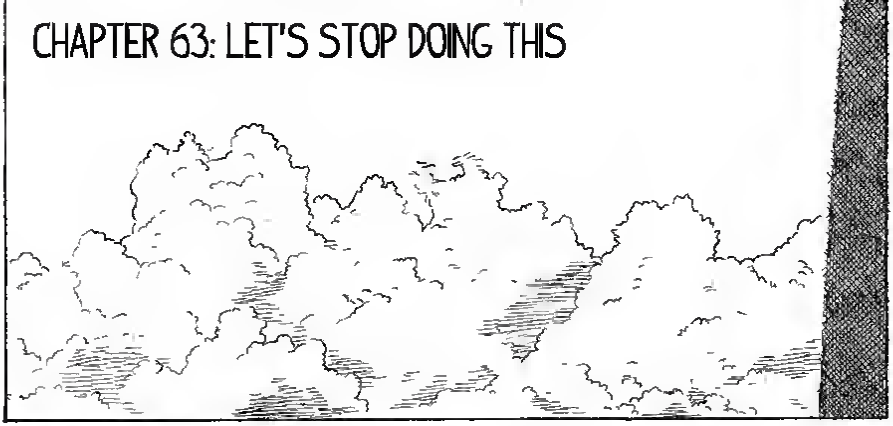
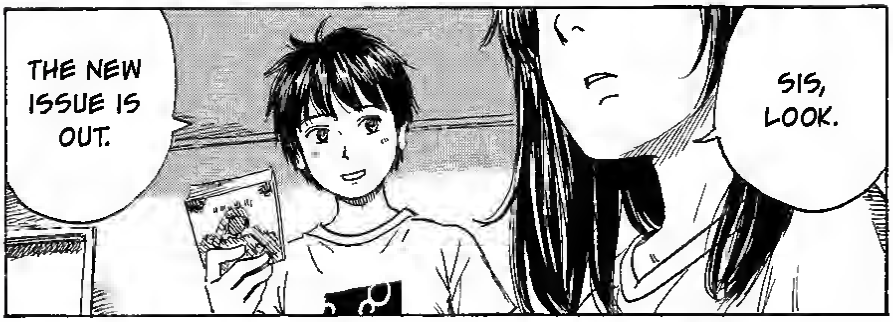
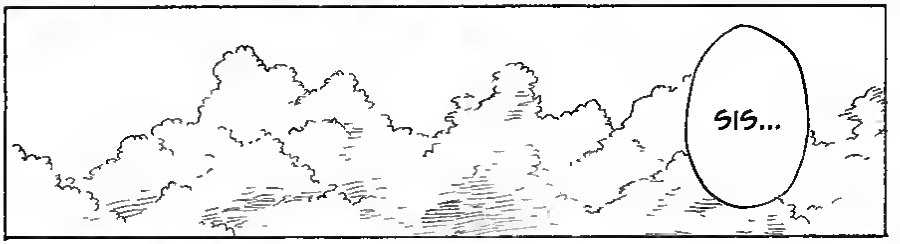
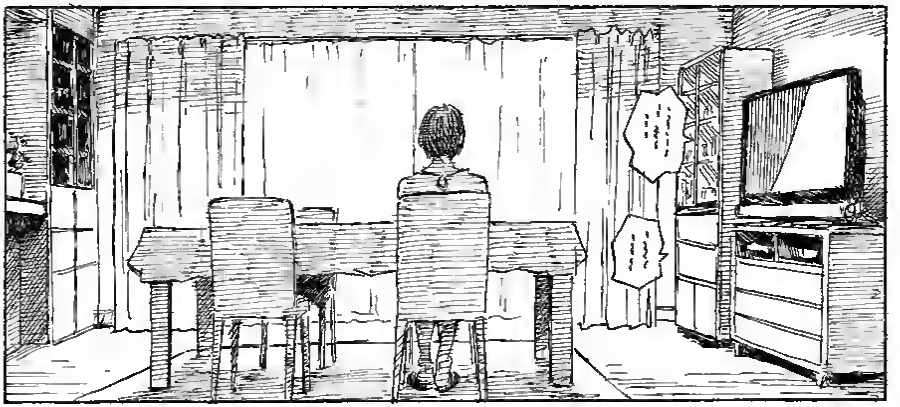
CHAPTER 63: LET'S STOP DOING THIS

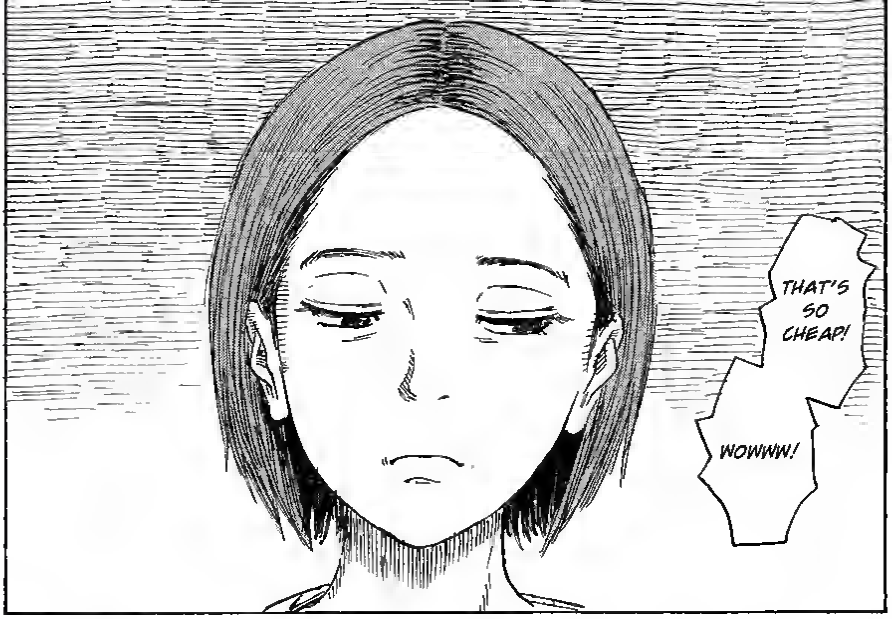


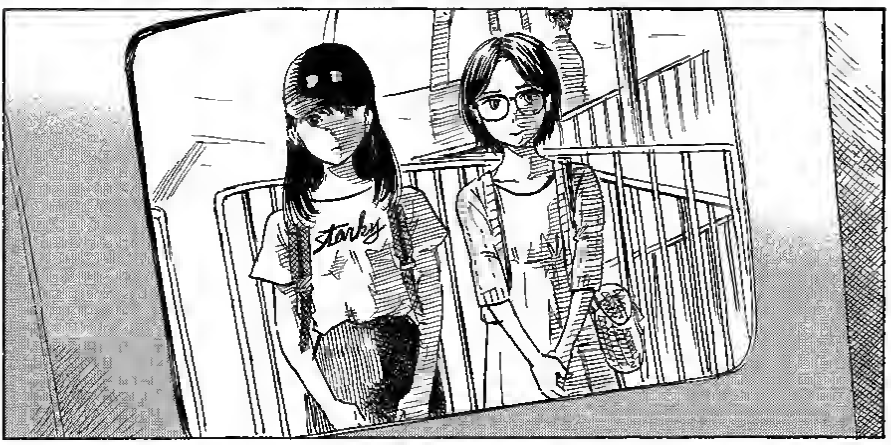



SIS...



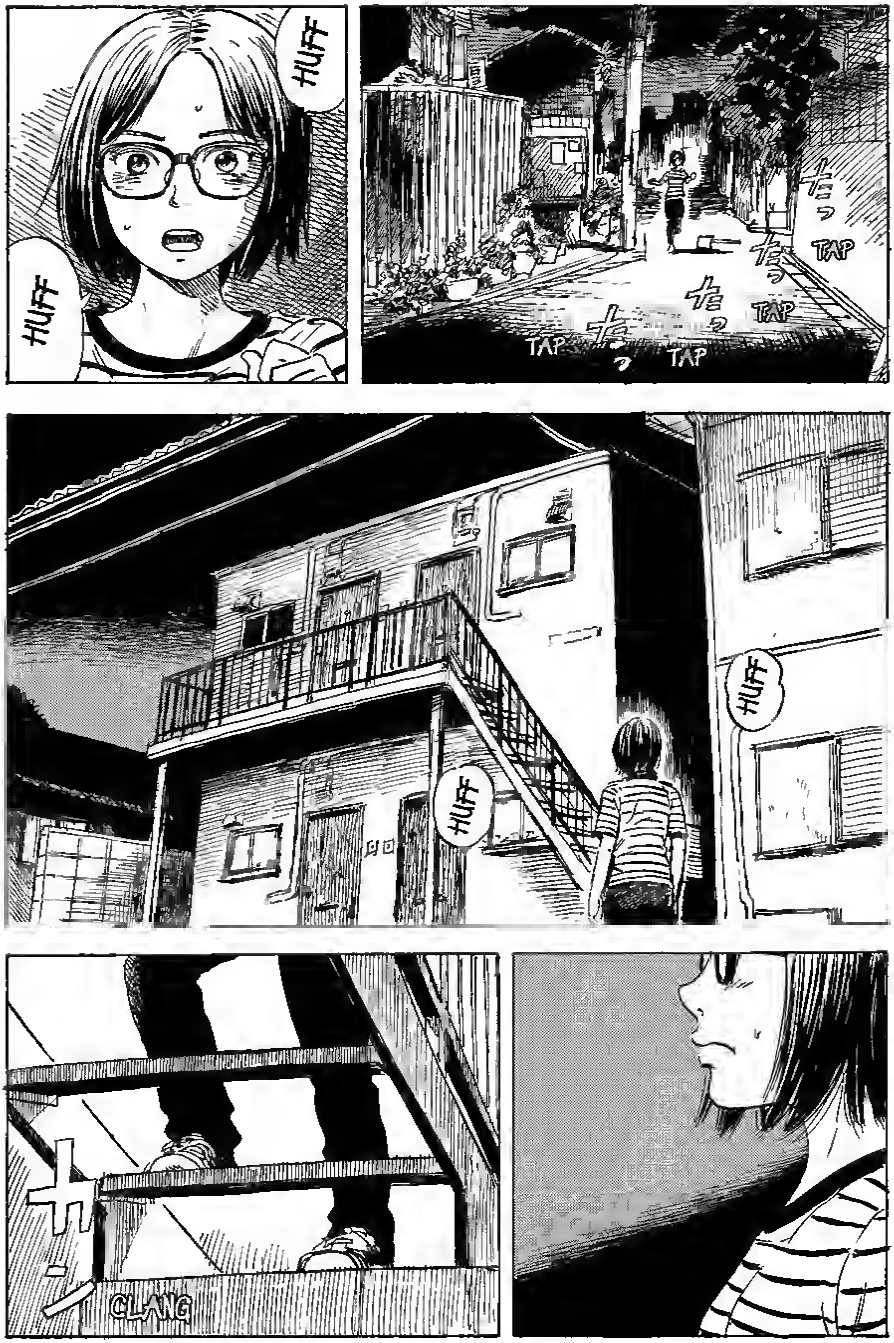
THAT'S A TOTAL OF THREE POTS FOR THE LOW, LOW PRICE OF 8980 YEN!!
AND NOT ONLY THAT, IF YOU ACT NOW, WE'LL THROW IN ONE MORE!

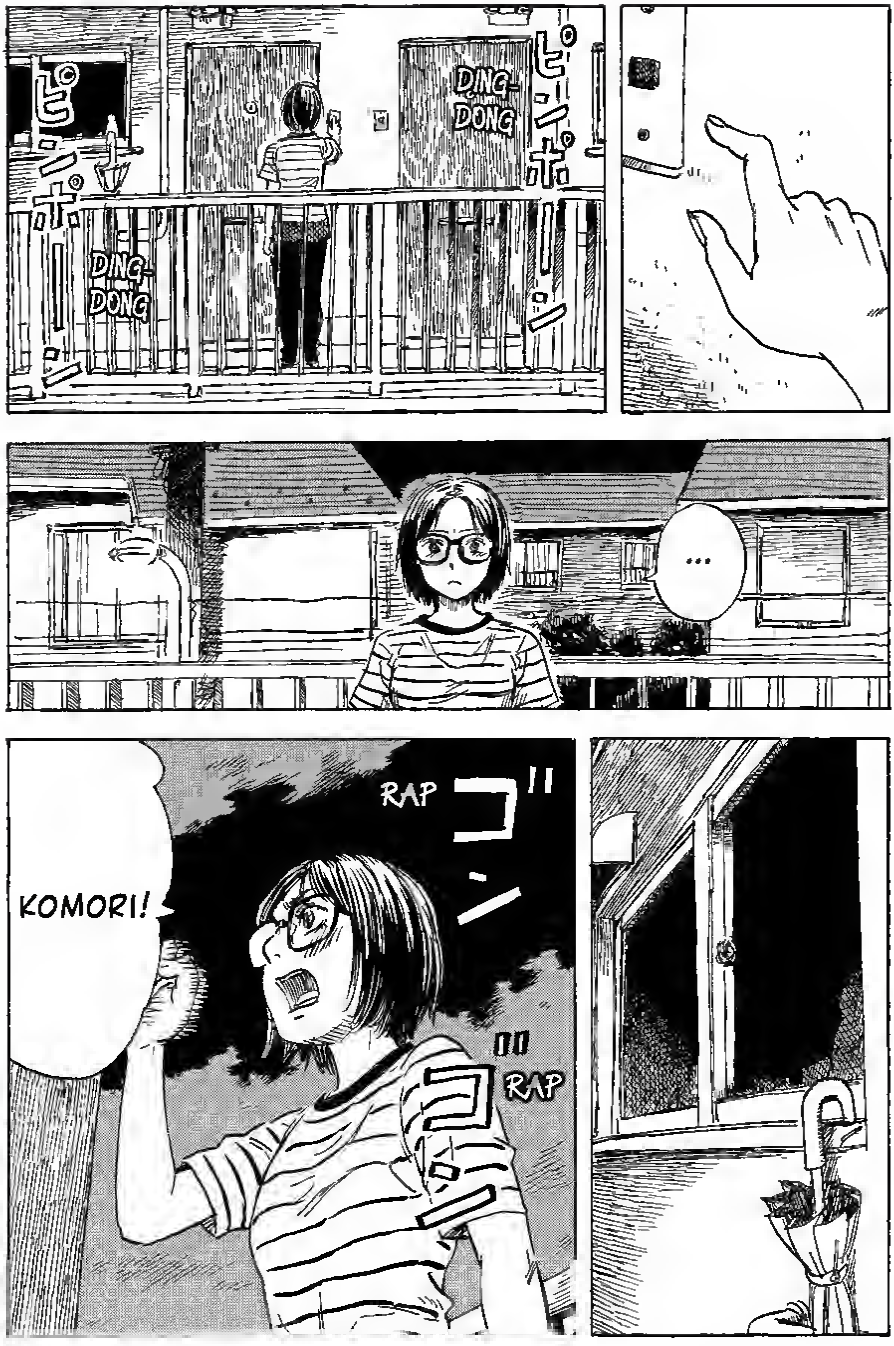

THAT'S SO CHEAP!
WOWWW!


starbucks

がばっ
SWISH

ARE YOU GOING SOME-WHERE?
ARE YOU OKAY?
...HAS SOMETHING HAPPENED?
...NN.
...YEAH.

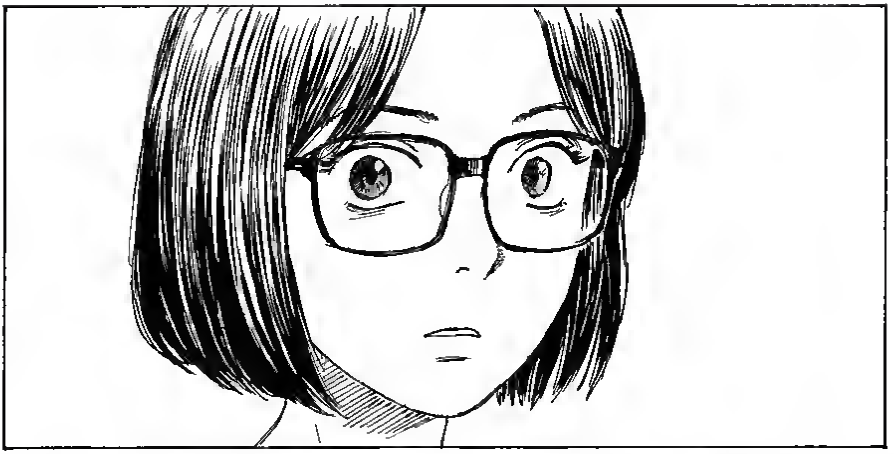

HUFF
HUFF
TAP
TAP
TAP
TAP
HUFF
HUFF
CLANG


ピンポーン
DING-DONG
DING-DONG
...
KOMORI!
RAP
コンコン
RAP

WHERE'D HE GO...?
...NOT HERE...
RATTLE
ガチャ
ガチャ
RATTLE

WEL-
COME.
WHIRRR
...NOT HERE...
AH!
..WHEN HE DOESN'T NEED TO BE...
EVEN THOUGH HE'S ALWAYS HERE...
WHY ISN'T HE HERE...?

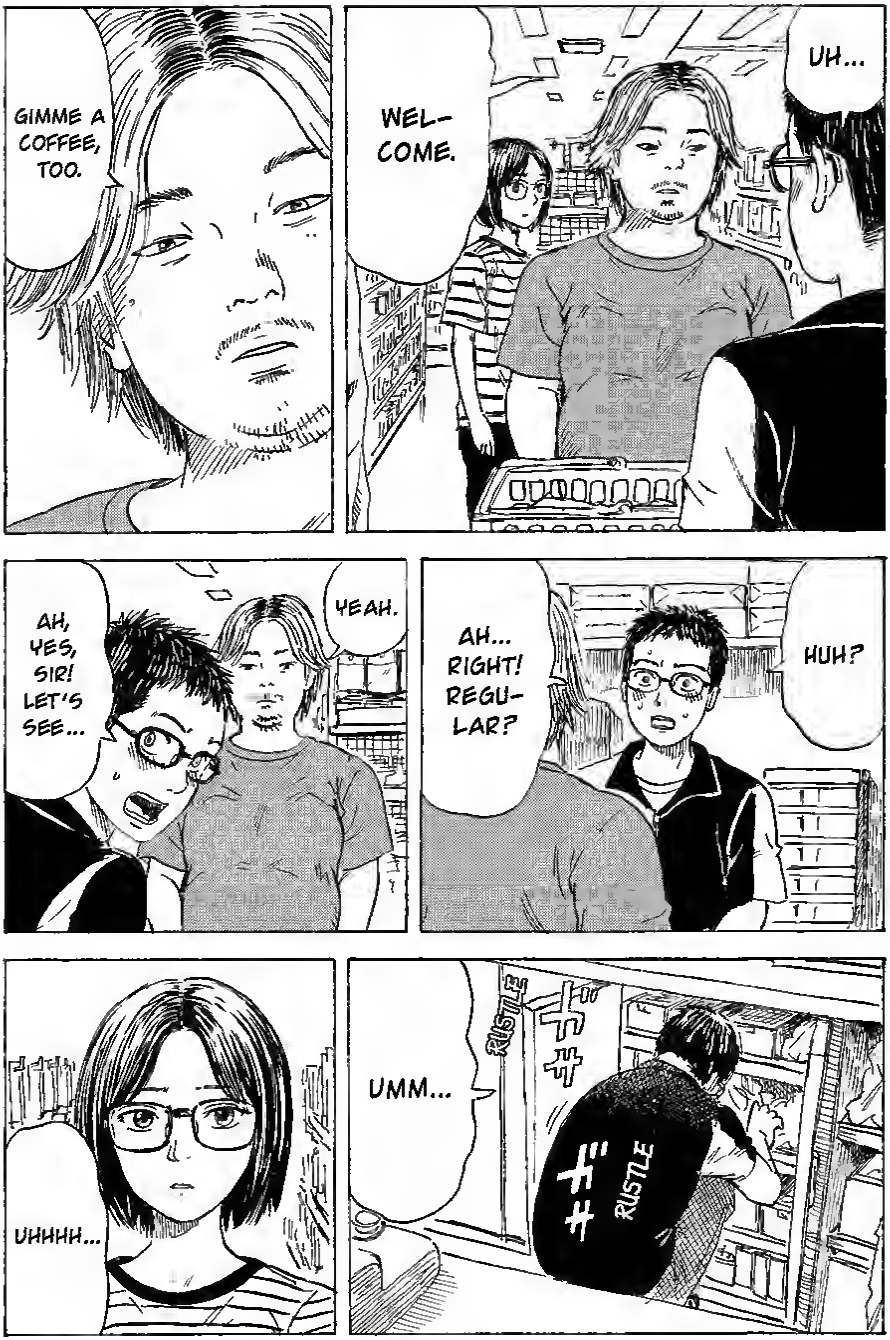
YORI-SAN...
Y...



WHAT ARE YOU DOING?
...

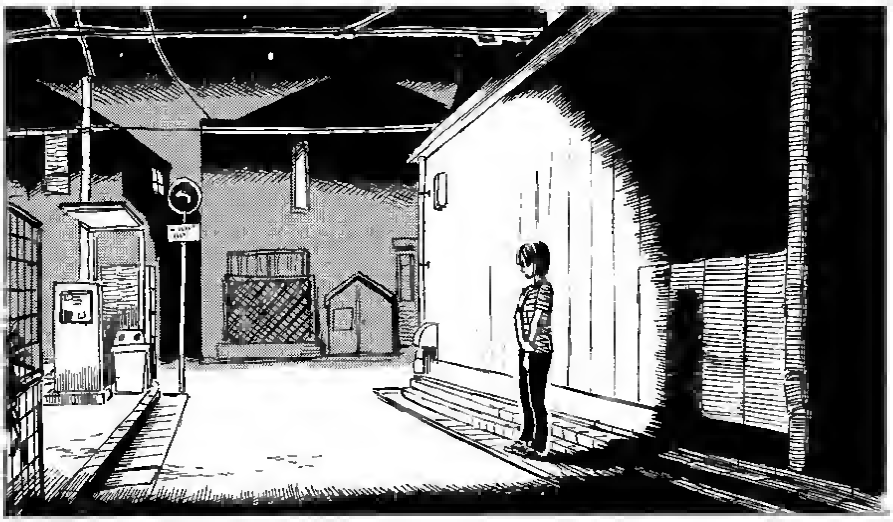
THUNK

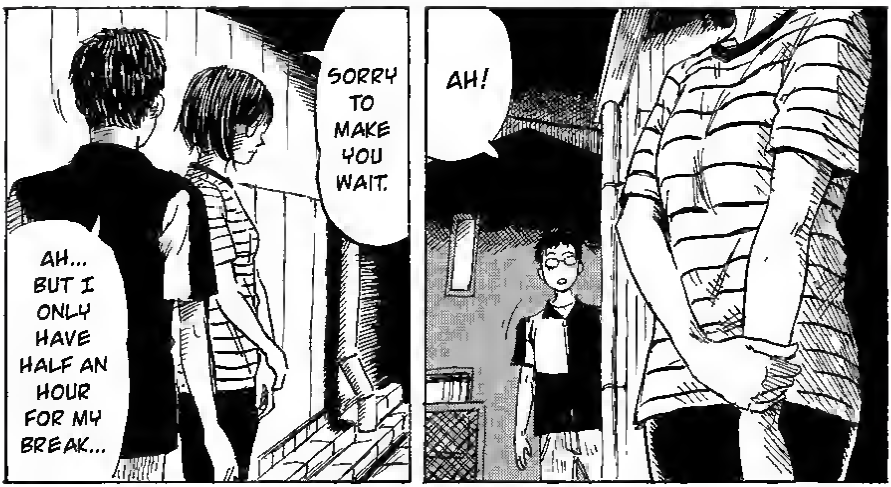
I JUST STARTED WORKING HERE...
UH... WELL...


GIMME A COFFEE, TOO.
WEL-COME.
UH...
AH, YES, SIR! LET'S SEE...
YEAH.
AH... RIGHT! REGU-LAR?
HUH?
UHHHH...
UMM...
RUSTLE
RUSTLE

THE CUPS ARE RIGHT THERE! HURRY UP!
YES, DAMMIT!
AH!
DID YOU WANT IT HOT?!
TCH!
AH...
S-SORRY ABOUT THAT!
SIGH...
THANK YOU...

HEH HEH.
I WANTED TO TALK TO YOU.
...HEY.

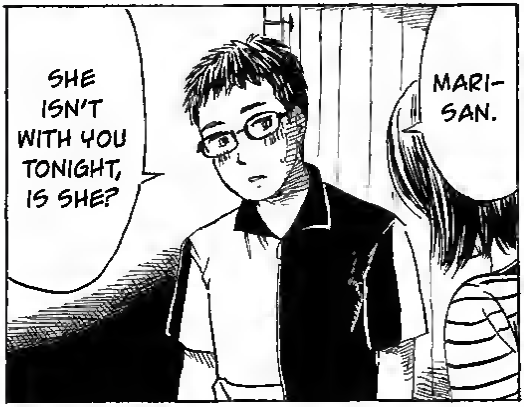


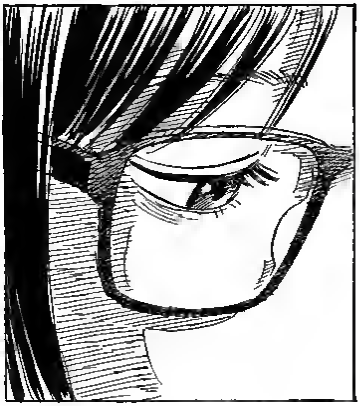

SORRY TO MAKE YOU WAIT.
AH... BUT I ONLY HAVE HALF AN HOUR FOR MY BREAK...
AH!

IS MARI-SAN... GOOD?
...AH...
WHY DO YOU HAVE A PART-TIME JOB?
...I THOUGHT I WAS GETTING NOWHERE...
WELL... BEFORE ...

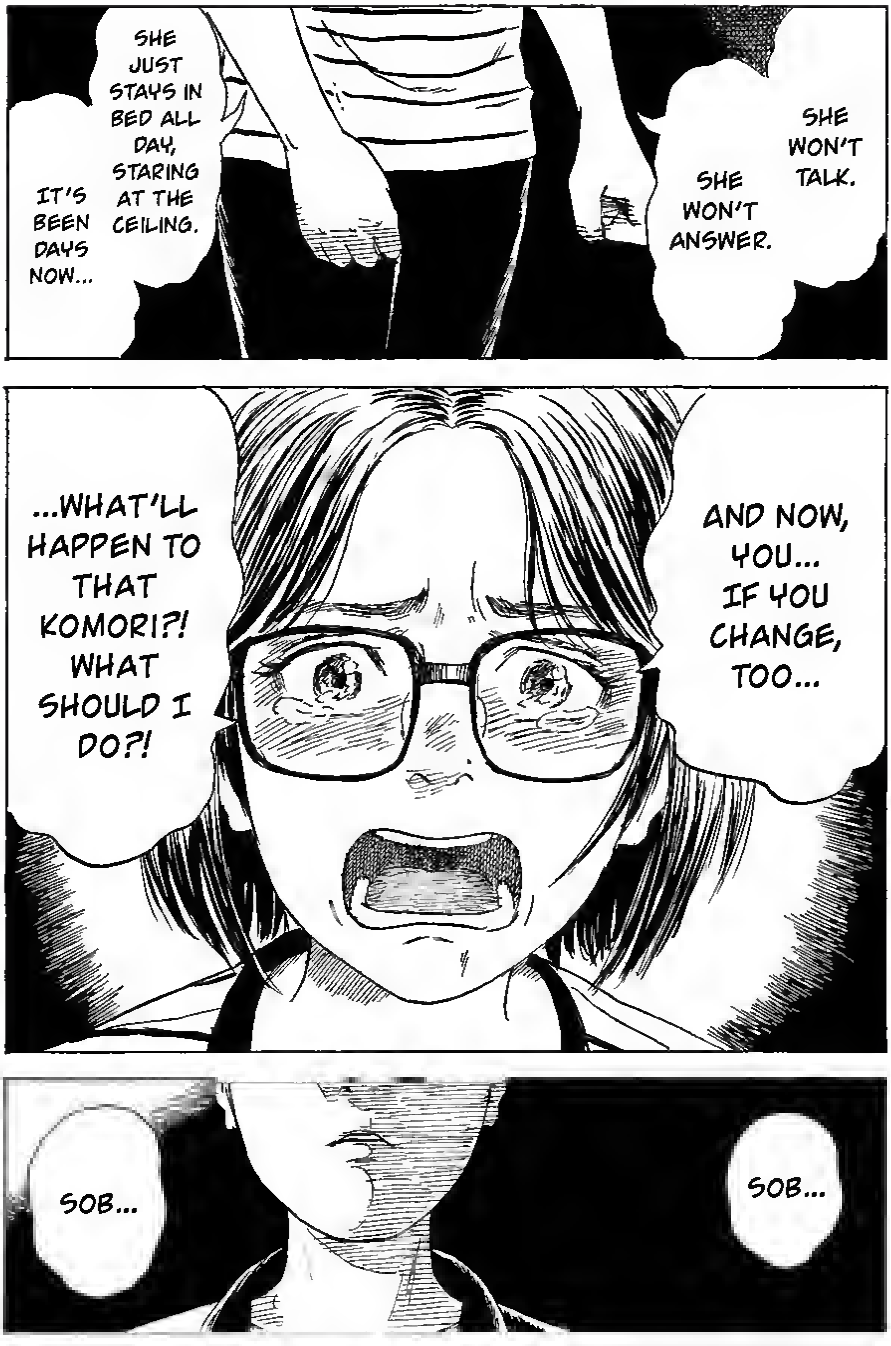
...SO I THOUGHT THAT IF I WORKED HERE... AND I SAW HER... IF MARI-SAN ACKNOWLEDGED ME...
...BUT THEN THERE WAS THIS HELP WANTED SIGN AT THE CONVENIENCE STORE...

...COULD SOMEHOW CHANGE, TOO.
...THEN MAYBE I...


SHE ISN'T WITH YOU TONIGHT, IS SHE?
MARI-SAN.



HUH?
...EMPTY.
MARI.
SHE'S EMPTY.
BUT... MARI ISN'T THERE, EITHER.
KOMORI...
THE KOMORI INSIDE OF MARI DIS-APPEARED.


SHE JUST STAYS IN BED ALL DAY, STARING AT THE CEILING.
IT'S BEEN DAYS NOW...
SHE WON'T TALK.
SHE WON'T ANSWER.
...WHAT'LL HAPPEN TO THAT KOMORI?! WHAT SHOULD I DO?!
AND NOW, YOU... IF YOU CHANGE, TOO...
SOB...
SOB...

WHAT?!
LOOK.
IT'S ALL A LIE, ISN'T IT?
LET'S STOP DOING THIS.
THIS "ME INSIDE OF MARI-SAN" STUFF.

CHAPTER 64: BE HONEST

IT'S ALL A LIE, ISN'T IT?
LET'S STOP DOING THIS. THIS "ME INSIDE OF MARI-SAN" STUFF.
YOU KNOW THAT AS WELL AS I DO, DON'T YOU, YORI-SAN?
NONE OF IT'S REMOTELY POSSIBLE.

...WHAT?
...
I BET SHE JUST TOOK IT TOO FAR.
I FEEL SORRY FOR MARI-SAN.
...BUT THEN YOU PLAYED ALONG, YORI-SAN... AND MAYBE SHE CONVINCED HERSELF IT WAS TRUE.
AT FIRST SHE WAS JUST PRETENDING TO BE ME...

...FEEL SORRY FOR HER.
I REALLY...
WHAT ARE YOU SAYING?
WAIT A SECOND.
WAIT...
WE'VE NEVER LIED!
I... WE...
PROOF THAT ANOTHER ME IS REALLY INSIDE OF MARI-SAN'S BODY?
THEN WHERE'S YOUR PROOF?

NO, NOT REALLY.
THERE...
THERE'S BEEN PLENTY OF PROOF!
AFTER ...
...FROM SPYING ON ME.
IT'S ALL INFORMATION SHE COULD HAVE GOTTEN...
THAT...
...IS JUST YOUR ASSUMPTION, YORI-SAN.
AFTER ALL, MARI...
THE REAL MARI WOULD NEVER HAVE GIVEN YOU A HAND JOB!

YEAH. I GET IT.
...WHICH MADE THE SITUATION EVEN WORSE.
MARI-SAN IS BEAUTIFUL...
I CAN HELP HER!
YORI-SAN! TAKE ME TO MARI-SAN.
KOMORI-KUN.
YOU DON'T HAVE TO DO THIS ANYMORE, YORI-SAN. YOU DON'T NEED TO GET INTO IT ANY DEEPER.

YOUR GIRL-FRIEND?
WHO'S THIS?
HMM...
AH...
NO... SHE'S NOT MY GIRL-FRIEND!

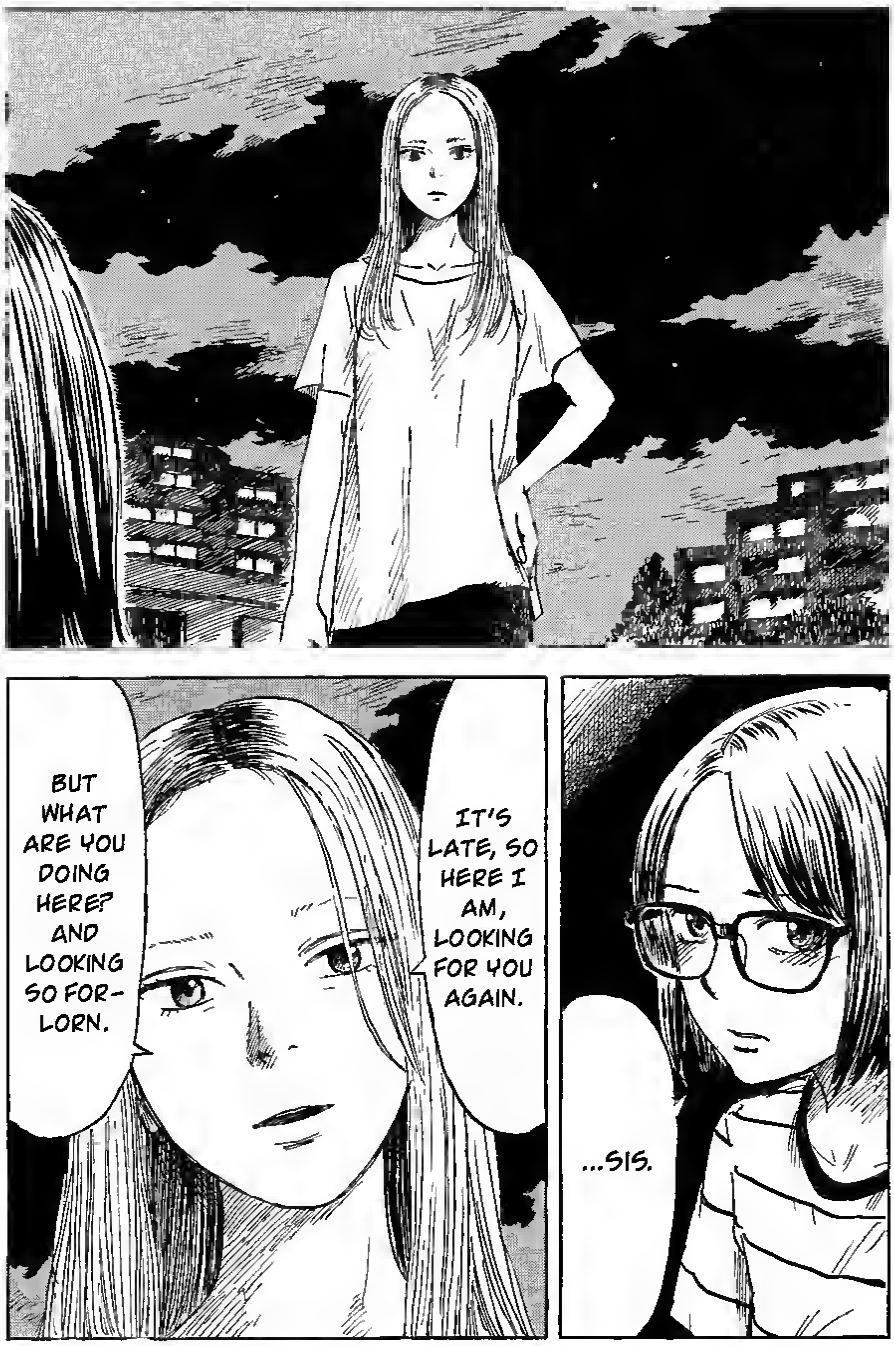
I NEVER PICTURED A GIRL COMING TO VISIT YOU ON THE JOB, KOMORI-KUN.
INTRODUCE HER!
UH, IT'S NOT LIKE...
TURN
UH... YORI-SAN?!
スタスタ
THUD THUD
HOLD ON...!
GRAB
YANK

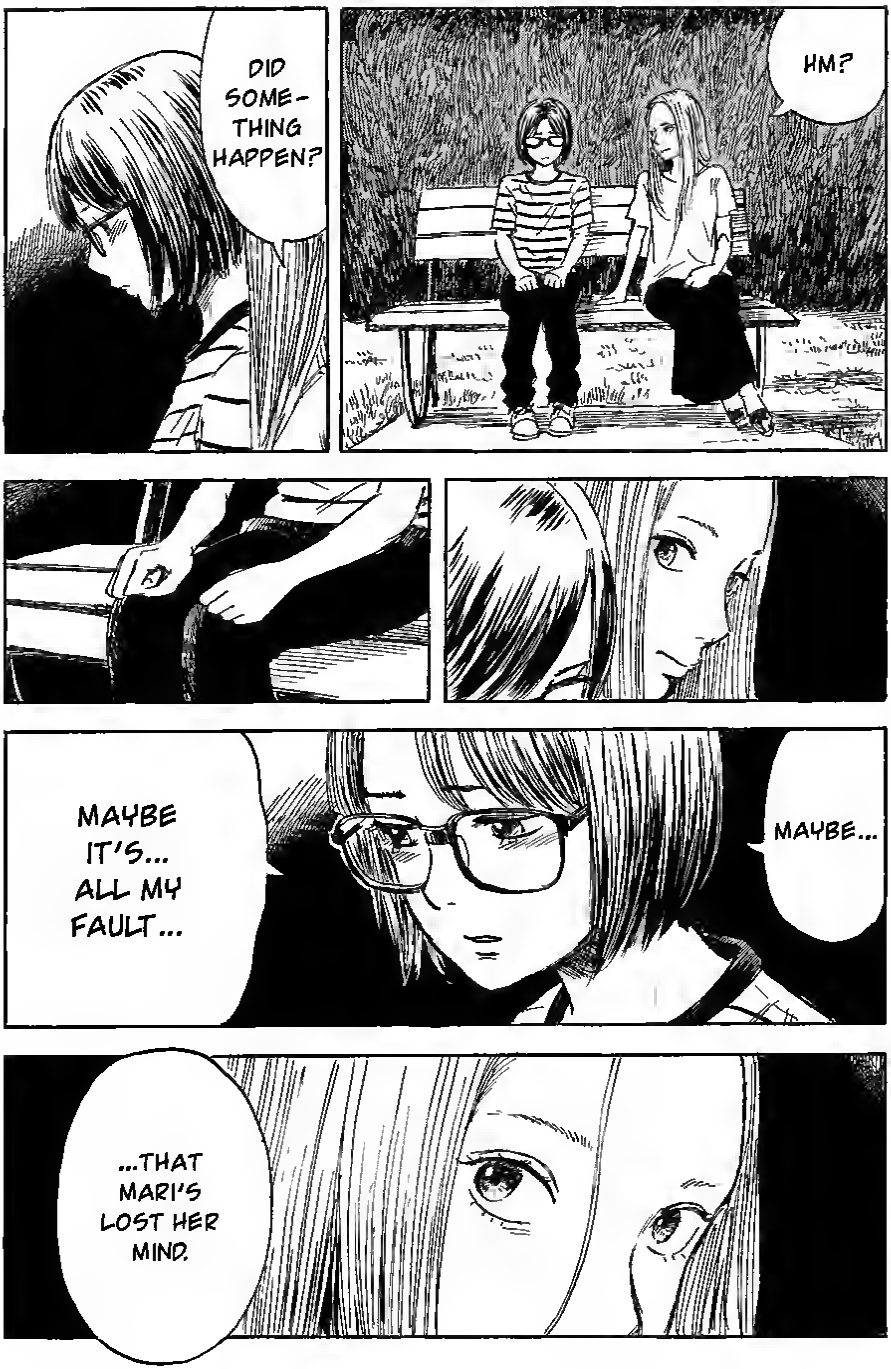
YOU'RE NOT KOMORI!!
UP YOURS! YOU'RE NOT...
NEVER TALK TO ME AGAIN!!

スタ
スタ
スタ
THUD
THUD
THUD
YOU OKAY?
WHEW...
YES...

IT'S ALL A LIE, ISN'T IT?

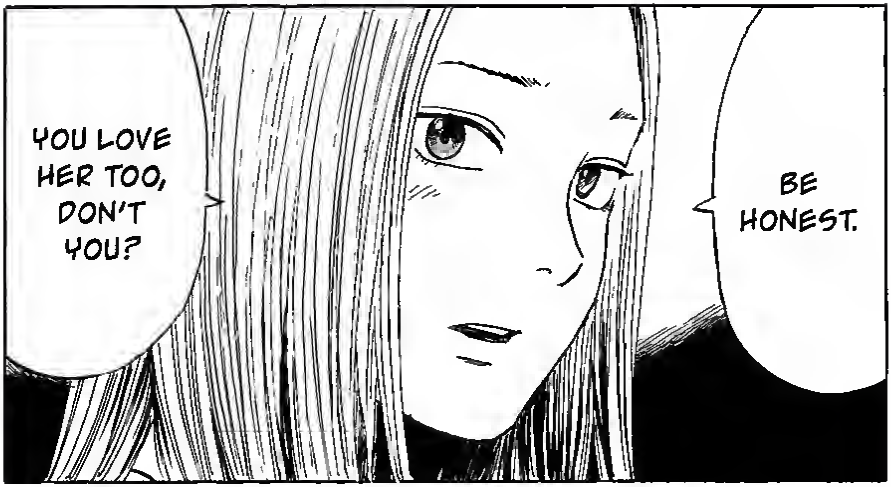
I FEEL SORRY FOR MARI-SAN.
THEN WHERE'S YOUR PROOF?
I BET SHE JUST TOOK IT TOO FAR.
CLENCH
YORI.


BUT WHAT ARE YOU DOING HERE? AND LOOKING SO FOR-LORN.
IT'S LATE, SO HERE I AM, LOOKING FOR YOU AGAIN.
...SIS.

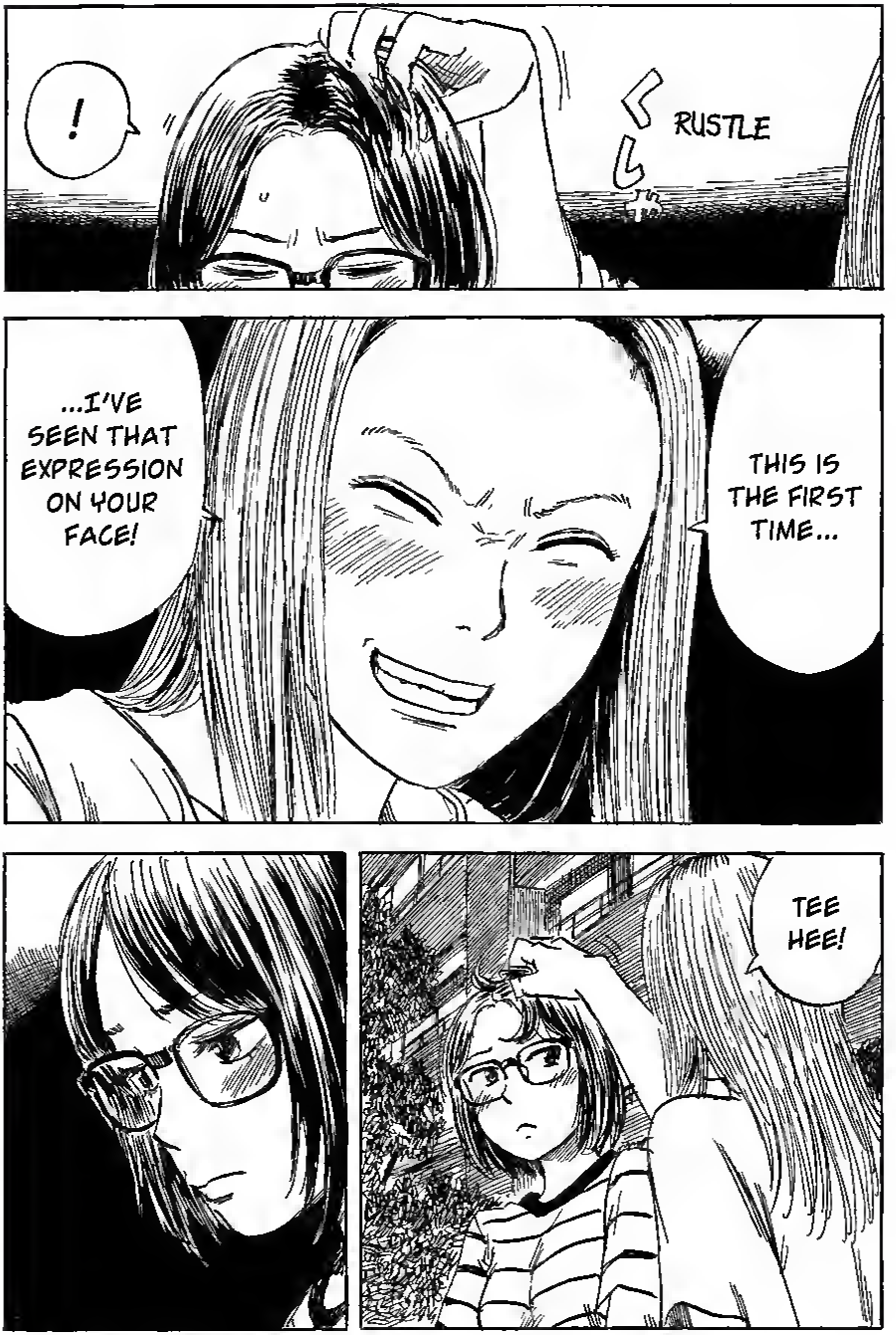

DID SOME-THING HAPPEN?
HM?
MAYBE IT'S... ALL MY FAULT...
MAYBE...
...THAT MARI'S LOST HER MIND.

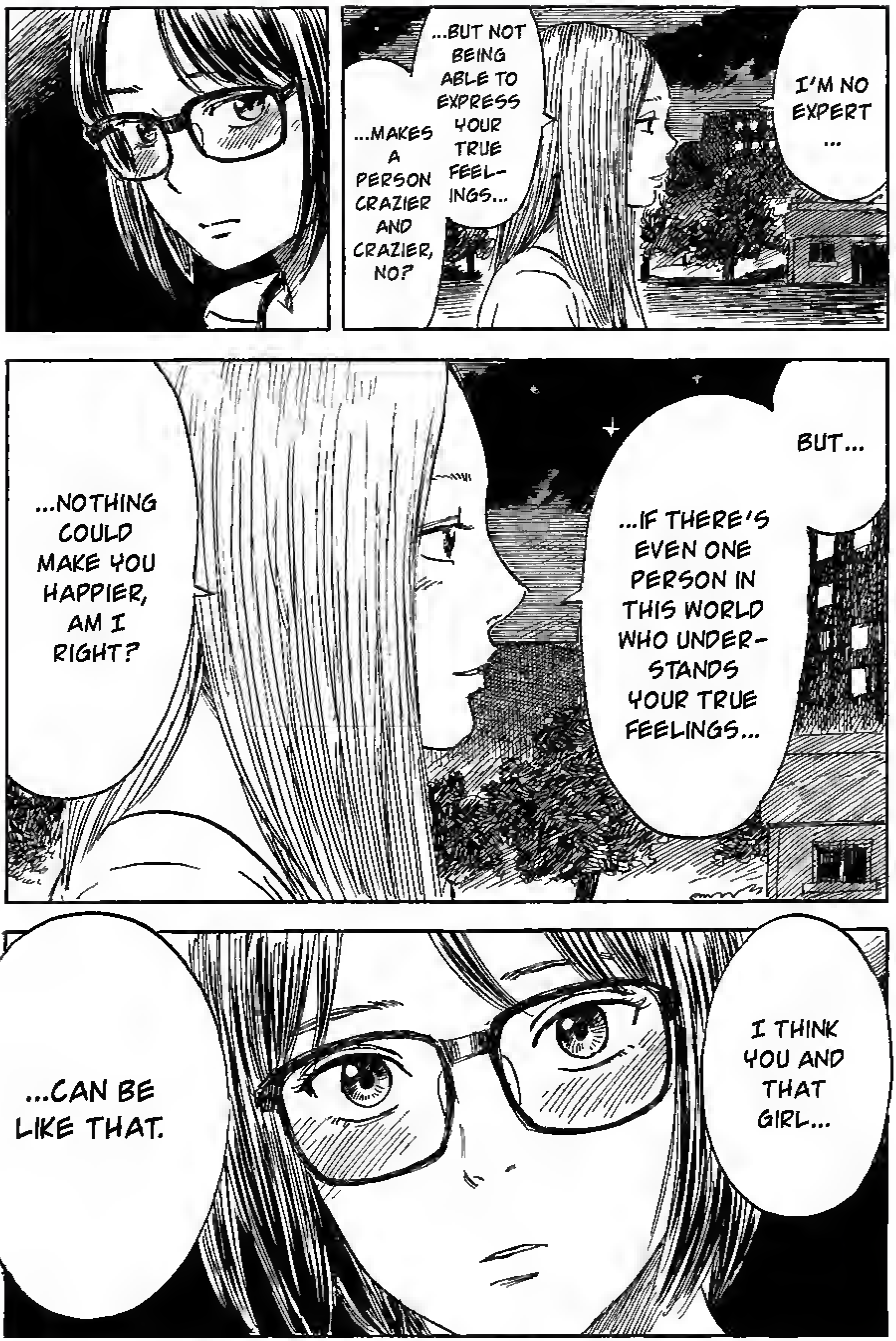
SHE DOESN'T SAY A WORD... DOESN'T GO TO SCHOOL...
SHE JUST STAYS HOME, STARING OUT THE WINDOW.
IT'S LIKE SHE'S BECOME EMPTY.
IN THE END... MAYBE EVERY-THING I'VE DONE...
...HAS ONLY PUSHED HER TO THE BREAKING POINT.
DON'T DO THIS, YORI.
DON'T BEAT YOUR-SELF UP.

MARI-CHAN...
...LOVED YOU, DIDN'T SHE?
SHE RAN ALL OVER THE PLACE...
...SEARCHING FOR YOU THAT NIGHT.
AND THANKS TO HER, YOU AND I...
...ARE ABLE TO ACTUALLY TALK TO EACH OTHER AGAIN.


BE HONEST.
YOU LOVE HER TOO, DON'T YOU?

...YEAH.
こくっ
NOD

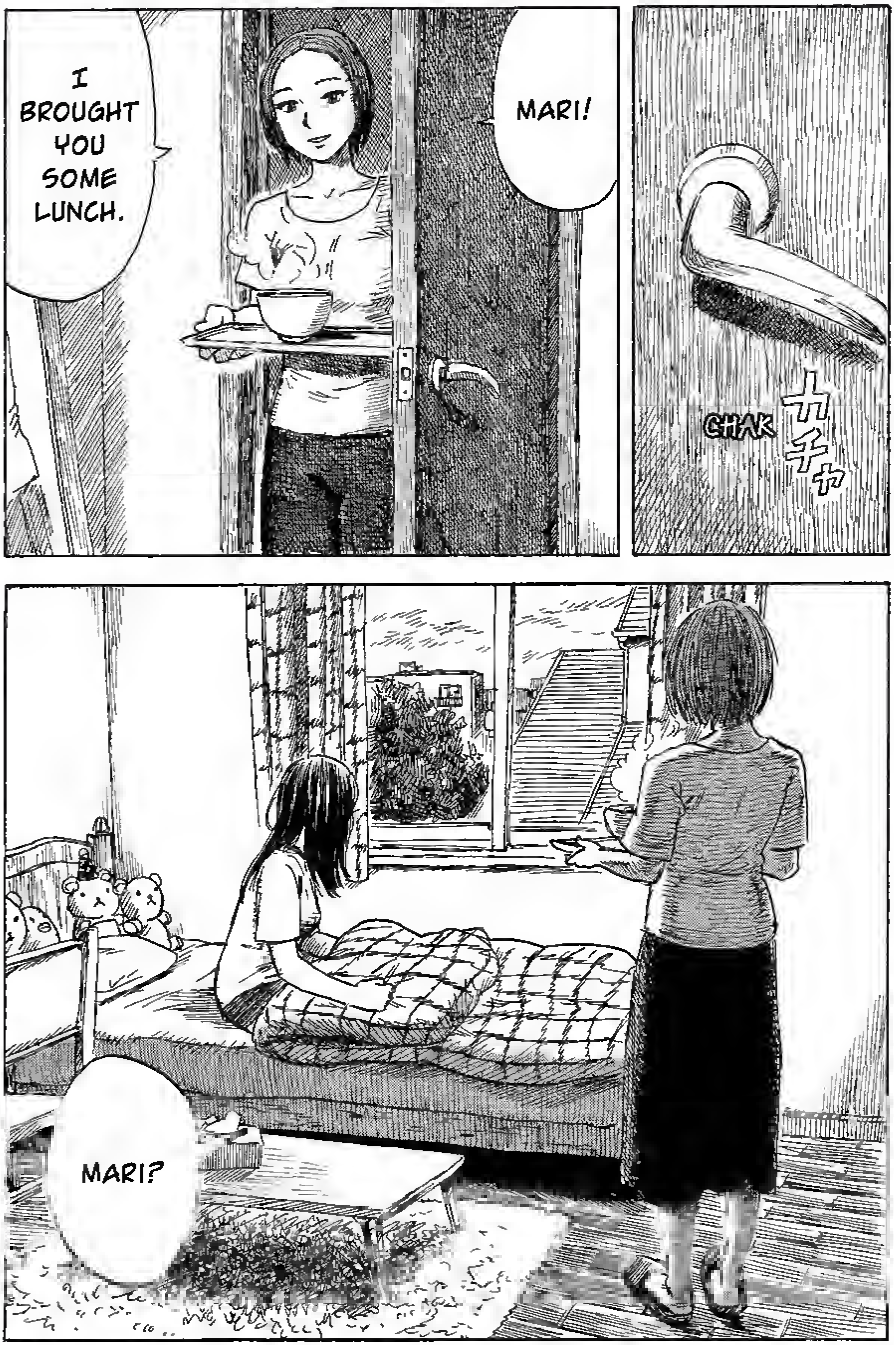

!
RUSTLE
...I'VE SEEN THAT EXPRESSION ON YOUR FACE!
THIS IS THE FIRST TIME...
TEE HEE!

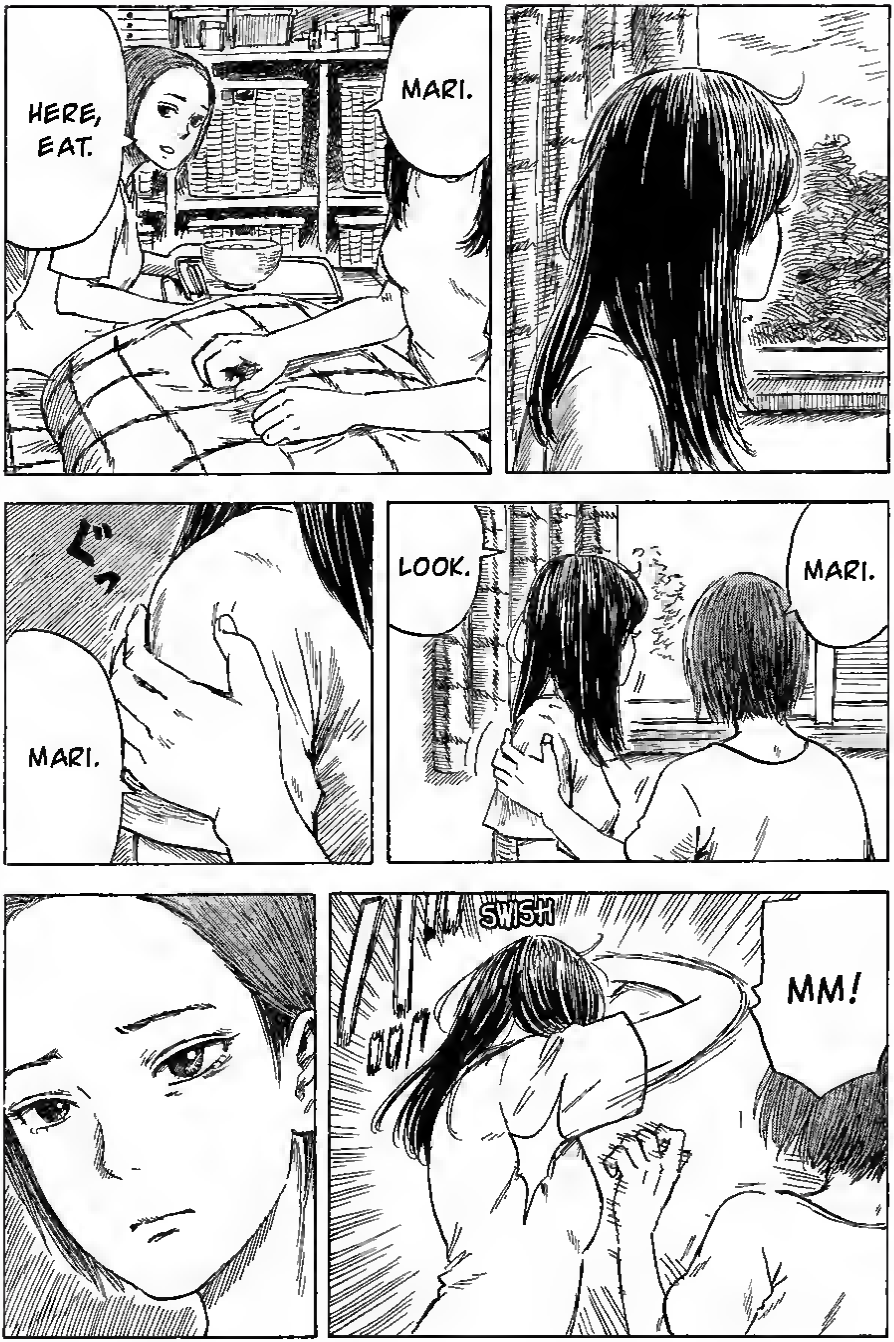

I'M NO EXPERT ...
...BUT NOT BEING ABLE TO EXPRESS YOUR TRUE FEELINGS...
...MAKES A PERSON CRAZIER AND CRAZIER, NO?
BUT...
...IF THERE'S EVEN ONE PERSON IN THIS WORLD WHO UNDERSTANDS YOUR TRUE FEELINGS...
...NOTHING COULD MAKE YOU HAPPIER, AM I RIGHT?
I THINK YOU AND THAT GIRL...
...CAN BE LIKE THAT.

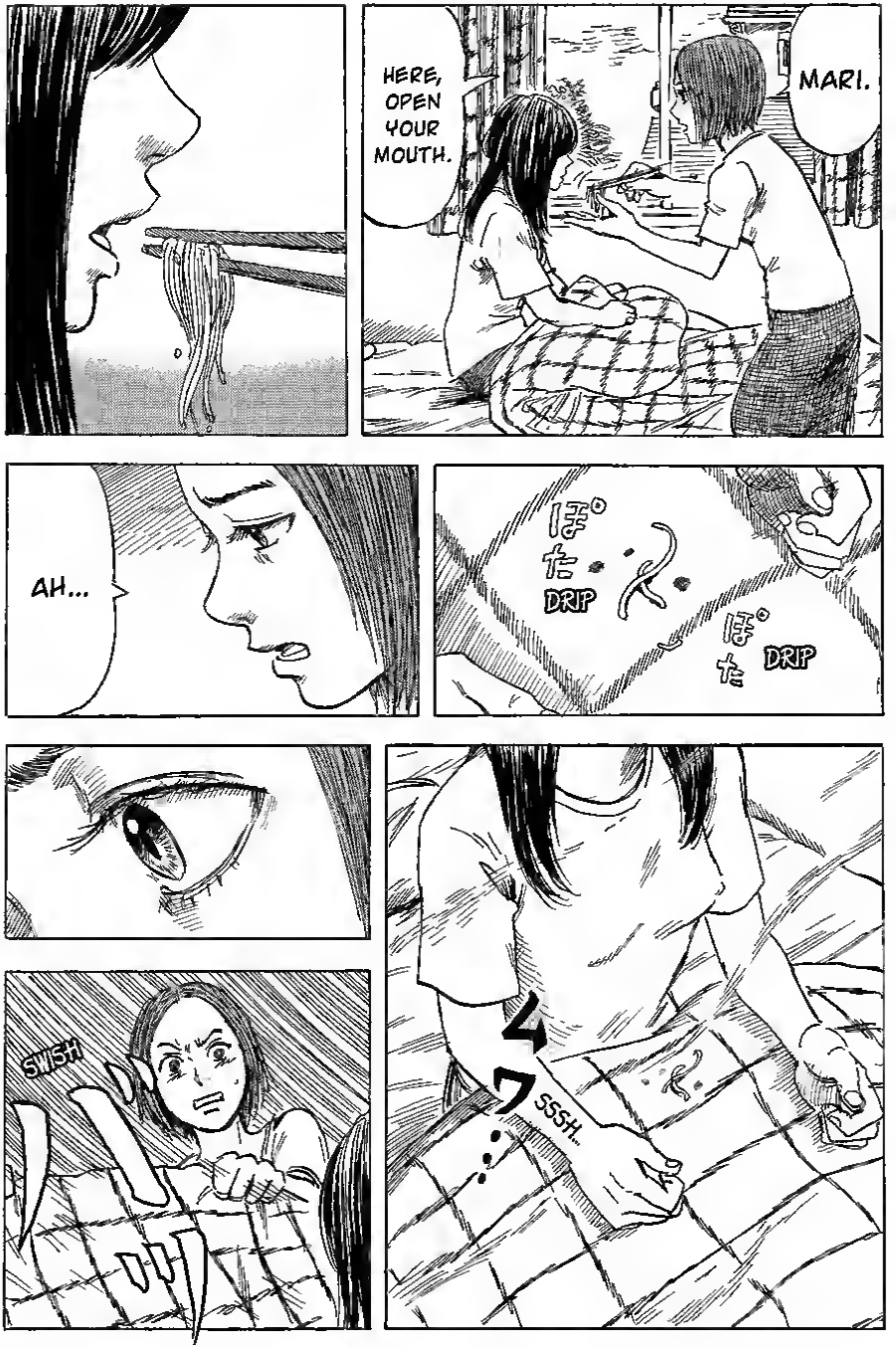
SIS...
CHIRP
CHIRP
CHIRP
YOU'RE RIGHT.

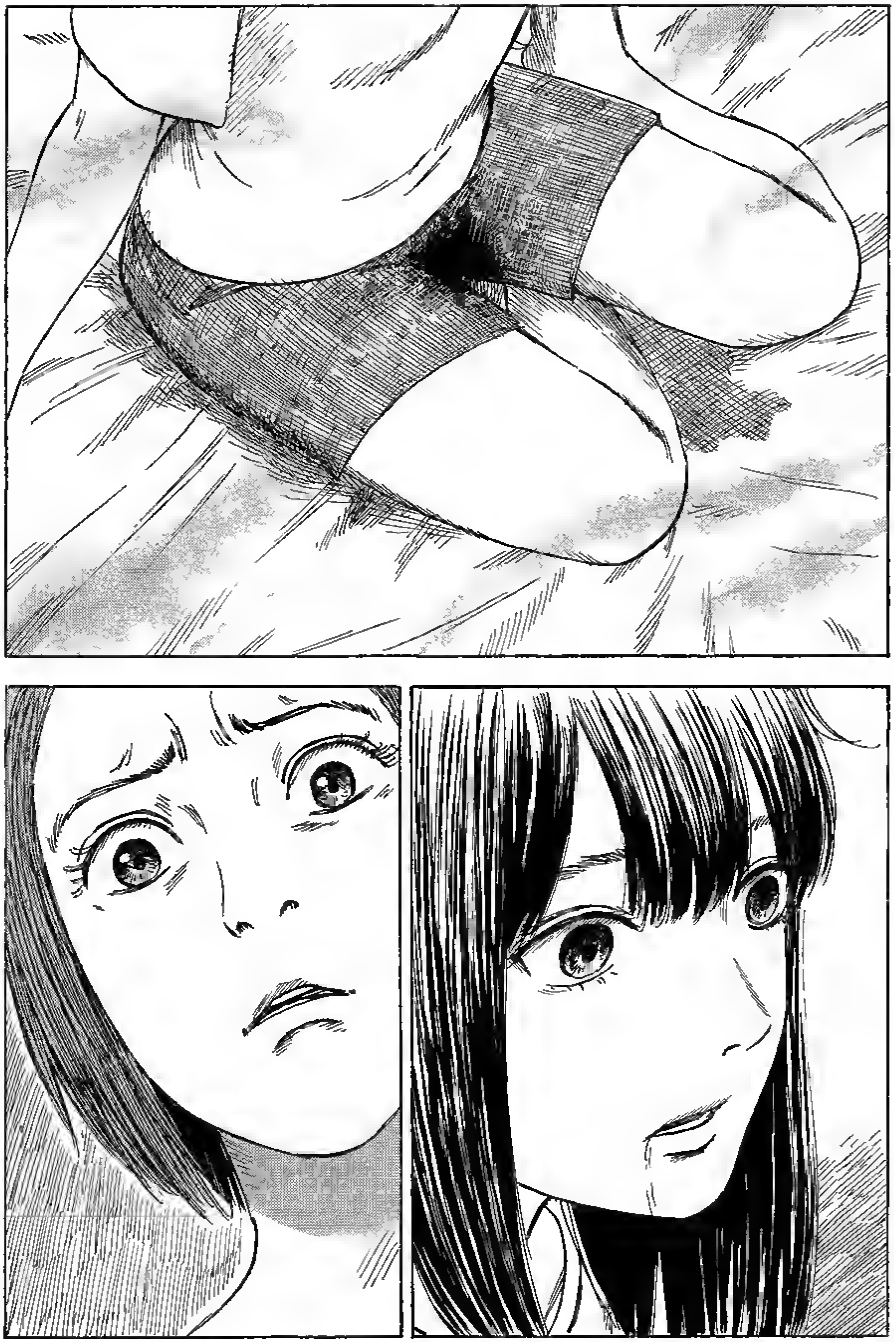
I SWEAR...
...I'LL SAVE HER!

CHAPTER 65: WHO IS FUMIKO?

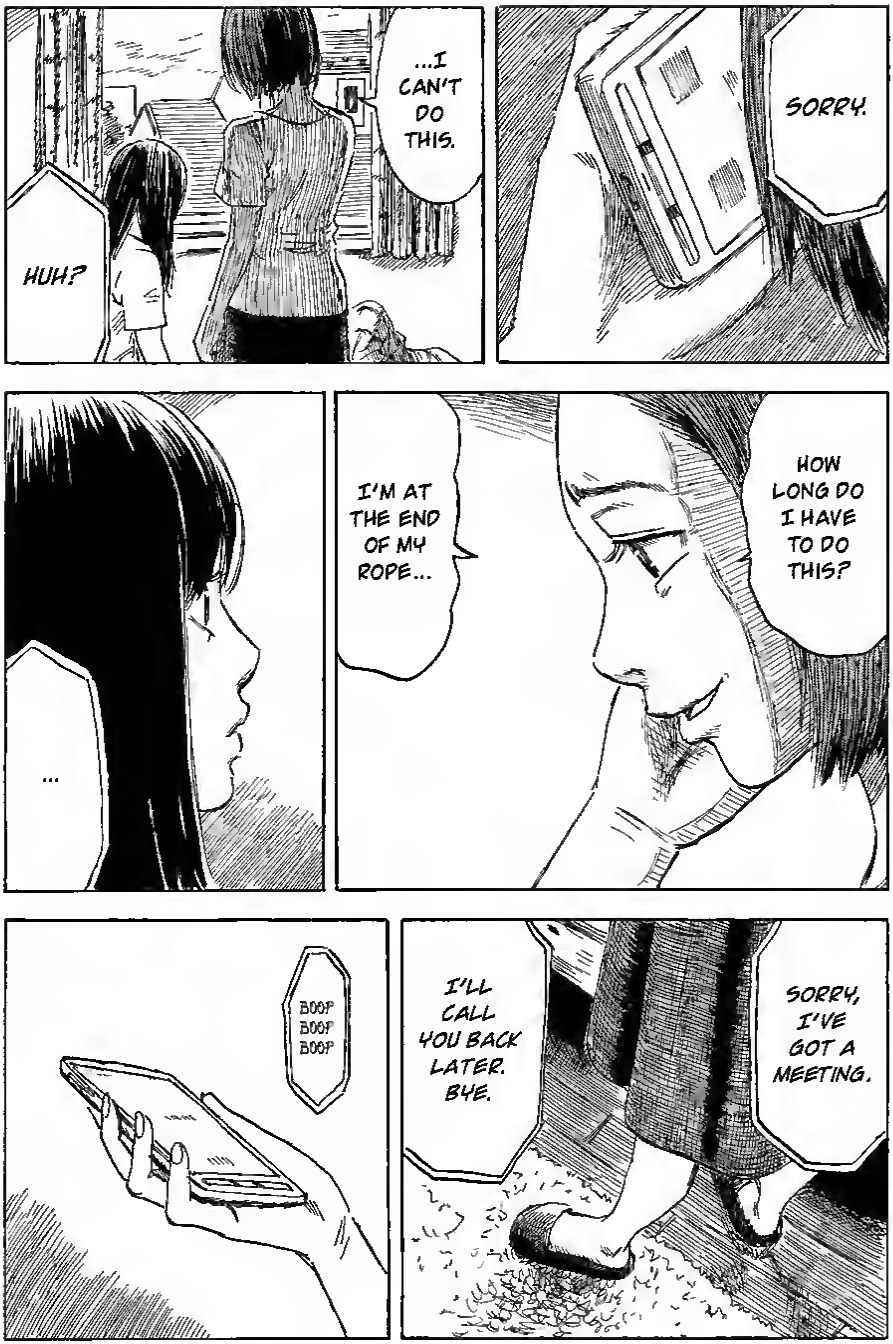

I BROUGHT YOU SOME LUNCH.
MARI!
CHAK
ガチャ
MARI?

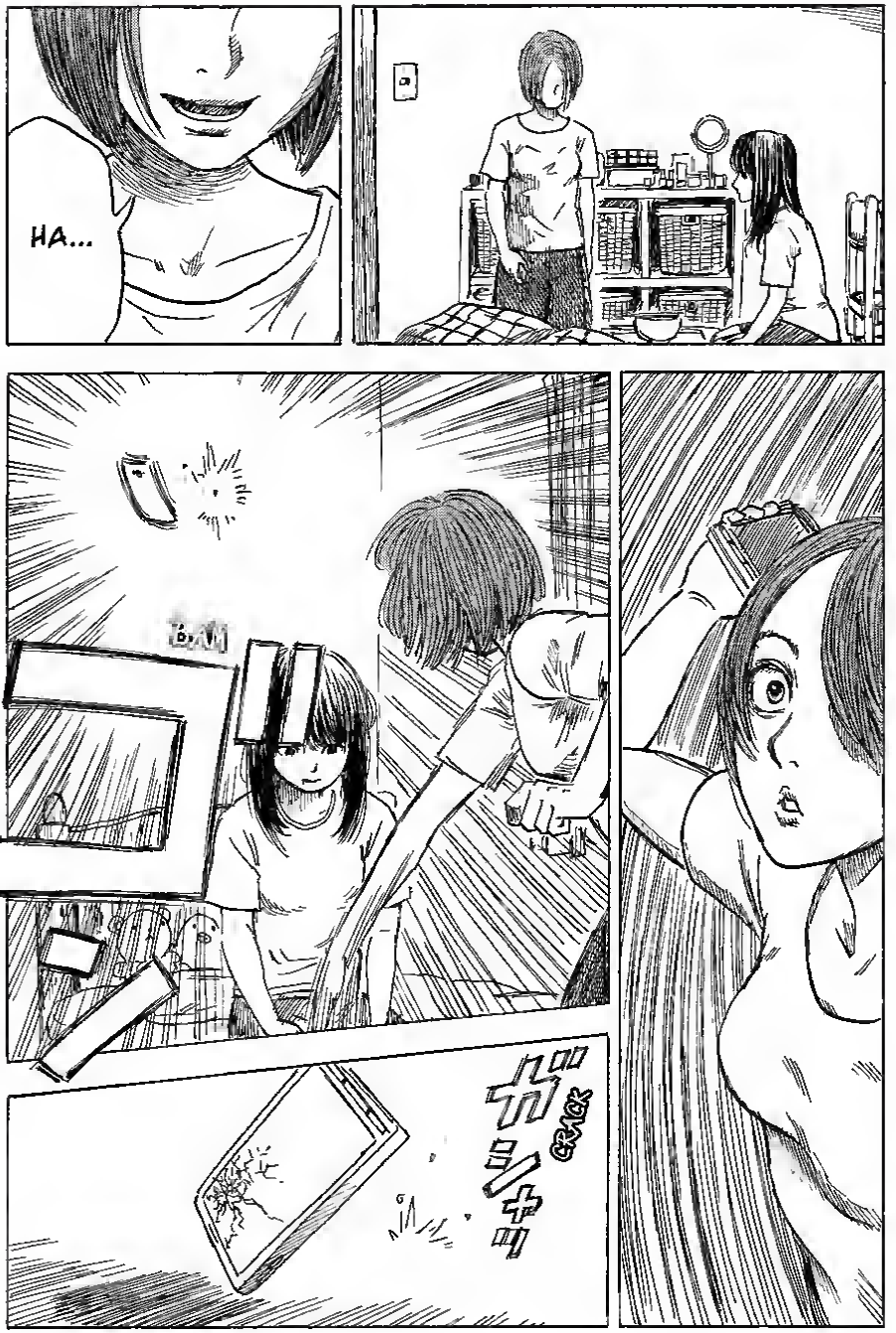

HERE, EAT.
MARI.
MARI.
LOOK.
MARI.
MM!
SWISH

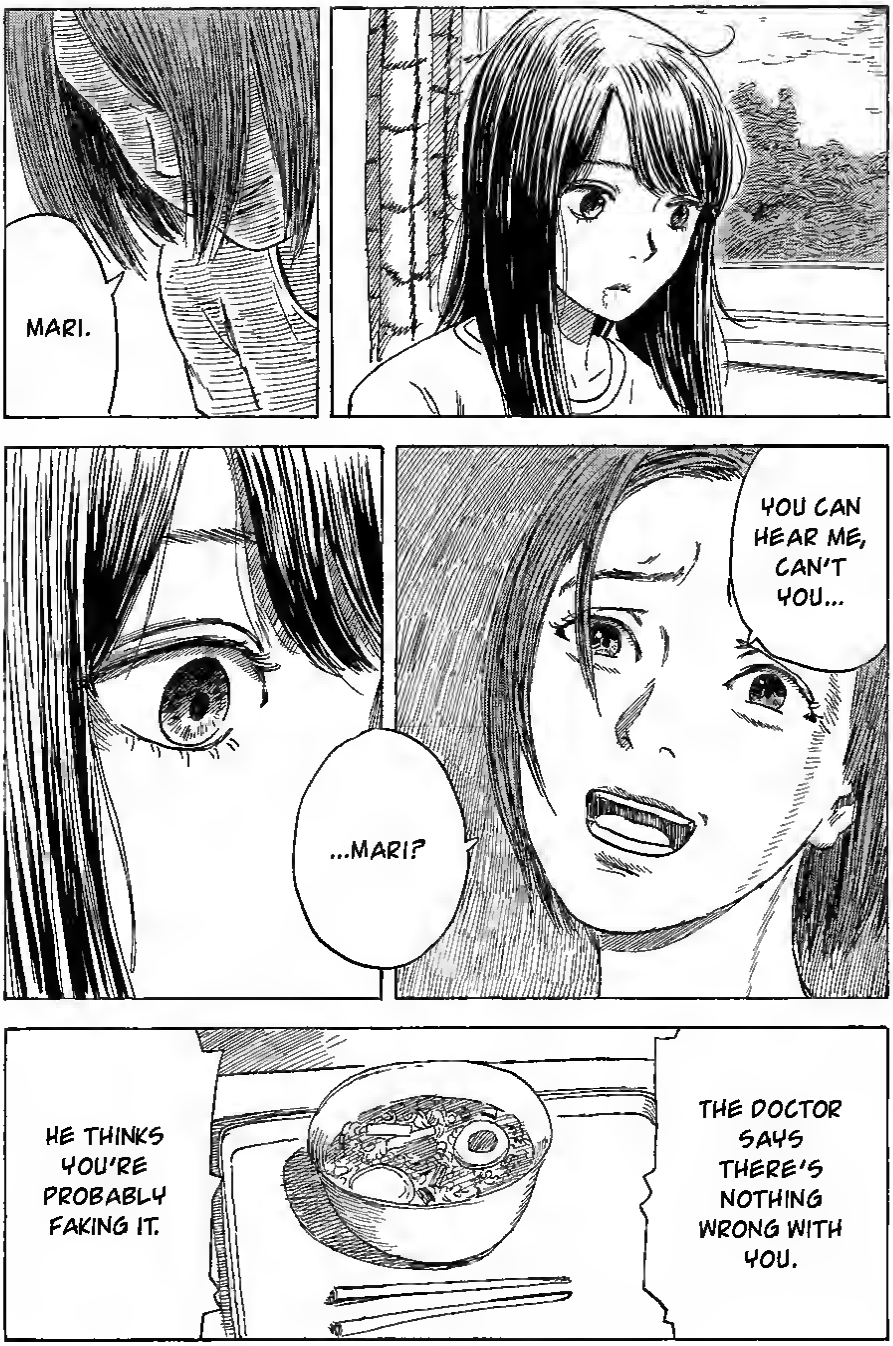

MARI.
HERE, OPEN YOUR MOUTH.
AH...
ぽた
DRIP
ぽた
DRIP
SSSH..
SISH



チャラッチャー
JINGLE JANGLE
チャラッチャー
JINGLE JANGLE
HELLO?
INCOMING CALL
DAD
090-XXXX-XXXX
チャラッチャー
JINGLE JANGLE
SORRY, I'M GONNA BE LATE AGAIN TONIGHT.
AH... HELLO.

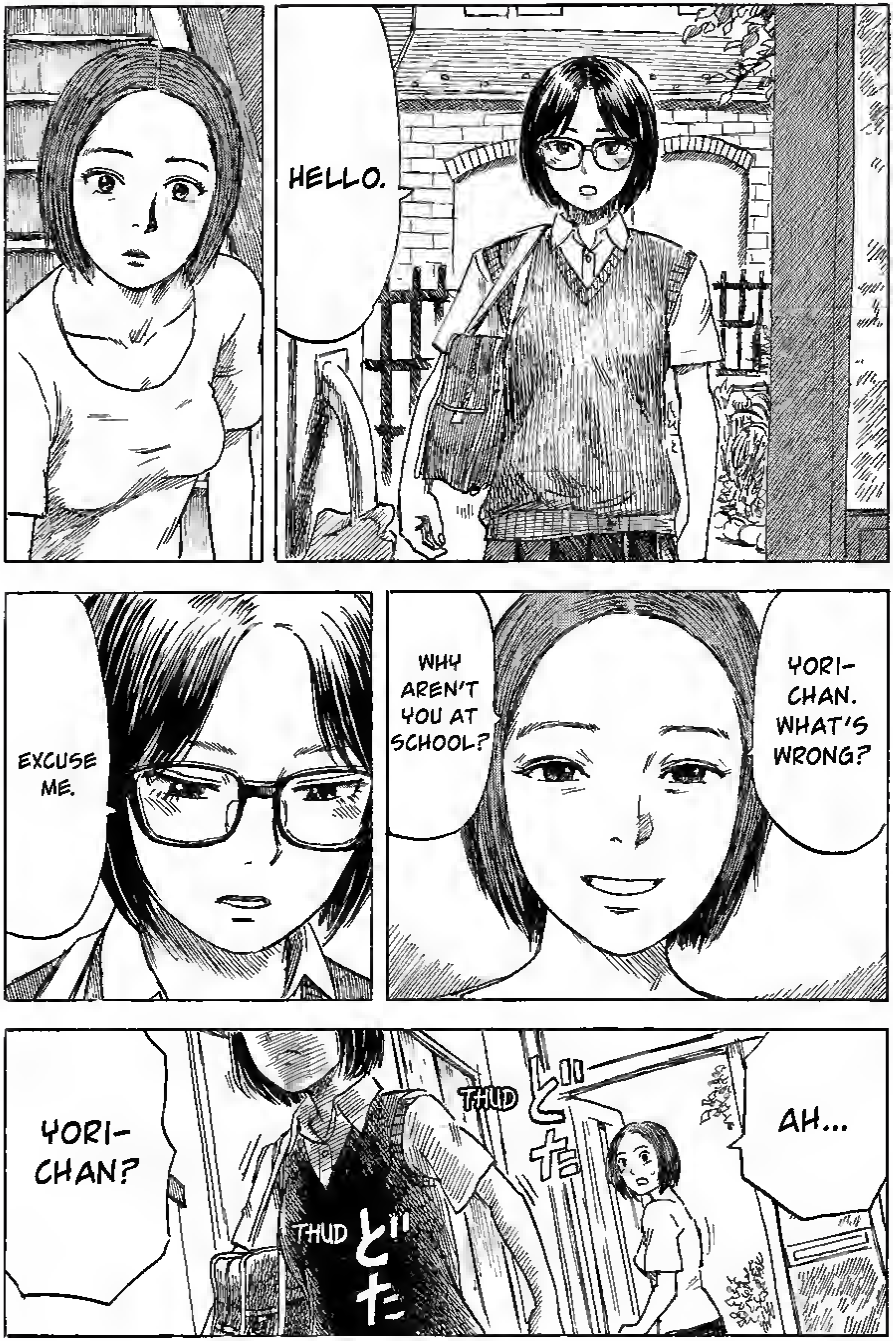

...I CAN'T DO THIS.
HUH?
SORRY.
...
I'M AT THE END OF MY ROPE...
HOW LONG DO I HAVE TO DO THIS?
BOOP BOOP BOOP
I'LL CALL YOU BACK LATER. BYE.
SORRY, I'VE GOT A MEETING.

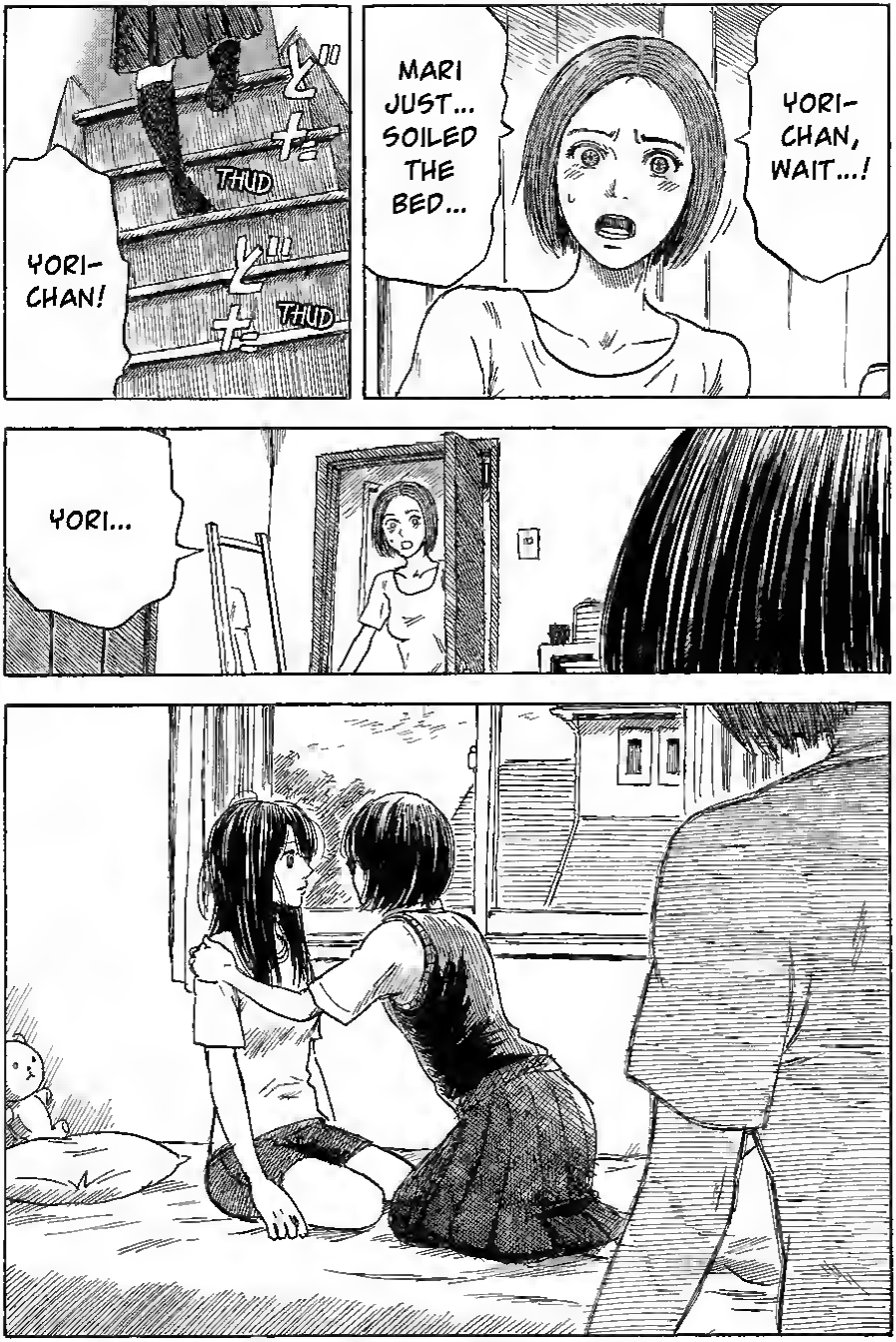

HA...
BAM
CRACK


MARI.
...MARI?
YOU CAN HEAR ME, CAN'T YOU...
THE DOCTOR SAYS THERE'S NOTHING WRONG WITH YOU.
HE THINKS YOU'RE PROBABLY FAKING IT.

WHY ARE YOU DOING THIS TO ME?!
WHAT IS IT YOU HAVE A PROBLEM WITH?!
IF THERE'S SOMETHING YOU WANT TO SAY, SAY IT!!
MARI!
LOOK AT ME!!

MARI!!
DON'T MAKE ME MAD!!
HUFF
HUFF
DING DONG
DING DONG
DING DONG

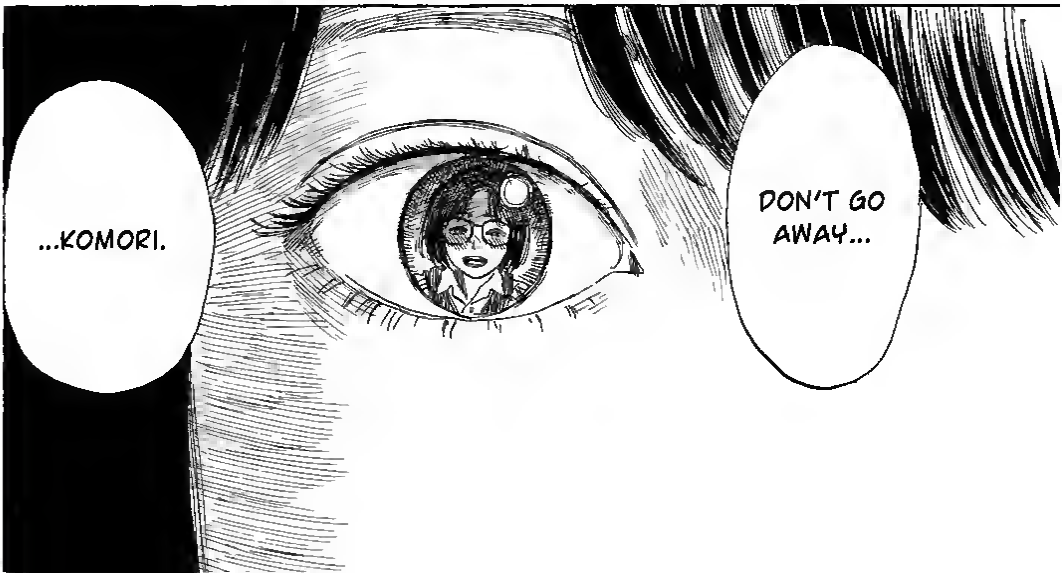

HELLO.
EXCUSE ME.
WHY AREN'T YOU AT SCHOOL?
YORI-CHAN. WHAT'S WRONG?
YORI-CHAN?
THUD
とじた
AH...

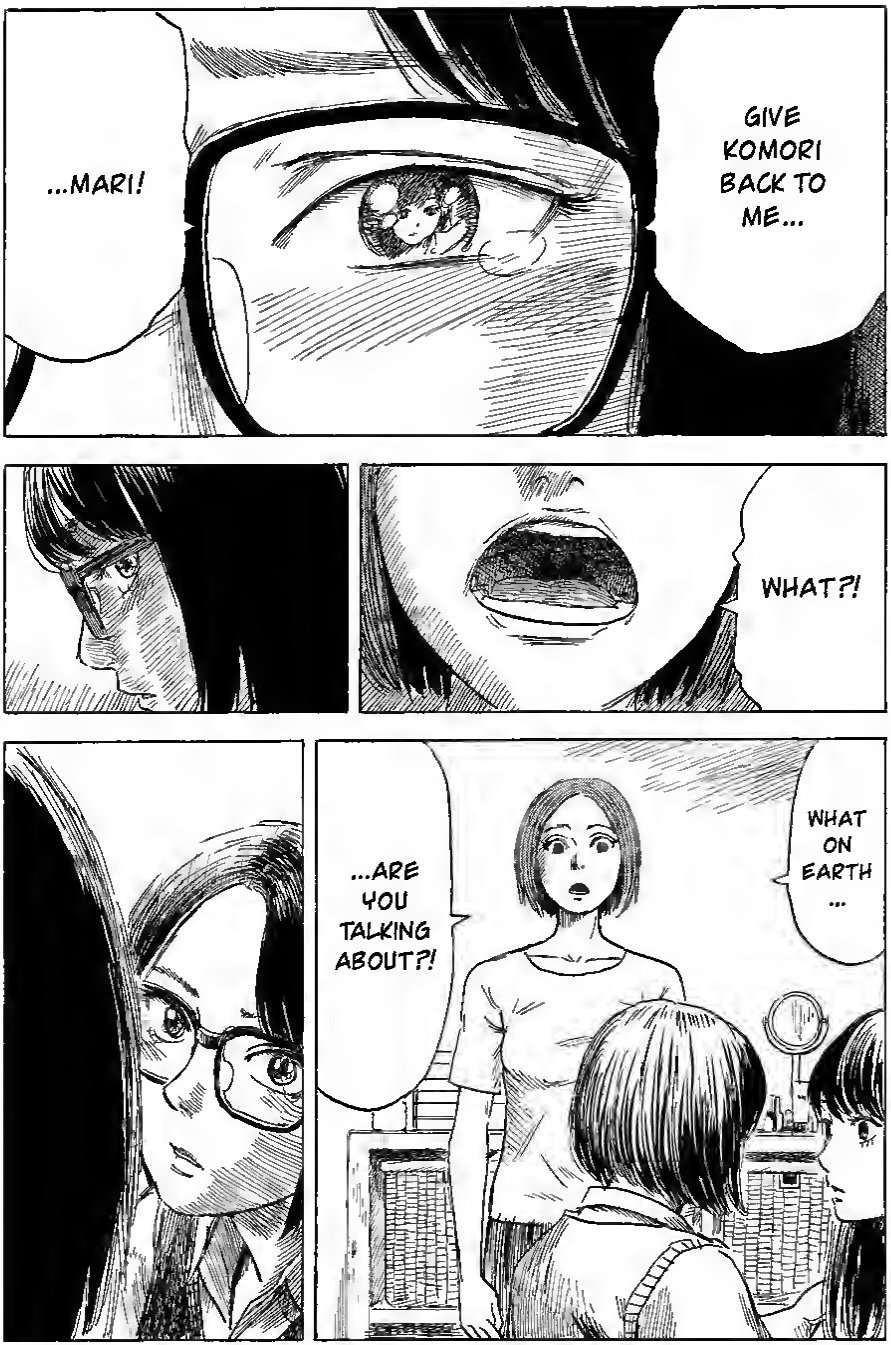

YORI-CHAN!
THUD
THUD
MARI JUST... SOILED THE BED...
YORI-CHAN, WAIT...!
YORI...

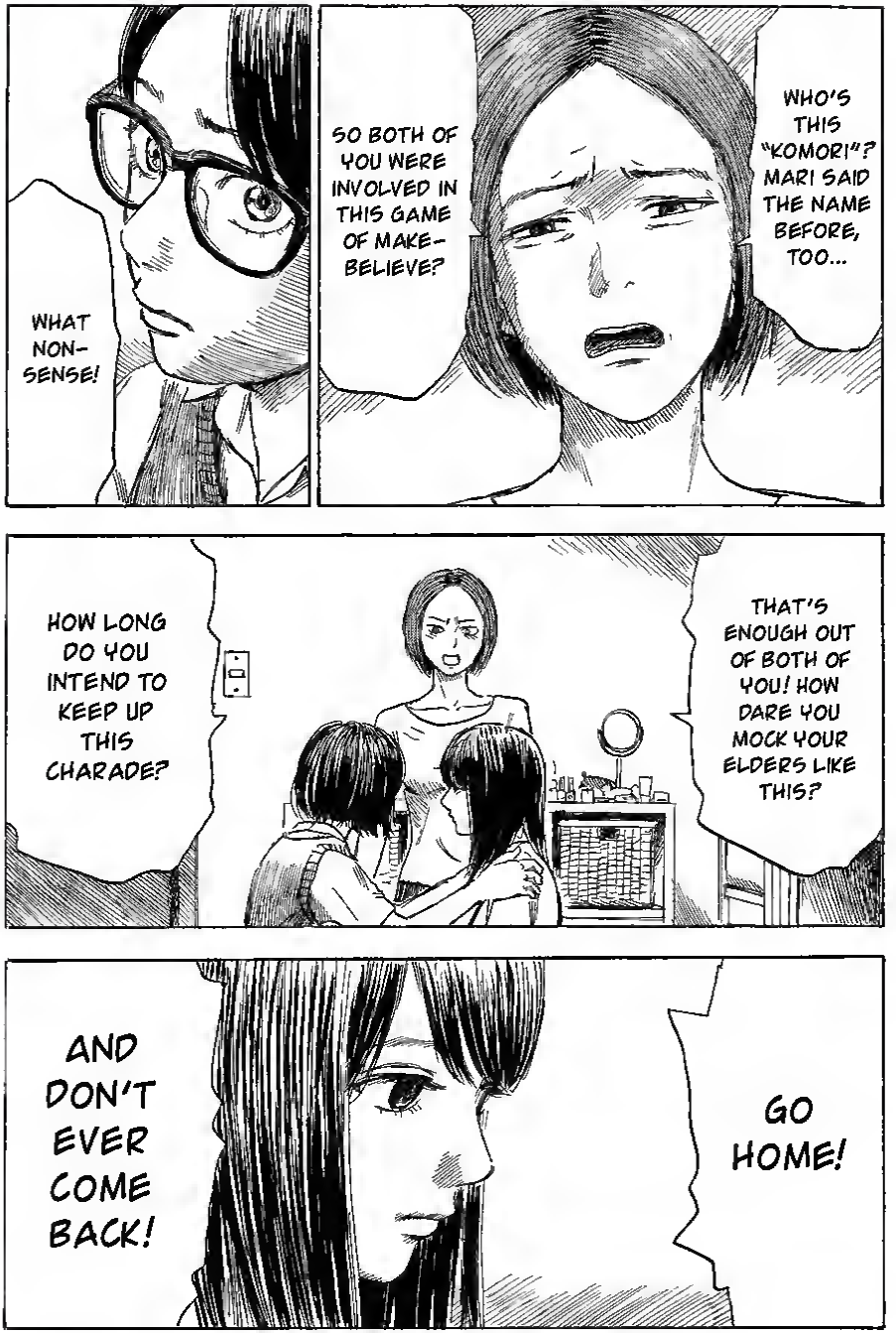
KOMORI!
CAN YOU HEAR ME?!
KOMORI!
KOMORI!!

SQUEEZE
IF YOU...
HUFF
HUFF
IF YOU'RE REALLY KOMORI ISAO, OR NOT...
WHOEVER YOU REALLY ARE... I DON'T GIVE A DAMN.
I LOVE YOU.

...MY BEST FRIEND.
BECAUSE YOU'RE...

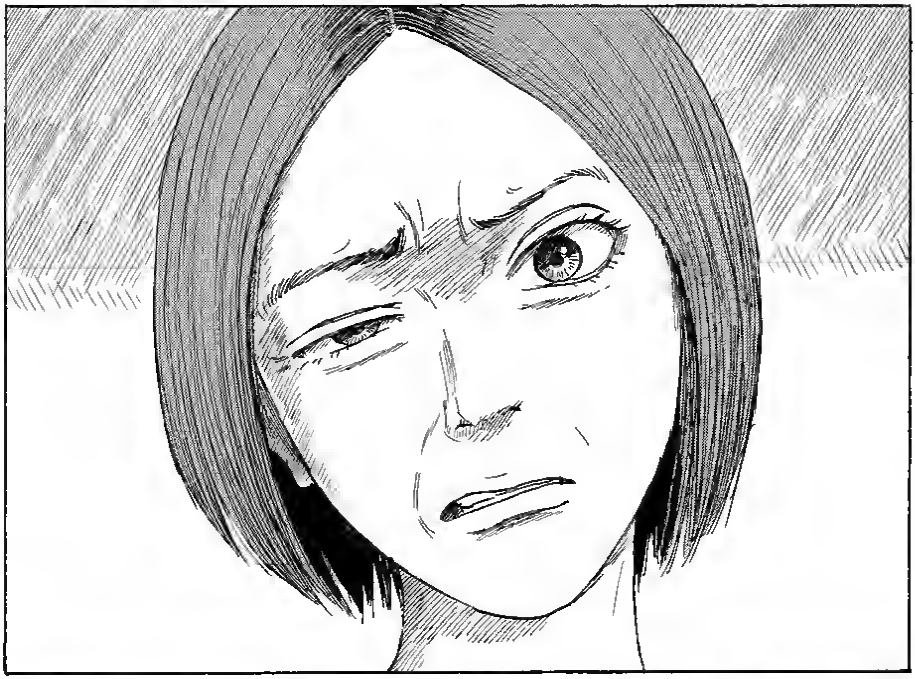

...KOMORI.
DON'T GO AWAY...


...MARI!
GIVE KOMORI BACK TO ME...
WHAT?!
...ARE YOU TALKING ABOUT?!
WHAT ON EARTH ...


WHAT NON-SENSE!
SO BOTH OF YOU WERE INVOLVED IN THIS GAME OF MAKE-BELIEVE?
WHO'S THIS "KOMORI"? MARI SAID THE NAME BEFORE, TOO...
HOW LONG DO YOU INTEND TO KEEP UP THIS CHARADE?
THAT'S ENOUGH OUT OF BOTH OF YOU! HOW DARE YOU MOCK YOUR ELDERS LIKE THIS?
AND DON'T EVER COME BACK!
GO HOME!

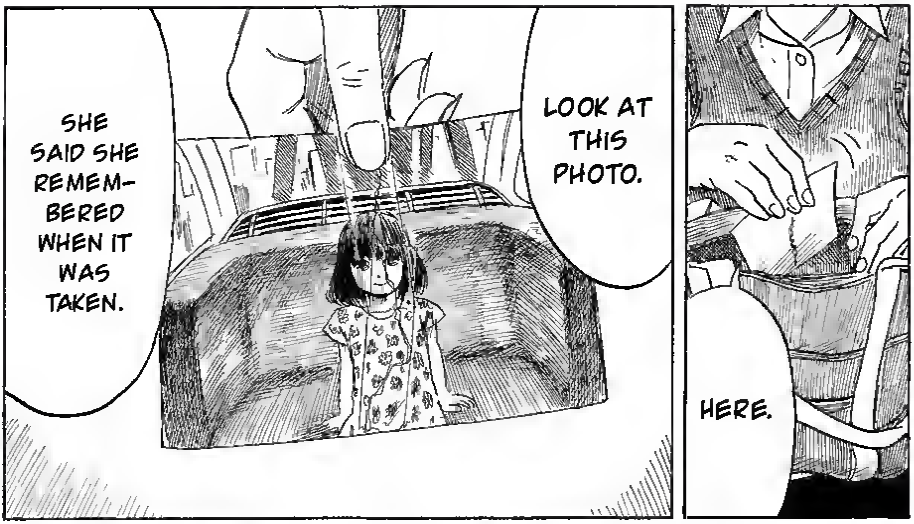
...FUMIKO.
WHO IS FUMIKO?
YOU KNOW SOME-THING, RIGHT?

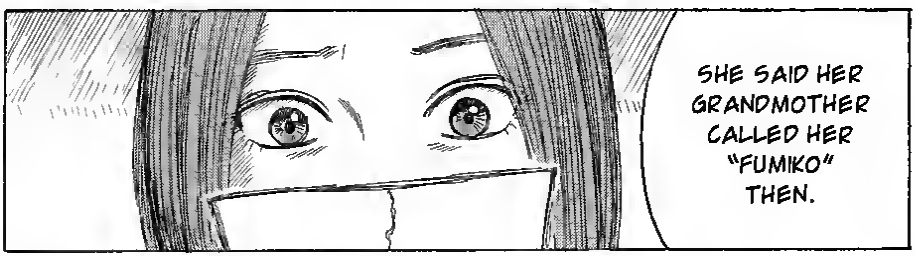
CHAPTER 66: CUTE NAME



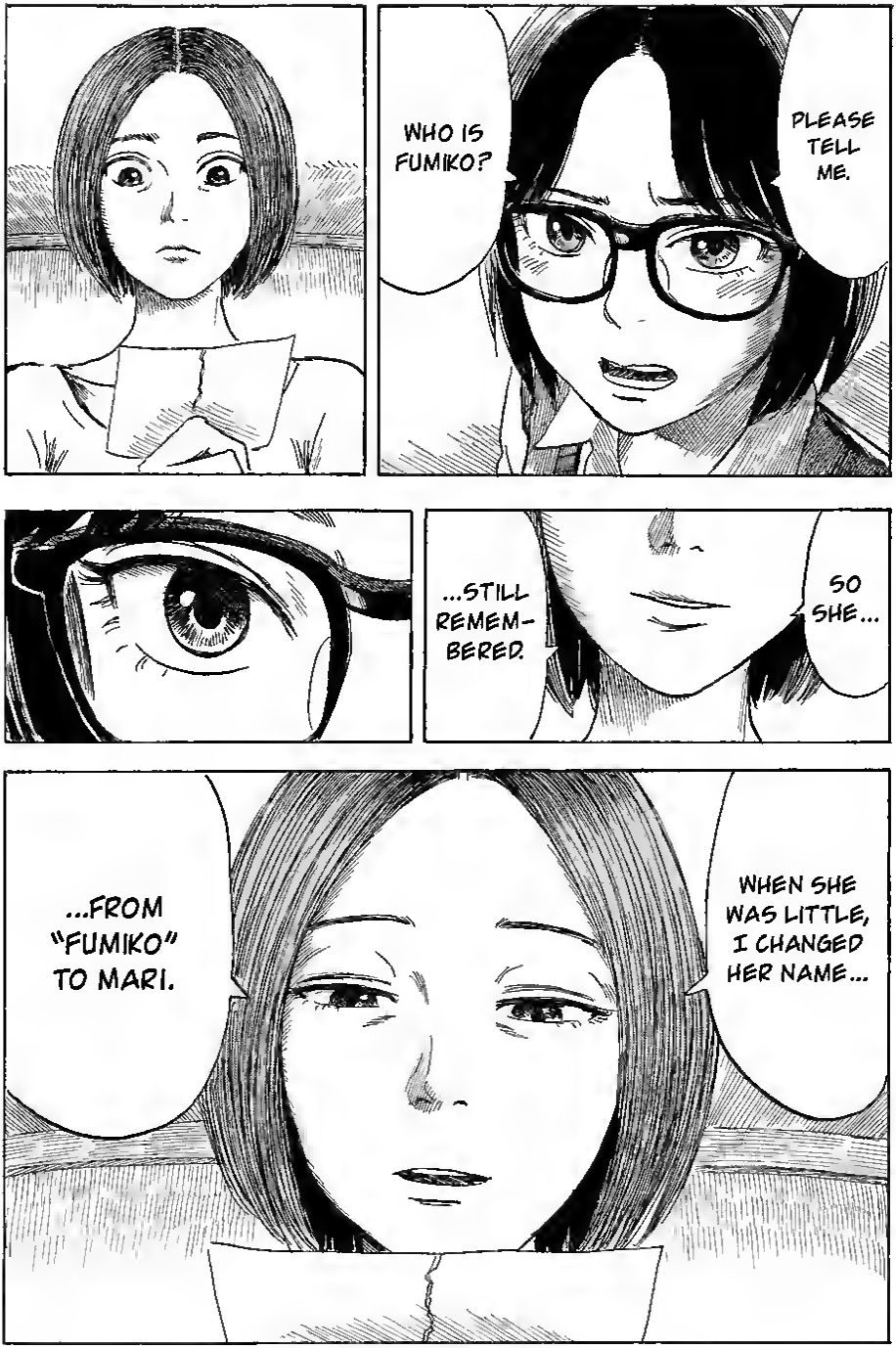
SHUZO OSHIMI

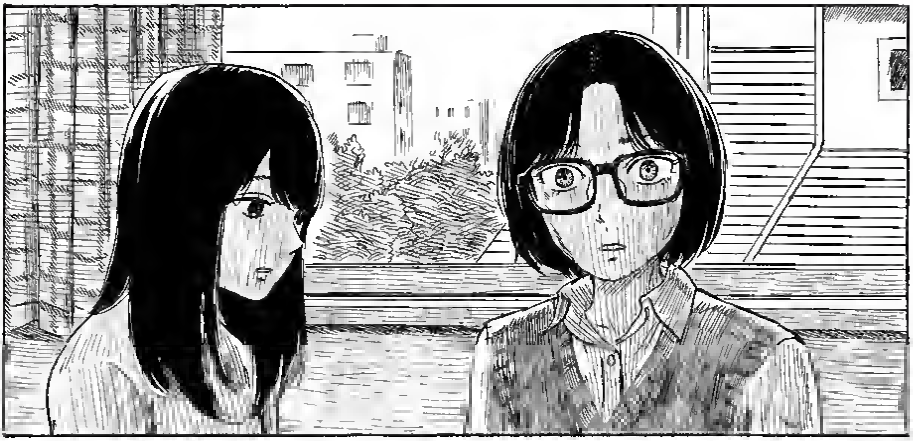
HUH? FUMIKO?
WHAT ARE YOU TALKING ABOUT?
I DON'T KNOW THAT PERSON.
WHO IS IT?
...
YOU REALLY DON'T KNOW?
THAT'S WHAT I JUST SAID!
!
ギシ
RUSTLE


LOOK AT THIS PHOTO.
SHE SAID SHE REMEMBERED WHEN IT WAS TAKEN.
HERE.

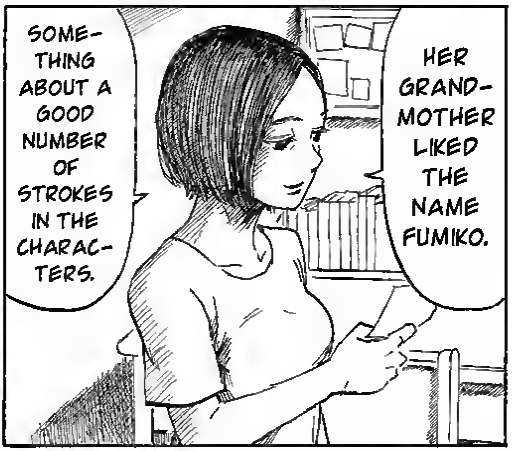

SHE SAID HER GRANDMOTHER CALLED HER "FUMIKO" THEN.

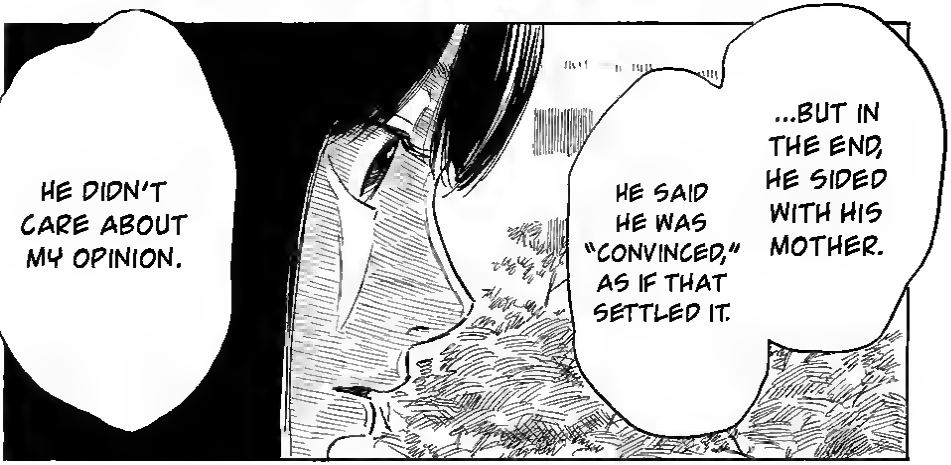
I WENT ON THIS FERRIS WHEEL WITH HER.
SHE SUDDENLY FAINTED AFTERWARDS... I BET SHE RECALLED SOMETHING.


WHO IS FUMIKO?
PLEASE TELL ME.
...STILL REMEM-BERED.
SO SHE...
...FROM "FUMIKO" TO MARI.
WHEN SHE WAS LITTLE, I CHANGED HER NAME...

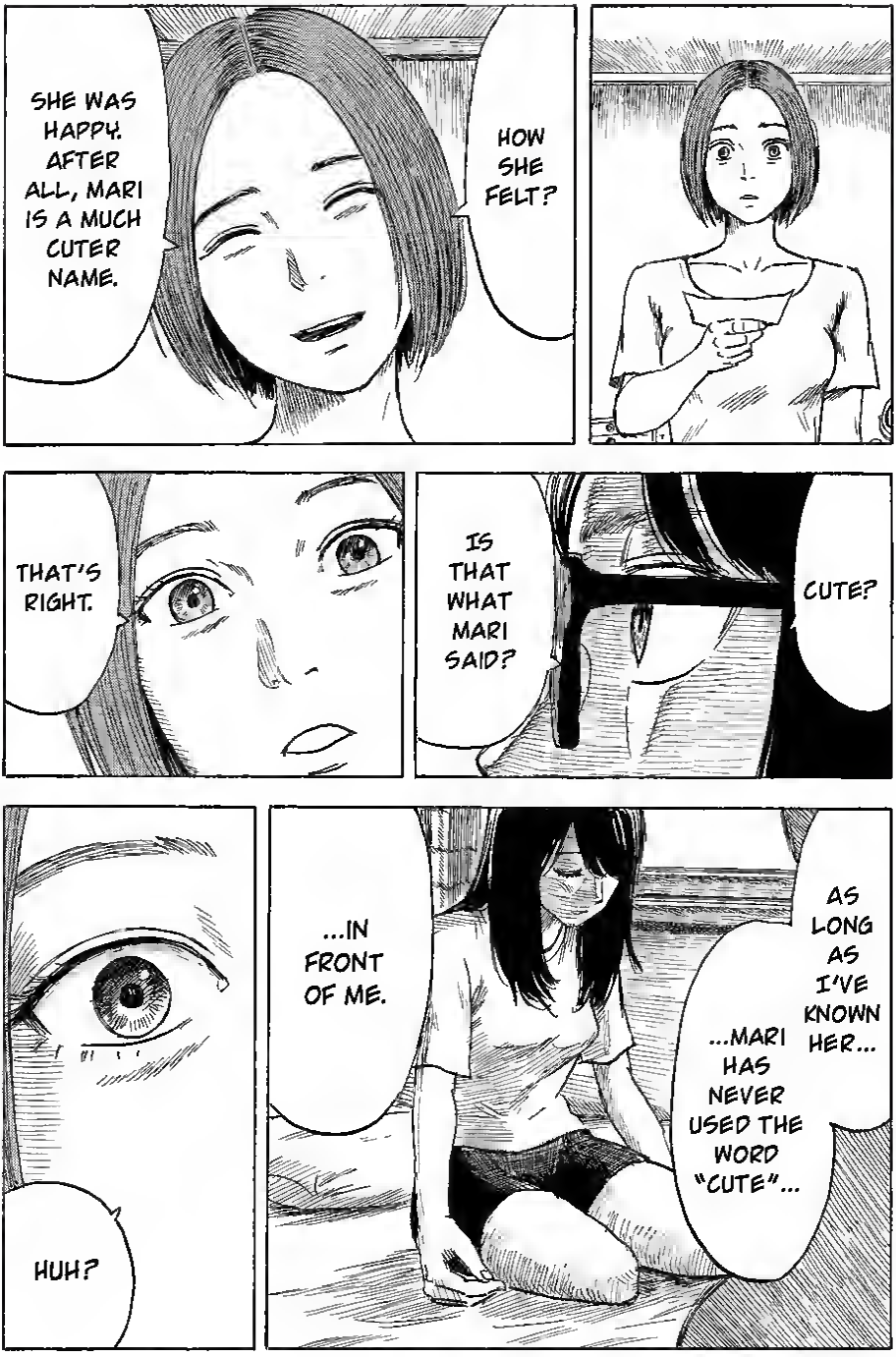


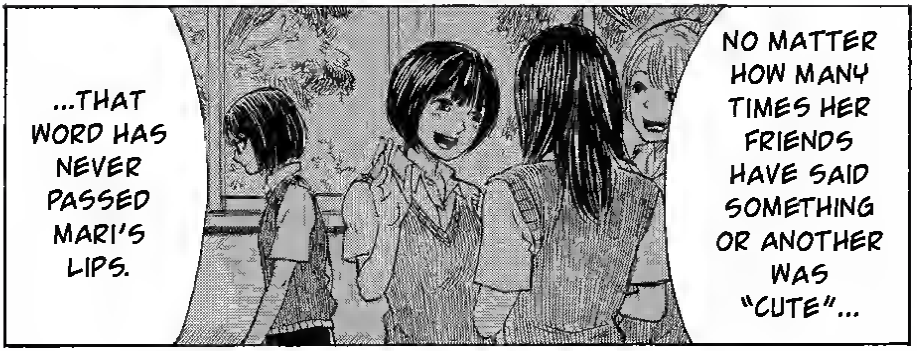
BUT I'D ALREADY DECIDED THAT IF WE HAD A GIRL, I WANTED HER NAME TO BE MARI.
MY HUSBAND AGREED WITH ME THAT MARI WAS A CUTE NAME...

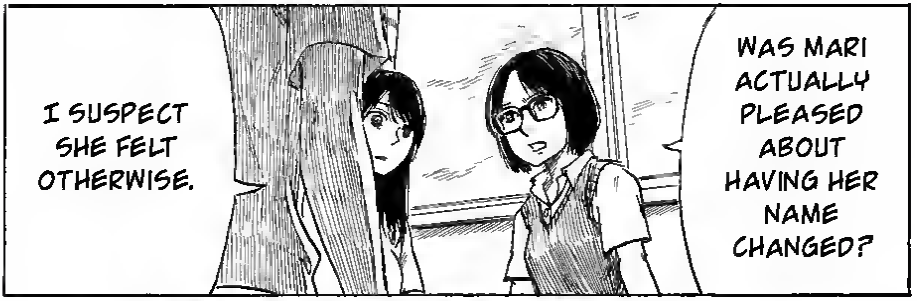

HER GRAND-MOTHER LIKED THE NAME FUMIKO.
SOME-THING ABOUT A GOOD NUMBER OF STROKES IN THE CHARAC-TERS.


...BUT IN THE END, HE SIDED WITH HIS MOTHER.
HE SAID HE WAS "CONVINCED," AS IF THAT SETTLED IT.
HE DIDN'T CARE ABOUT MY OPINION.

...SO AFTER MY MOTHER-IN-LAW DIED...
...I SWITCHED TO HER TRUE NAME.
...FOR MY LITTLE GIRL...
I FELT SORRY...
WHAT ABOUT IT?
THAT'S ALL THERE IS TO IT.
...HOW SHE FELT ABOUT IT?
DID YOU EVER ASK MARI...


SHE WAS HAPPY. AFTER ALL, MARI IS A MUCH CUTER NAME.
HOW SHE FELT?
THAT'S RIGHT.
IS THAT WHAT MARI SAID?
CUTE?
HUH?
...IN FRONT OF ME.
...MARI HAS NEVER USED THE WORD "CUTE"...
AS LONG AS I'VE KNOWN HER...

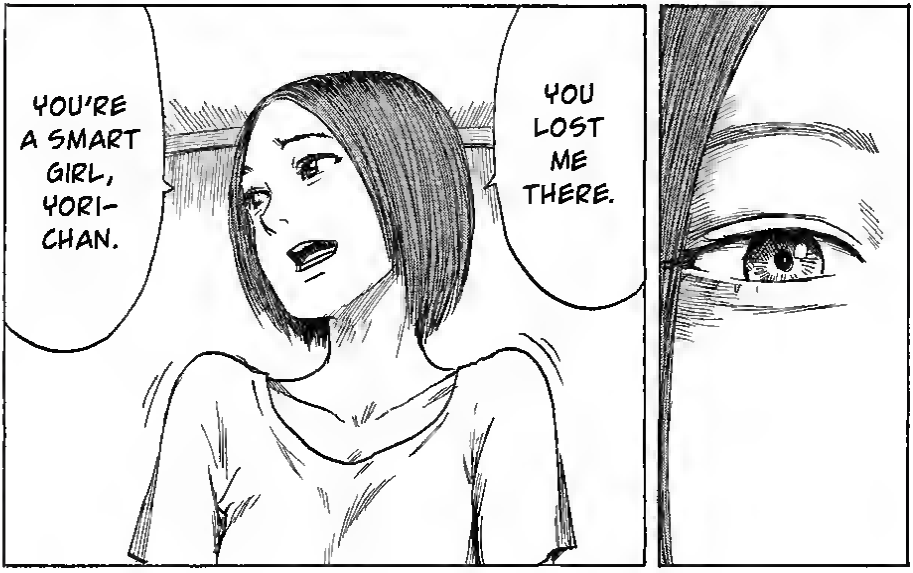

...THAT WORD HAS NEVER PASSED MARI'S LIPS.
NO MATTER HOW MANY TIMES HER FRIENDS HAVE SAID SOMETHING OR ANOTHER WAS "CUTE"...


I SUSPECT SHE FELT OTHERWISE.
WAS MARI ACTUALLY PLEASED ABOUT HAVING HER NAME CHANGED?

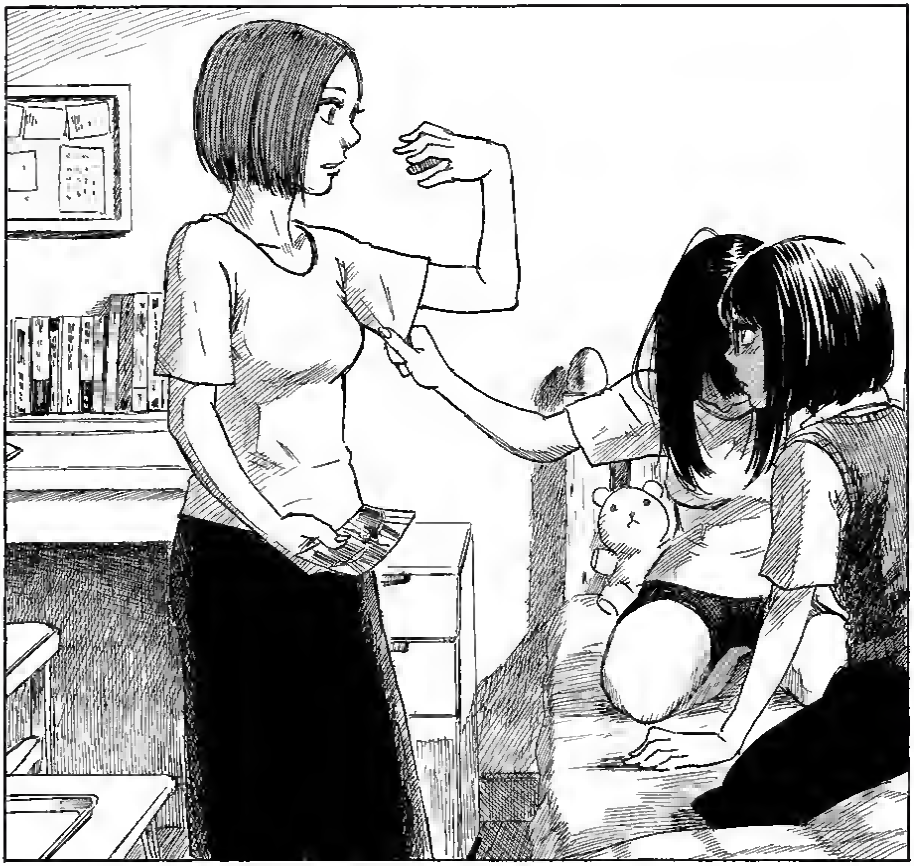
EVEN IF YOU'RE RIGHT, SHE WAS LITTLE THEN. AND MARI GOT USED TO HER NAME QUICKLY...
HOLD ON A SECOND. WHAT?

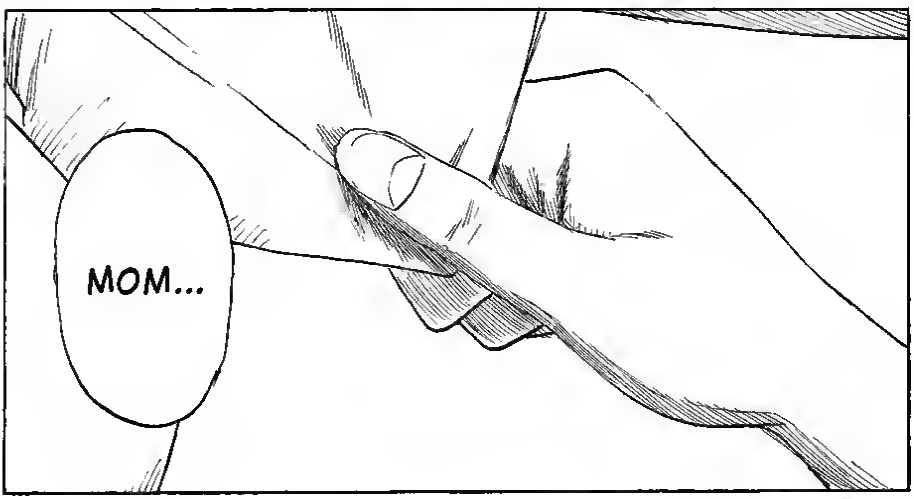
I'M HER PARENT.
I'VE WATCHED MARI ALL THESE YEARS.
SO WHEN YOU SAY "AS LONG AS YOU'VE KNOWN HER"... I'M SORRY, BUT IT DOESN'T COMPARE.
YOU'RE RIGHT.
I WASN'T REALLY WATCHING OVER HER.
?
THE PROBLEM IS, I DON'T REALLY THINK...
...ANYONE WAS WATCHING OVER HER.

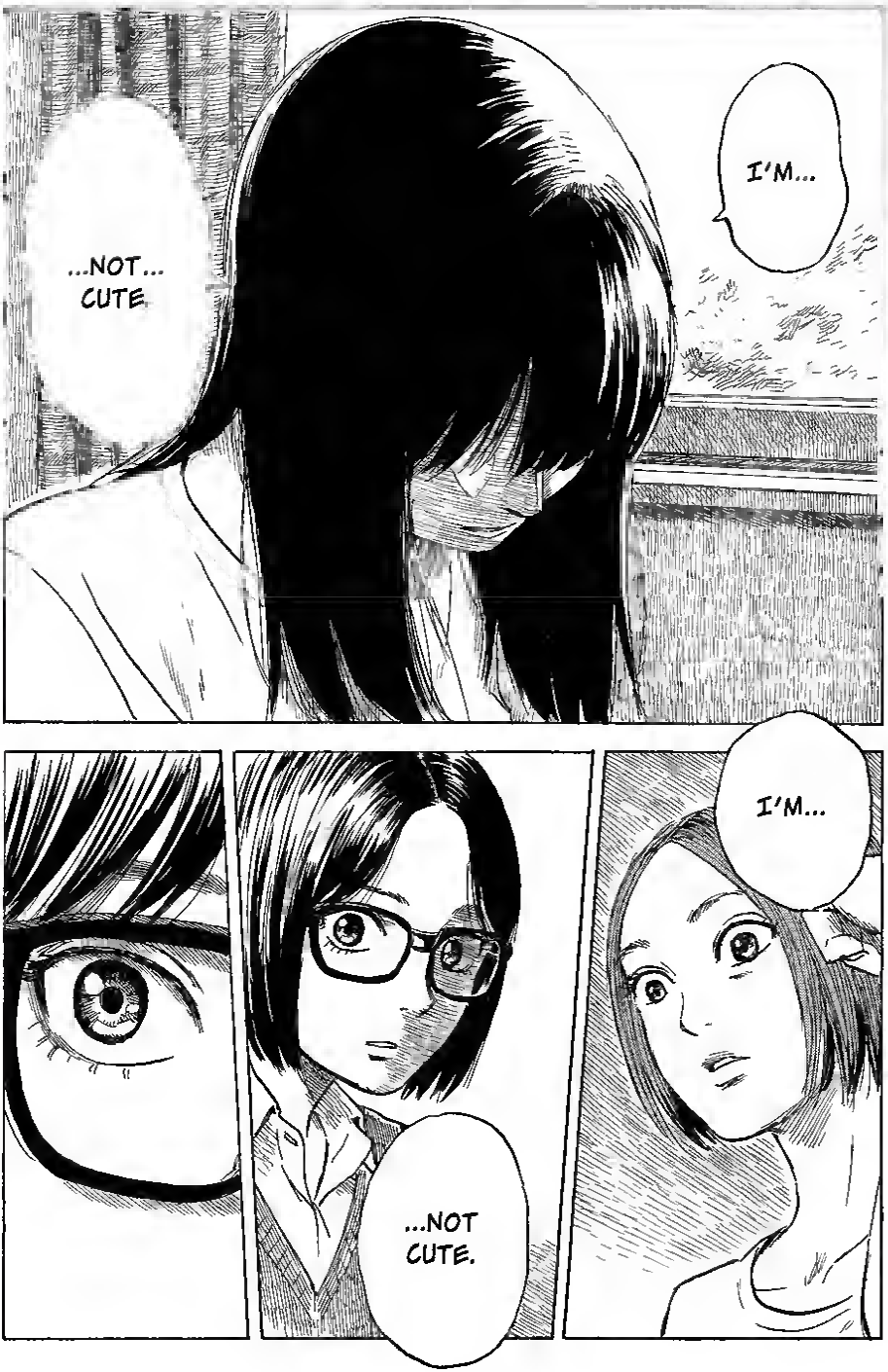
BUT NOBODY BOTHERED TO LOOK AT THE PERSON WHO WAS CRAMMED INSIDE.
YOU SAW "MARI" AS A DOLL, DIDN'T YOU?

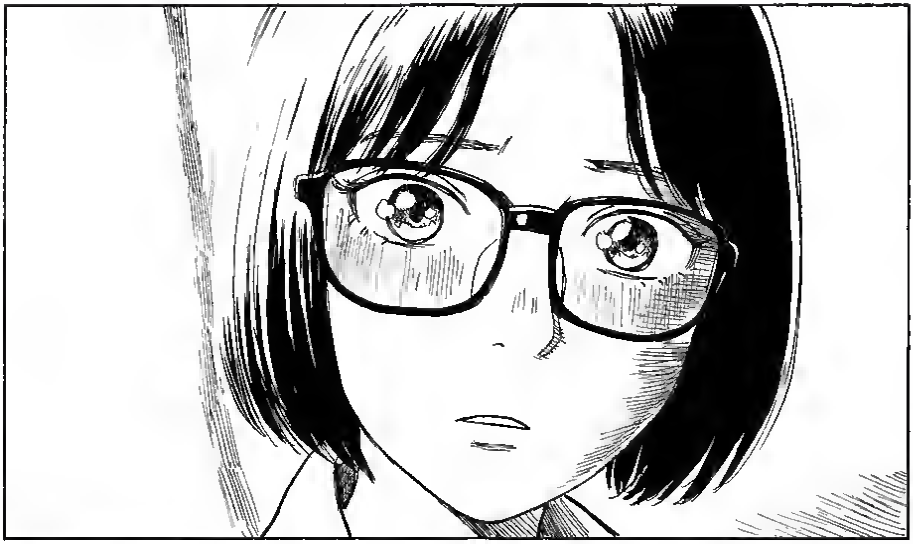

YOU'RE A SMART GIRL, YORI-CHAN.
YOU LOST ME THERE.

YOU'LL UNDERSTAND JUST HOW MUCH A MOTHER LOVES HER CHILD.
AND IF YOU EVER BECOME A PARENT YOURSELF, YOU'LL UNDER-STAND.
WHAT YOU DID, WAS THAT LOVE?
DON'T SELL PARENTS SHORT.
IT'S THE SAME WITH YOUR MOTHER, YORI-CHAN.
I'VE HEARD ENOUGH OUT OF YOU! GET THE HELL OUT OF MY HOUSE!!
SHUT UP AL-READY!

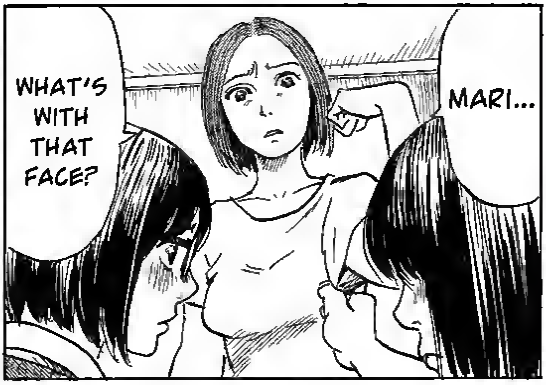


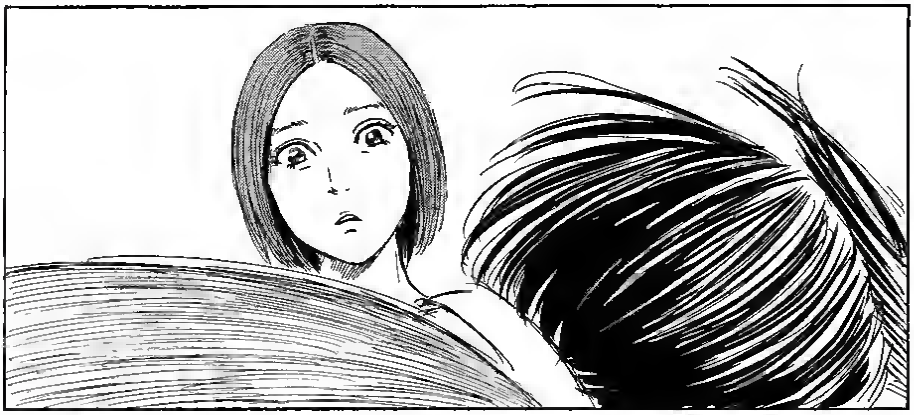

MOM...


I'M...
...NOT...
CUTE
I'M...
...NOT
CUTE.

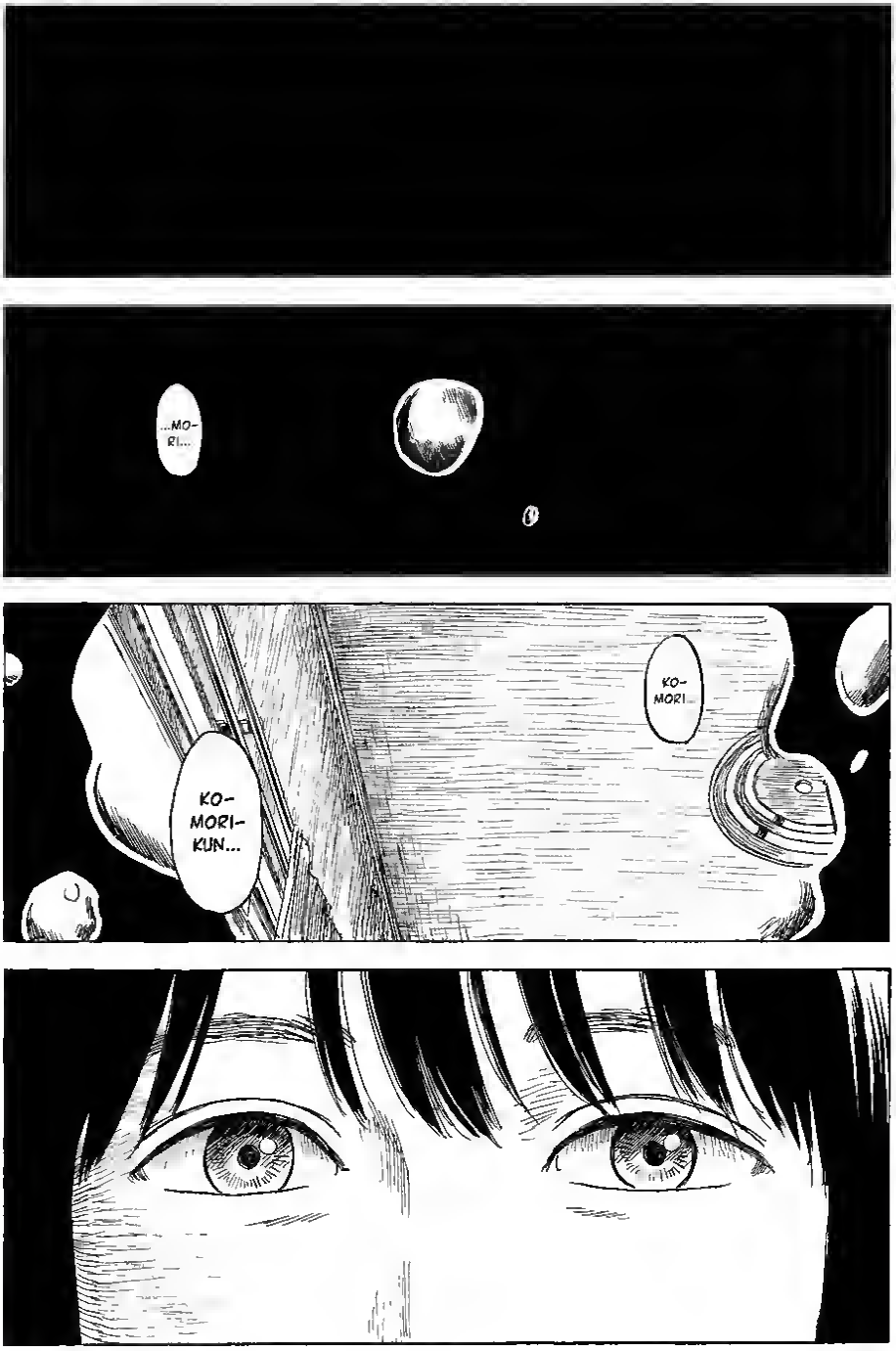


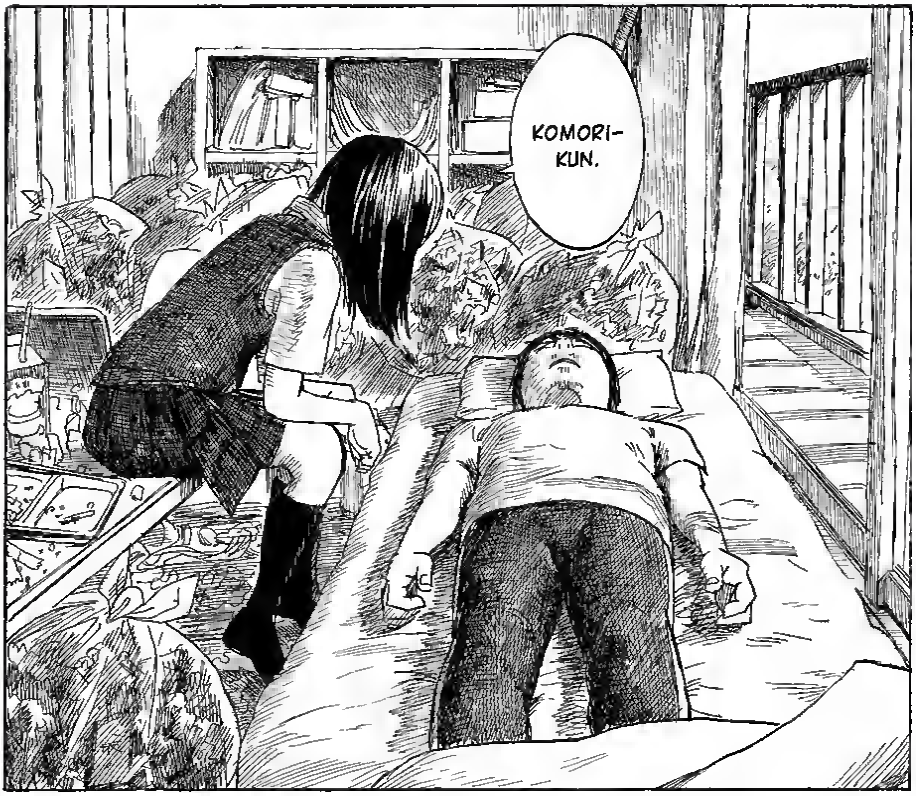
MARI...

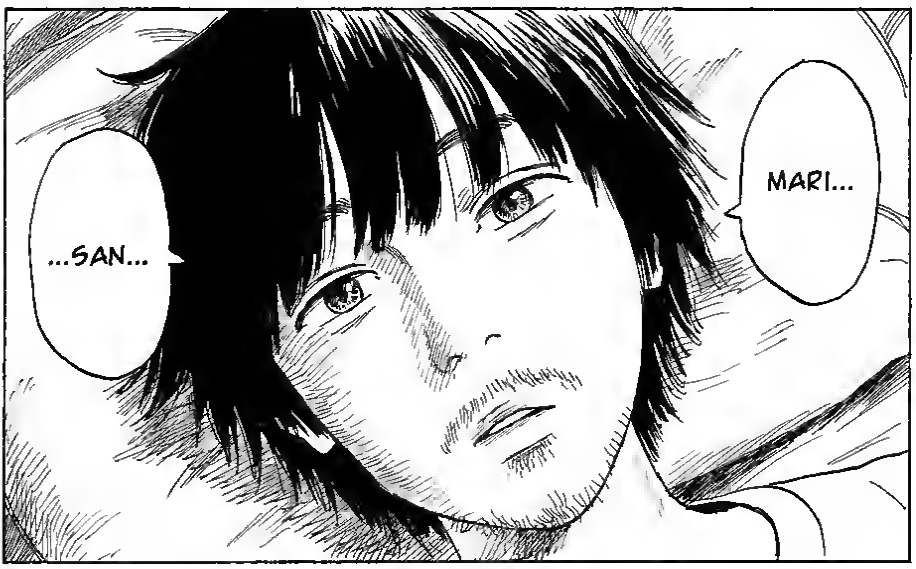

WHAT'S WITH THAT FACE?
MARI...

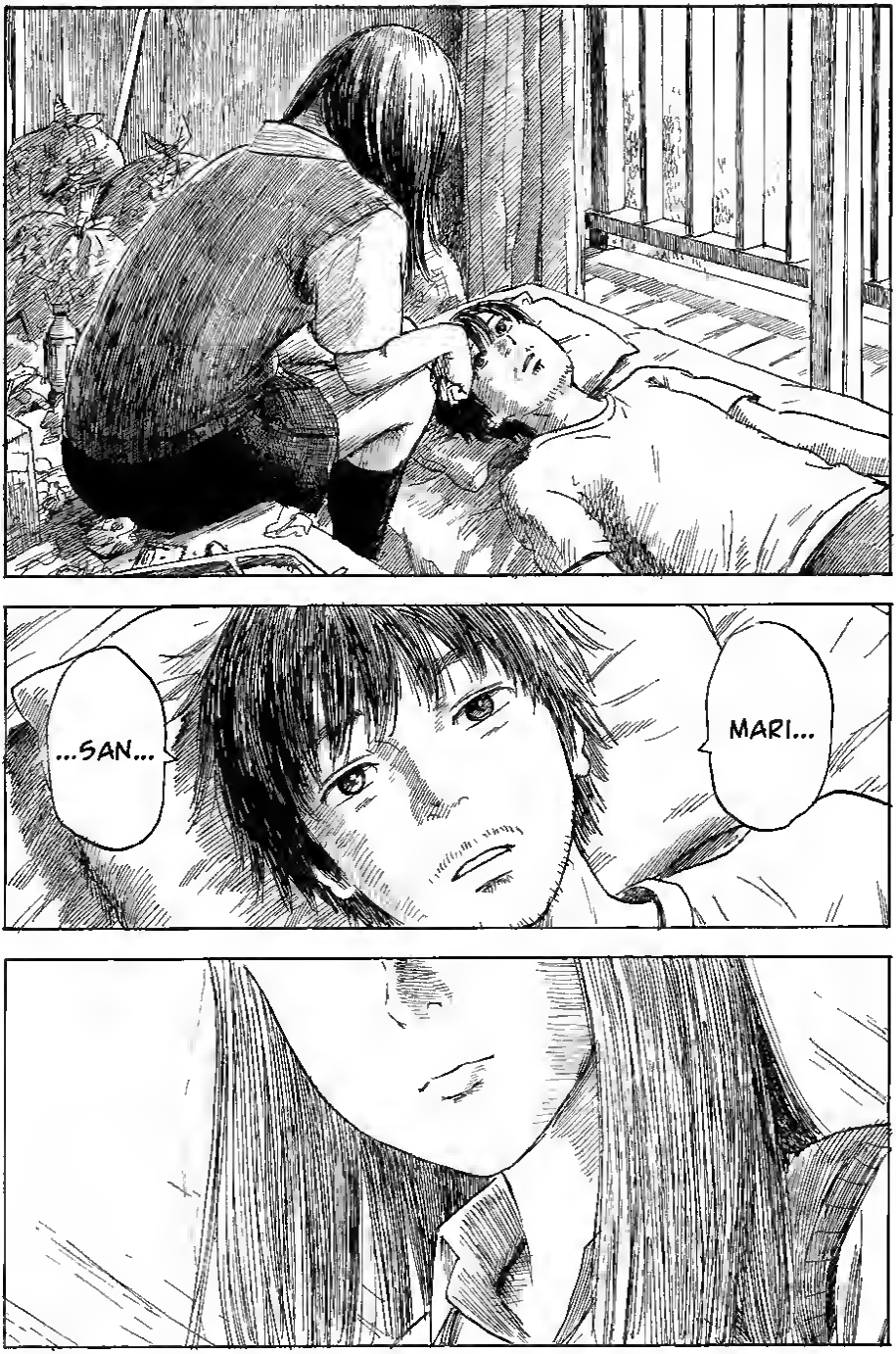


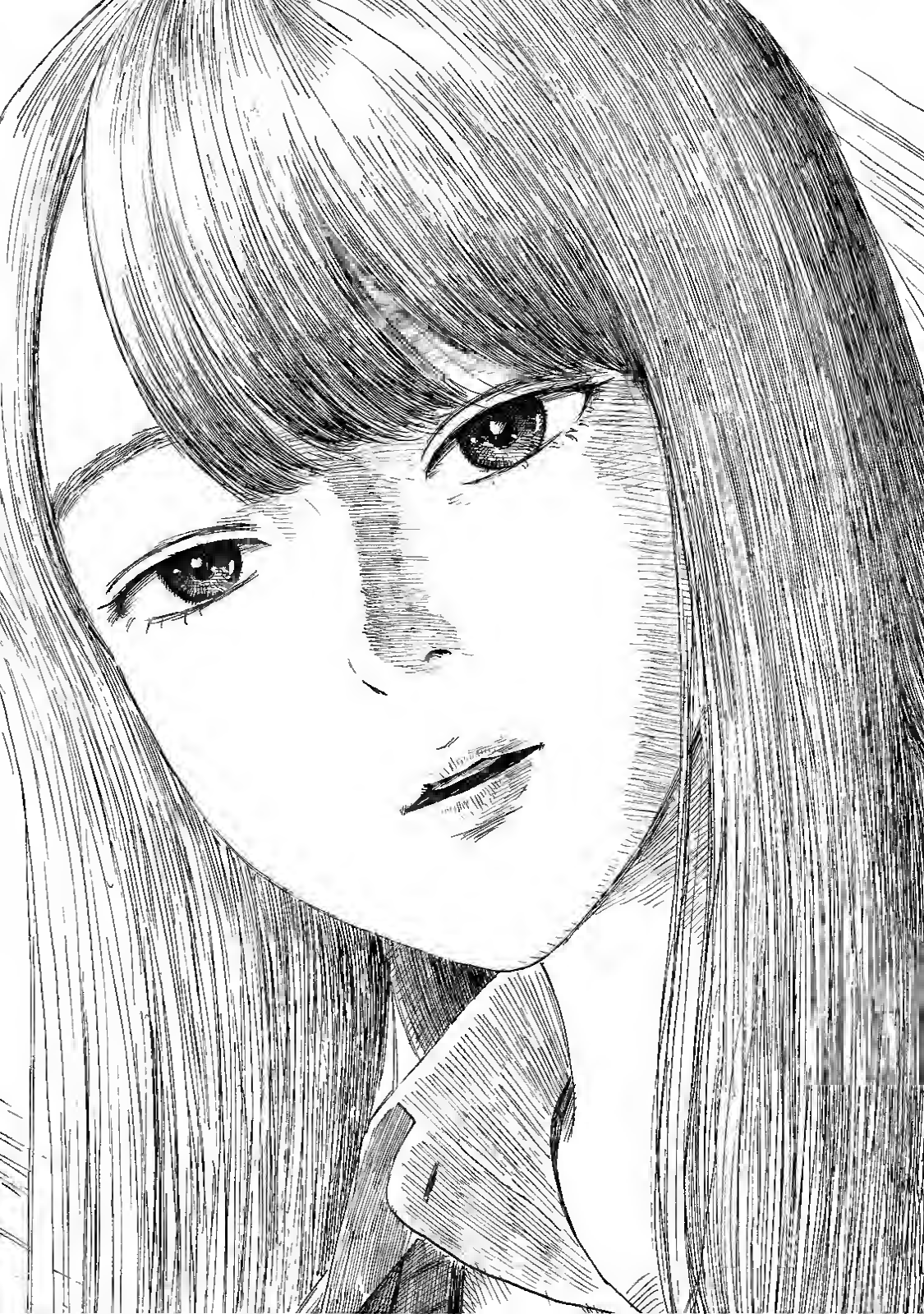
MOVE!!
HEY... WHAT ARE YOU DOING?!
WHAT?!
GET OFF OF MARI!!
MARI!!


...MO-
RI...
KO-
MORI...
KO-
MORI-
KUN...


KOMORI-
KUN.


MARI...
...SAN...

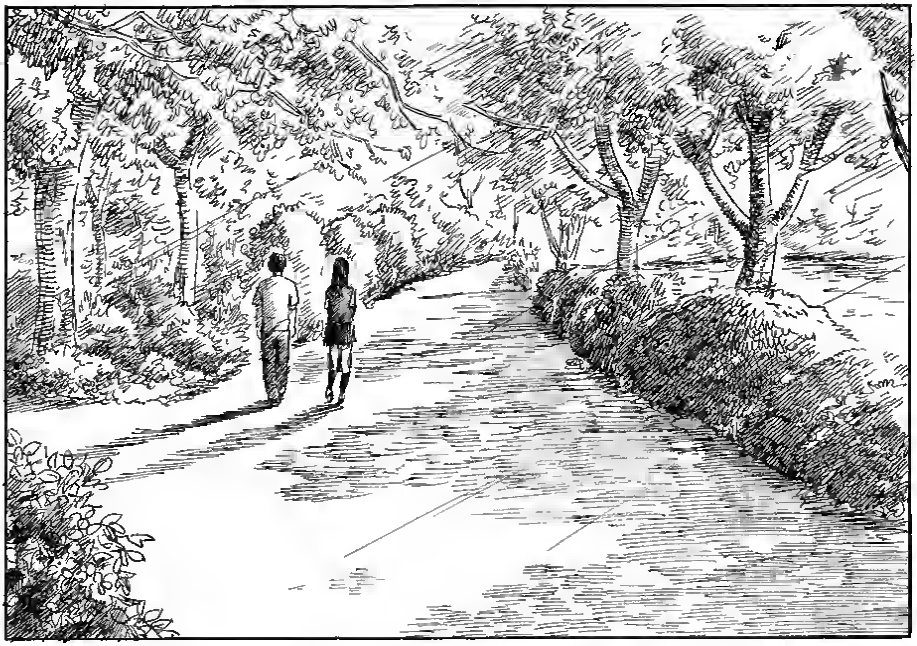

...SAN...
MARI...

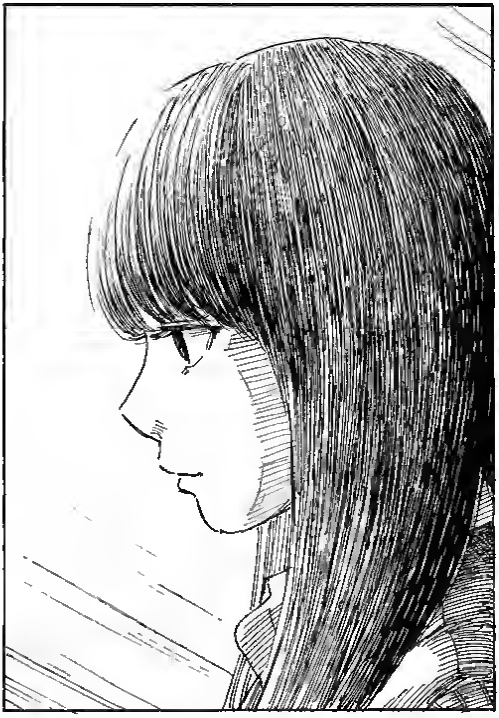


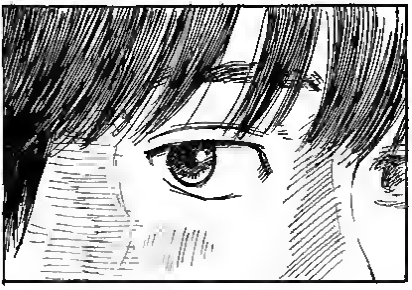
KOMORI-
KUN.

WHERE AM I?
WHAT... HAPPENED TO ME?
KOMORI-KUN.
RUSTLE
スクッ

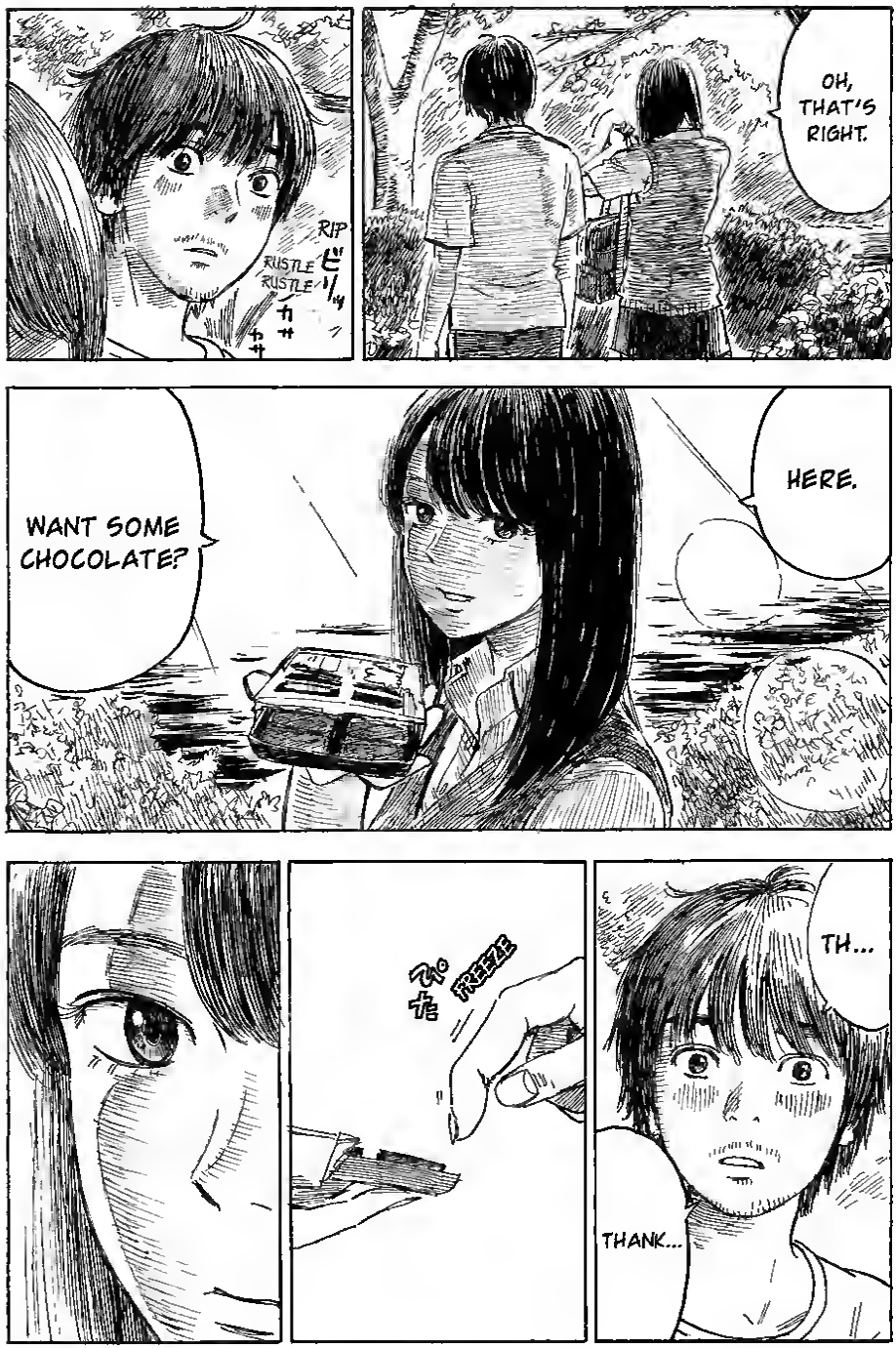
LET'S TAKE A WALK.







HM?
THIS IS LIKE A DREAM COME TRUE...
WALKING SIDE BY SIDE...
...WITH YOU, MARI-SAN.
HEH.
YOU EXAG-GERATE.


RIP
ビリ
RUSTLE
RUSTLE
カサ
カサ
OH, THAT'S RIGHT.
WANT SOME CHOCOLATE?
HERE.
TH...
THANK...
FREEZE
ぴた

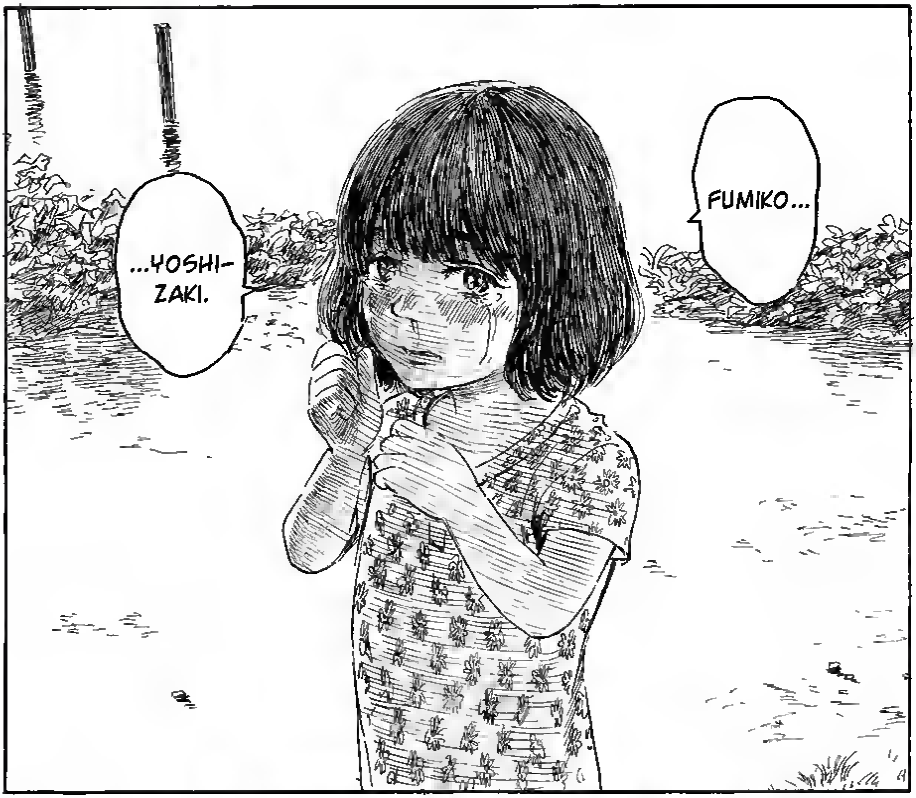
SORRY.
FOR SOME REASON...
SORRY.
...I'M FORGETTING SOMETHING IMPORTANT.
...I FEEL LIKE...

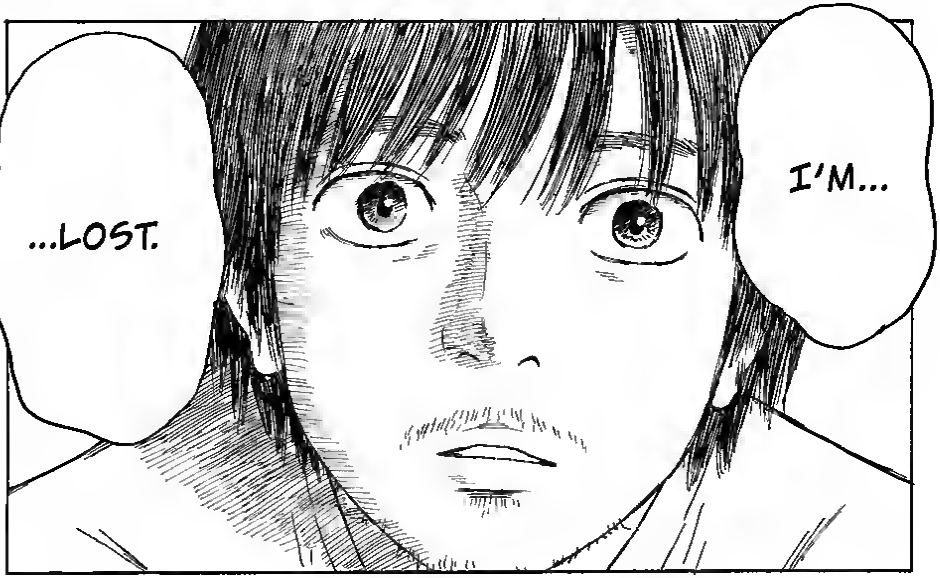
SOB
SOB
SOB
SIGH
SNIFF

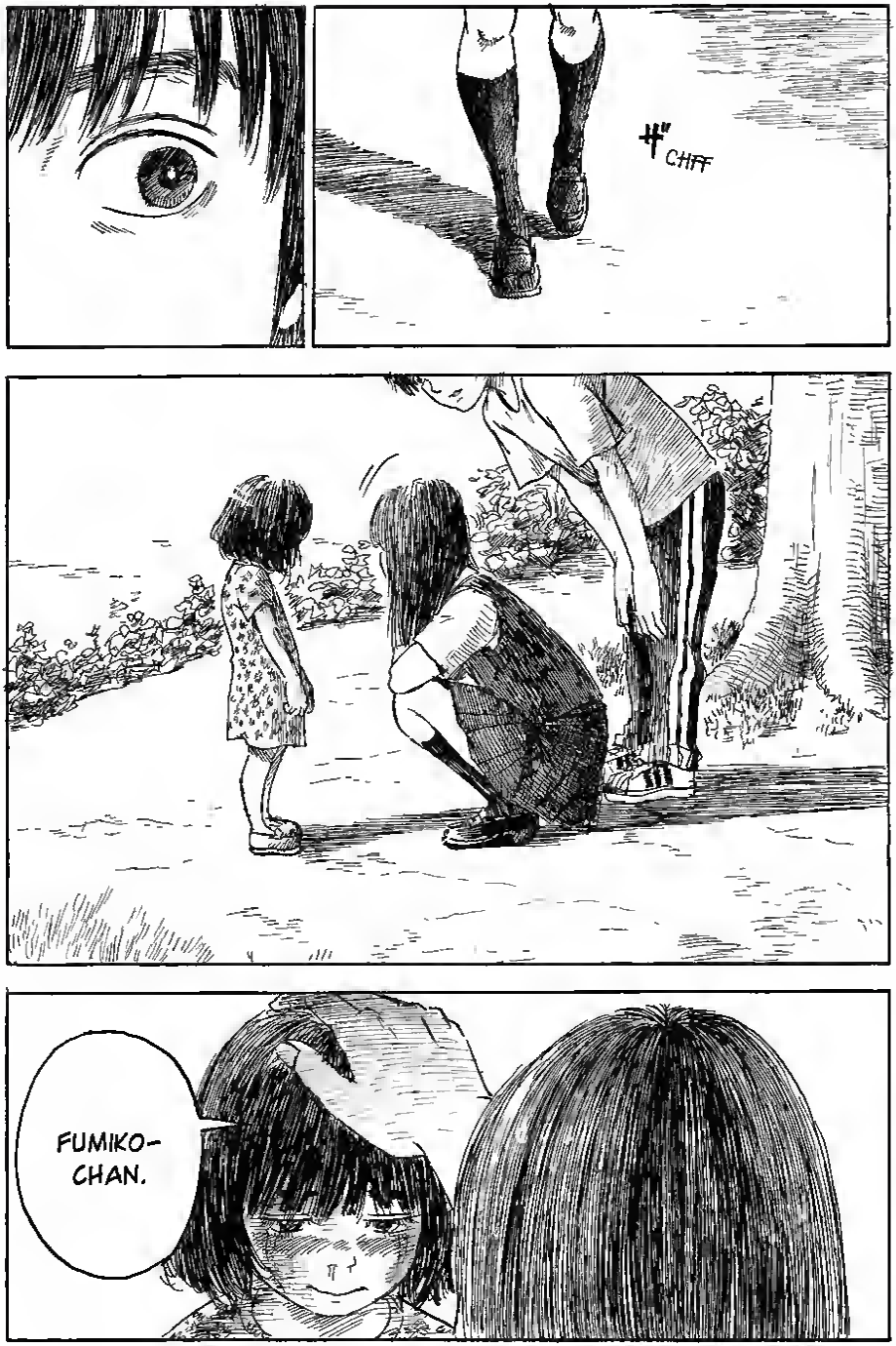
SNIFF
SIGH
SOB
HIC

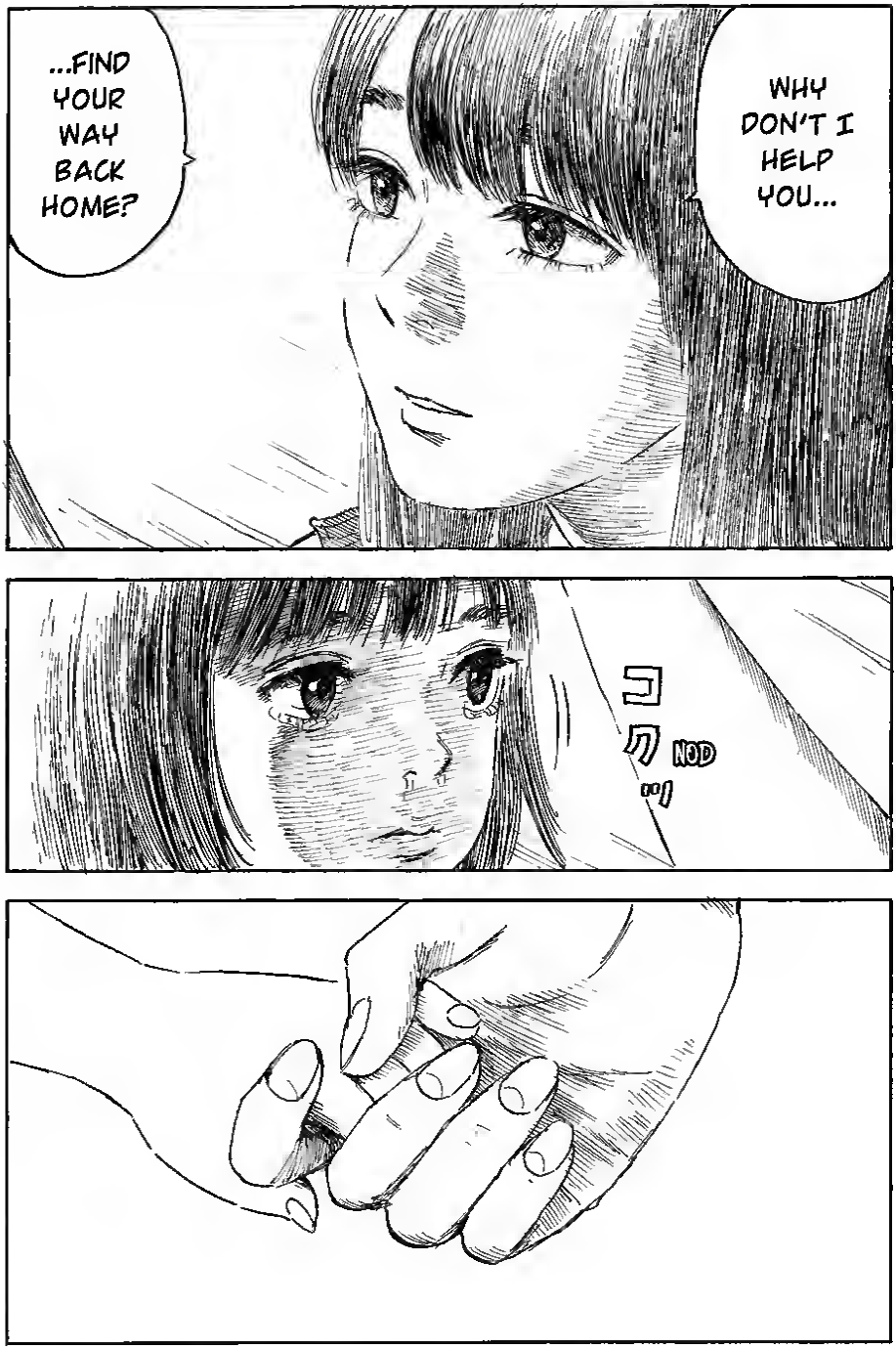
WAAH...
SNIFF
SOB
SOB

SOB
SOB
HIC
GUFF
SNIFF
SOB
ARE YOU OKAY?
WHAT'S WRONG?
WHAT'S YOUR NAME?
WHY ARE YOU CRYING?

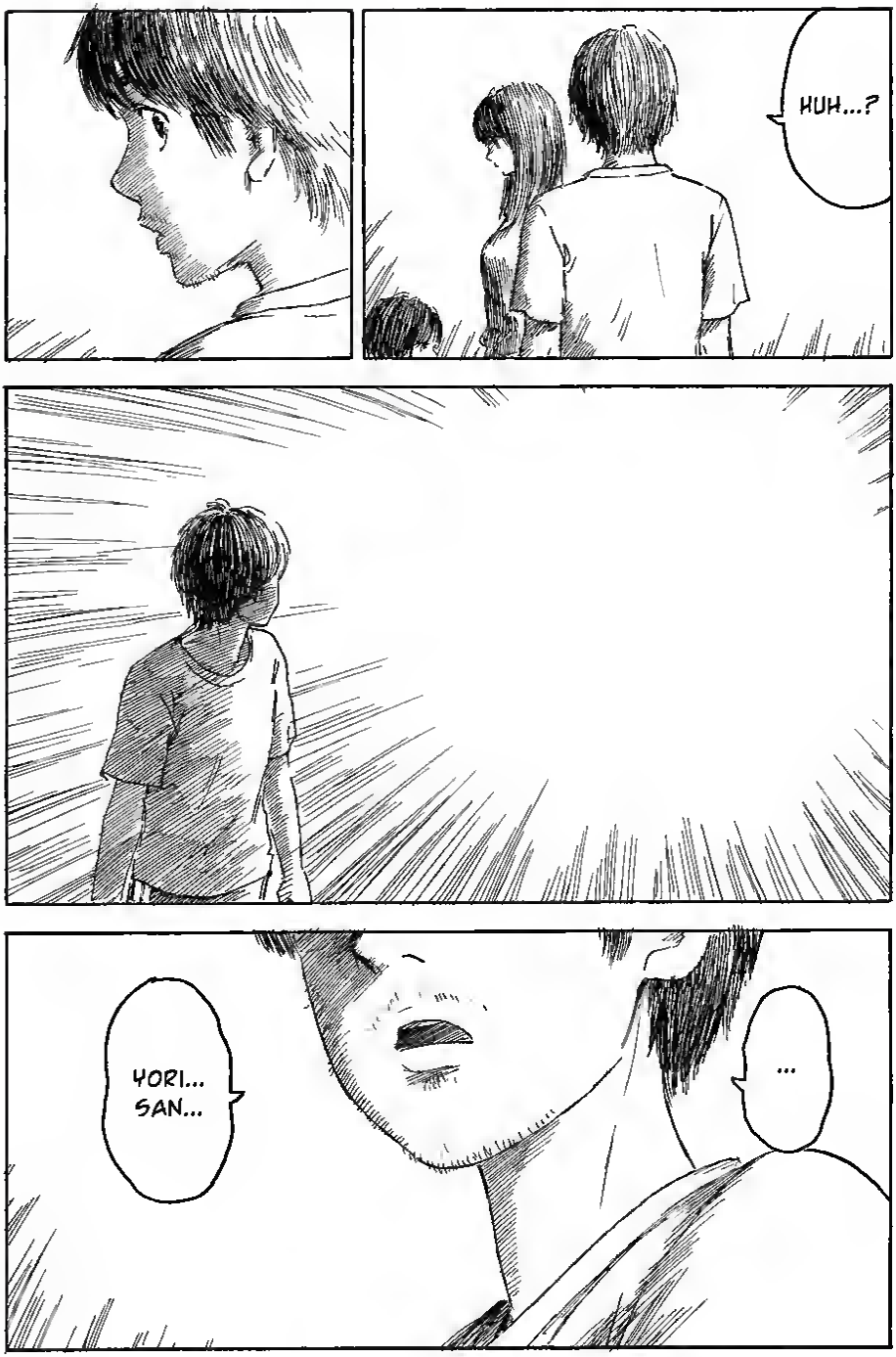

FUMIKO...
...YOSHI-
ZAKI.


I'M...
...LOST.

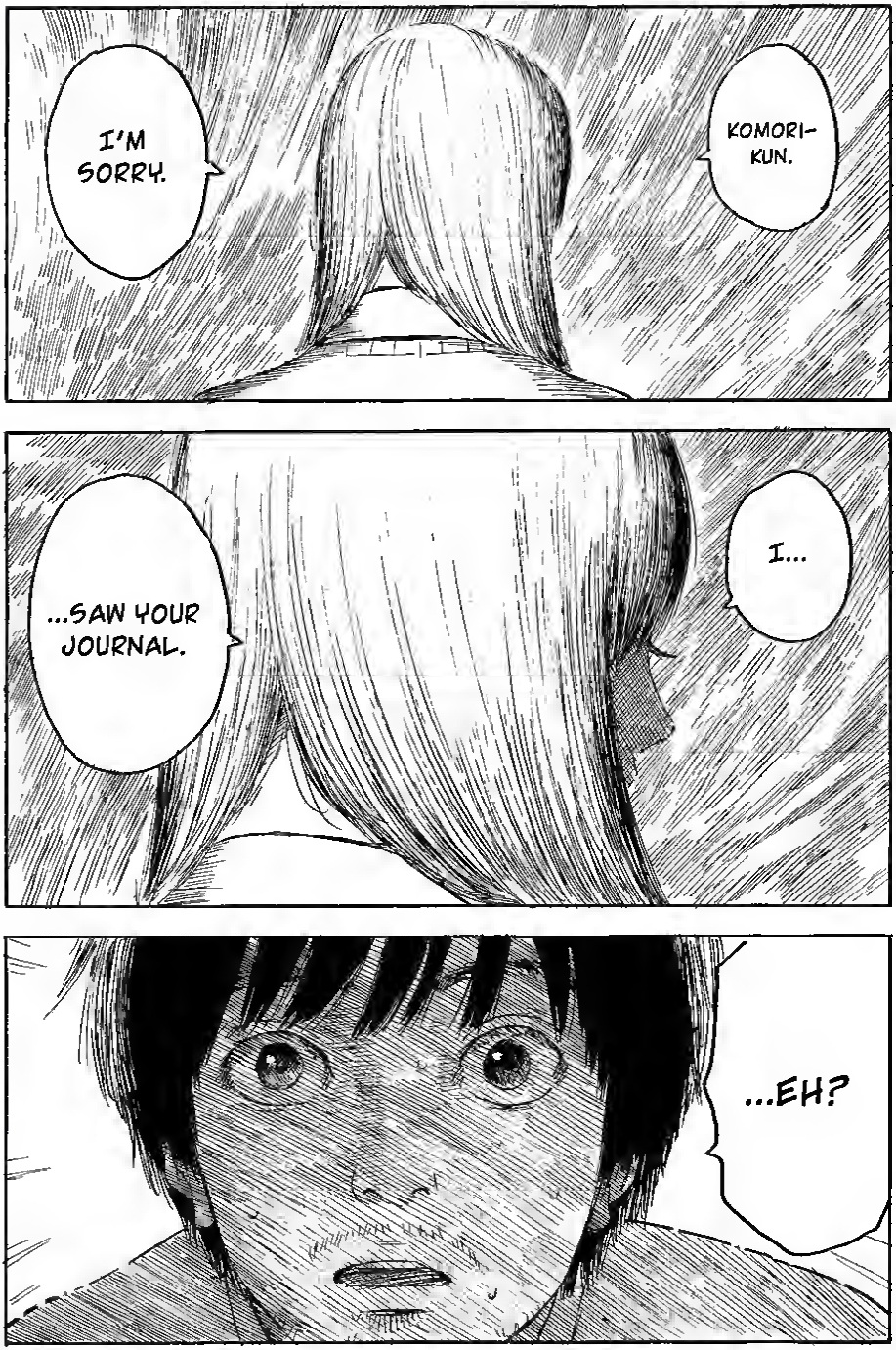

CHFF
FUMIKO-CHAN.

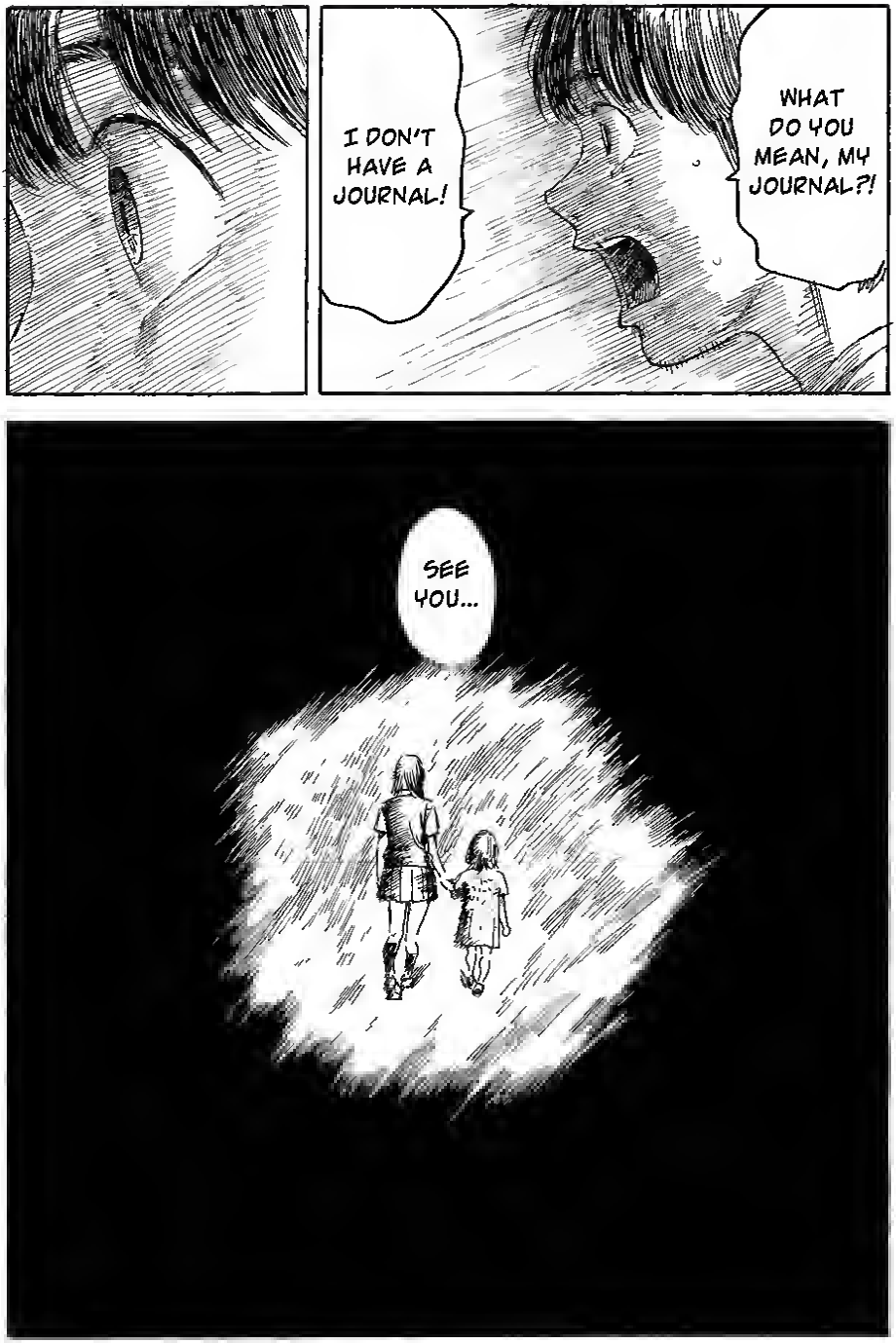

...FIND YOUR WAY BACK HOME?
WHY DON'T I HELP YOU...
コク NOD
"I

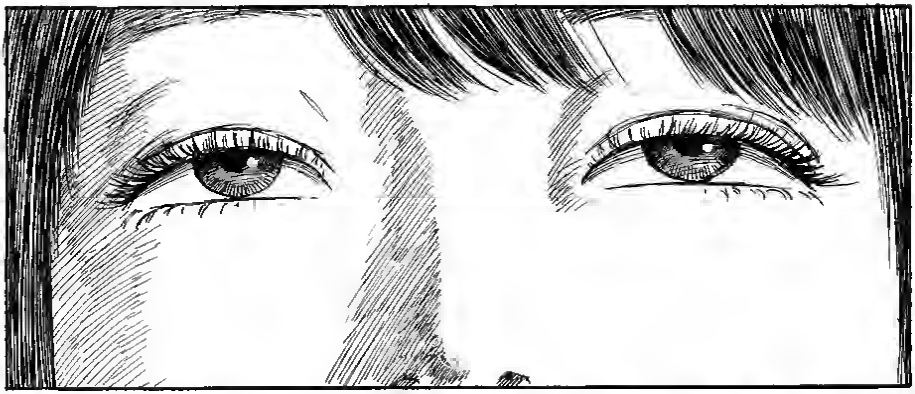
EH?
I'LL SEE YOU LATER.
KOMORI-KUN.
I'LL HELP YOU LOOK!
WAIT...
THE GIRL OVER THERE IS WAITING FOR YOU, KOMORI-KUN.
YOU CAN'T.


HUH...?
YORI... SAN...
...

LET'S GO TOGETHER! YORI-SAN IS WAITING FOR YOU, TOO!
MARI-SAN, WAIT!
LET'S GO TOGETHER!


I'M SORRY.
KOMORI-KUN.
...SAW YOUR JOURNAL.
I...
...EH?

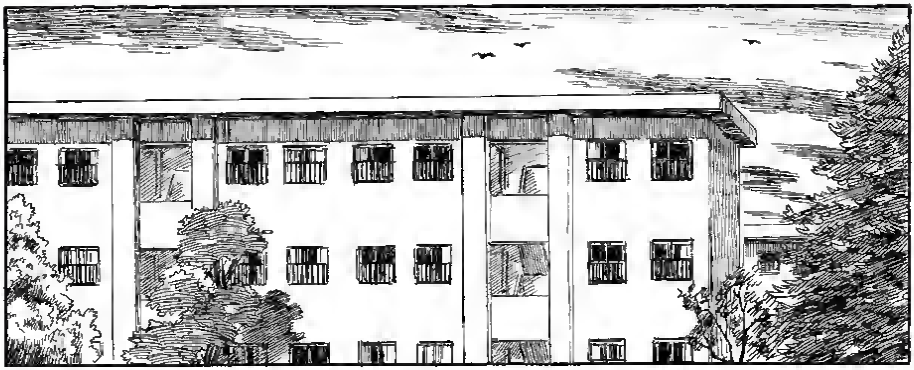

I DON'T HAVE A JOURNAL!
WHAT DO YOU MEAN, MY JOURNAL?!
SEE YOU...

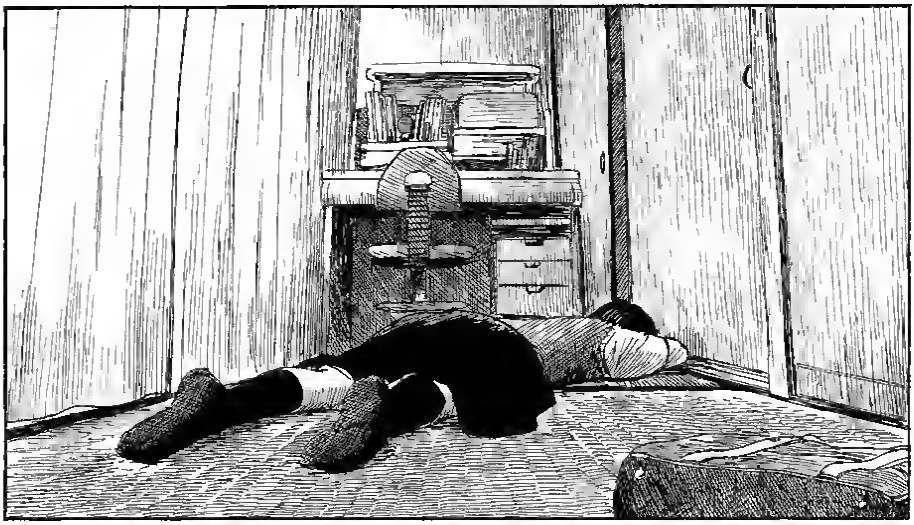


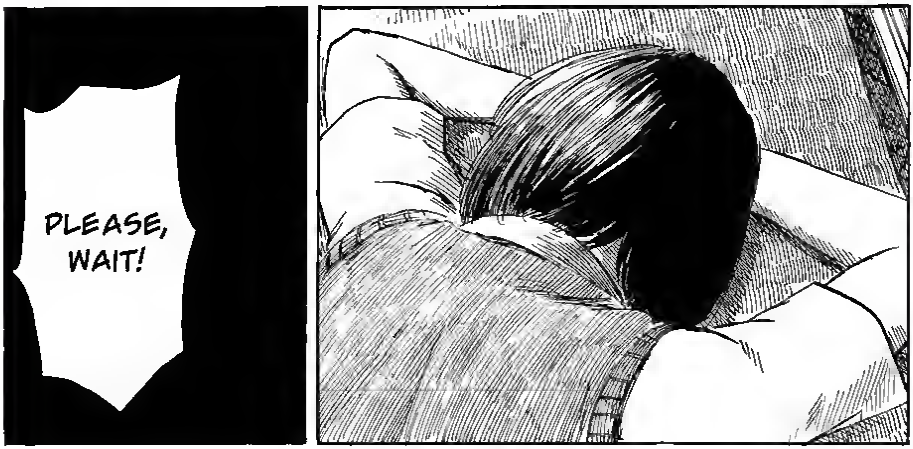
MARI-
SAN...

CHAPTER 68: DON'T DISAPPEAR AGAIN

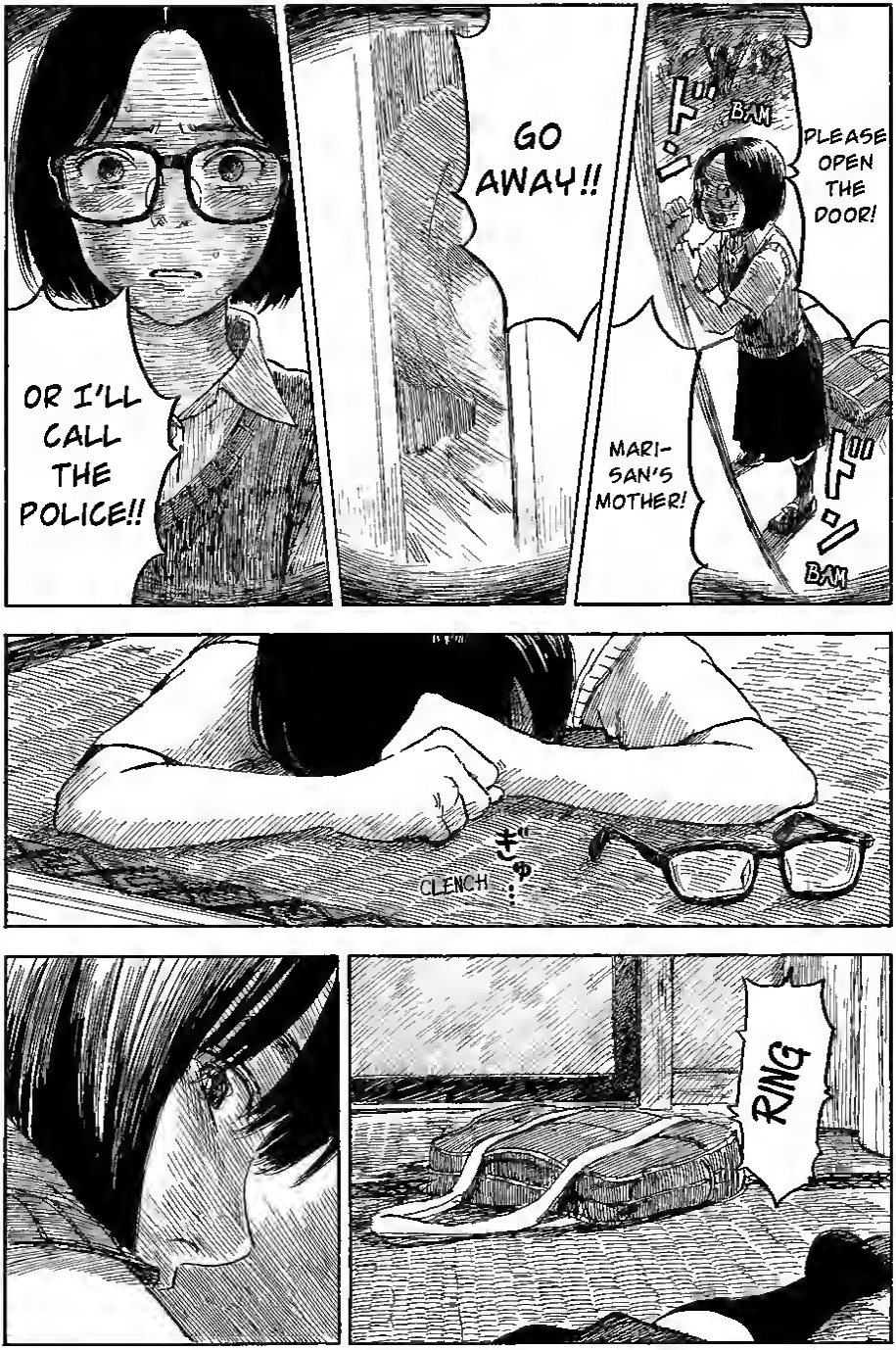
SHUZO OSHIMI

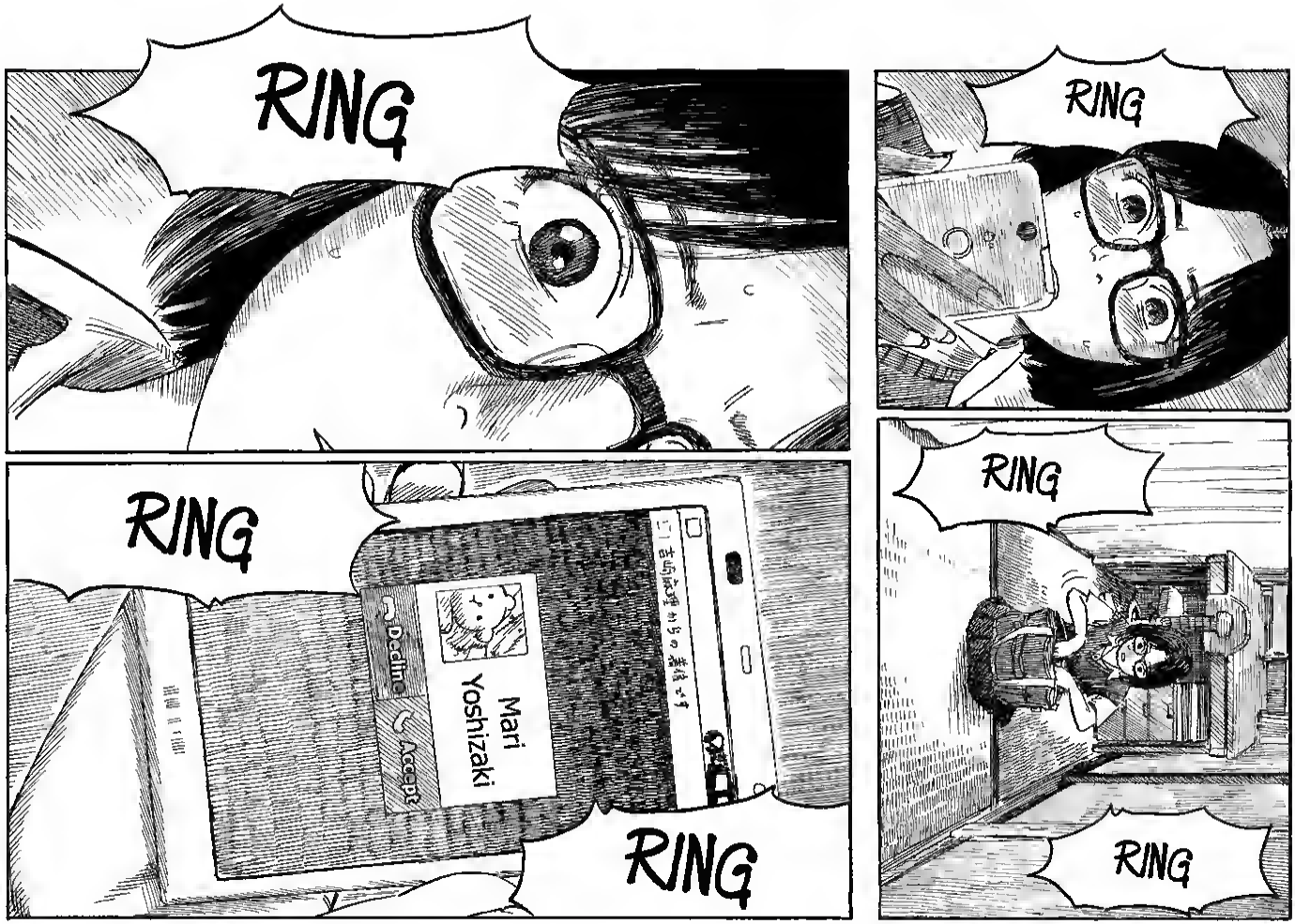




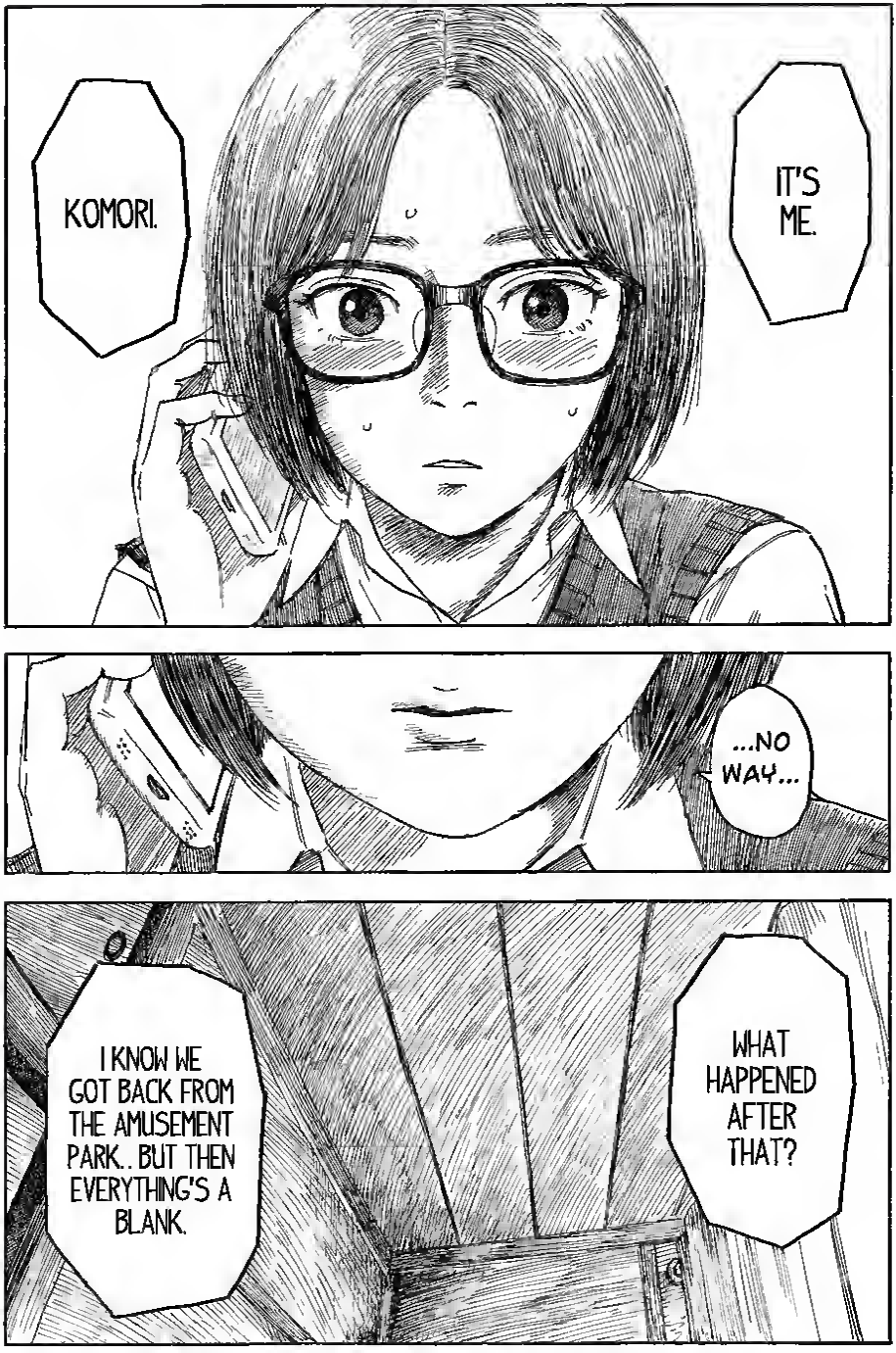

PLEASE, WAIT!

HEY... STOP IT!!
I'M NOT DONE TALKING TO HER!!
GET OUT!! GET OUT OF MY HOUSE!!
SHUT UP!!
NOW!!
SLAM

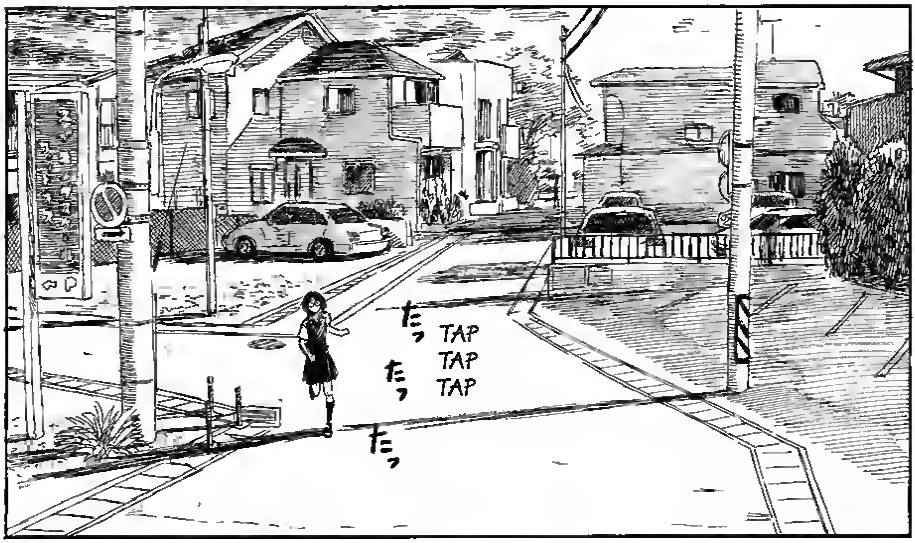

OR I'LL CALL THE POLICE!!
GO AWAY!!
BAM
PLEASE OPEN THE DOOR!
MARI-SAN'S MOTHER!
BAM
CLENCH
RING

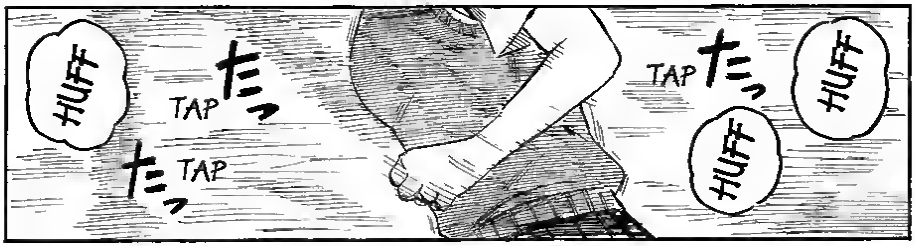

RING
RING
RING
Mari
Yoshizaki
Decline
Accept
RING
RING
RING

Mari Yoshizaki
BEEP
RING
RING
HELLO...?
YORI-SAN?


KOMORI.
IT'S ME.
...NO WAY...
I KNOW WE GOT BACK FROM THE AMUSEMENT PARK.. BUT THEN EVERYTHING'S A BLANK.
WHAT HAPPENED AFTER THAT?

HUH?
I'LL BE RIGHT OVER!!
WAIT RIGHT THERE!
たっ
たっ TAP TAP
たっ
たっ TAP
たっ TAP
たっ TAP
たっ TAP


たっ
TAP
TAP
たっ
TAP
たっ


HUFF
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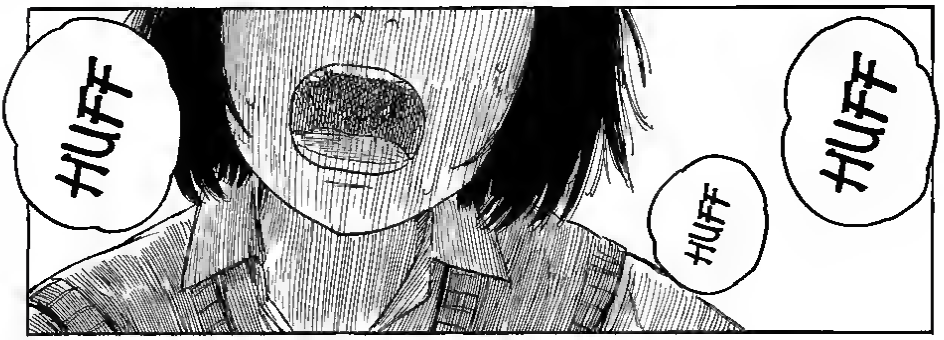
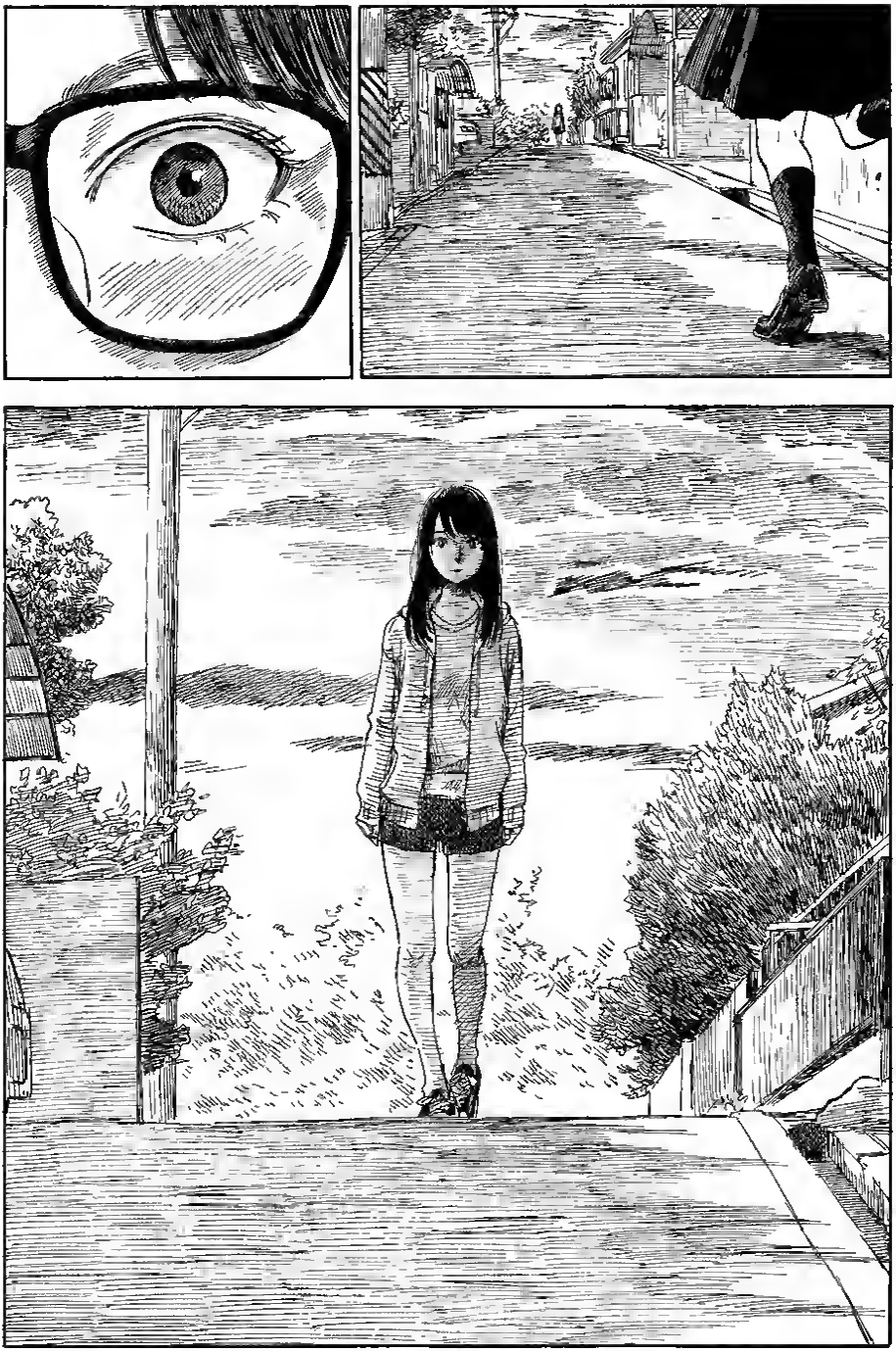
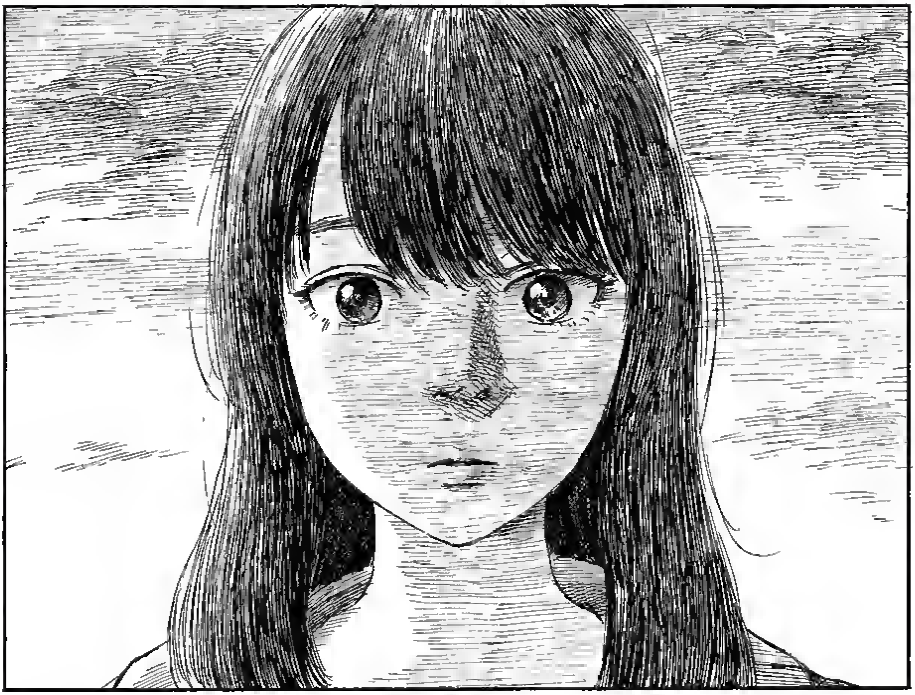
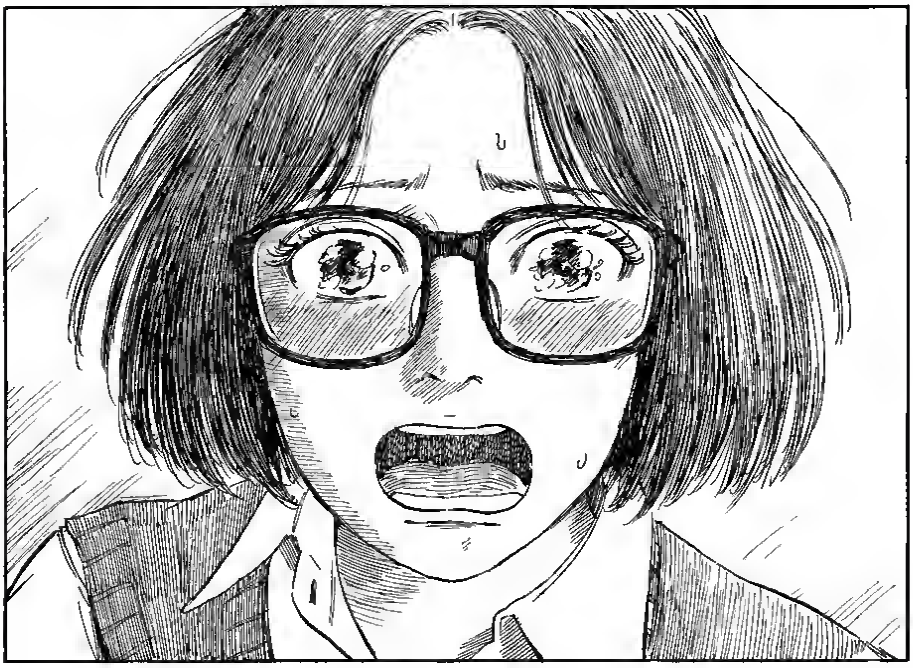
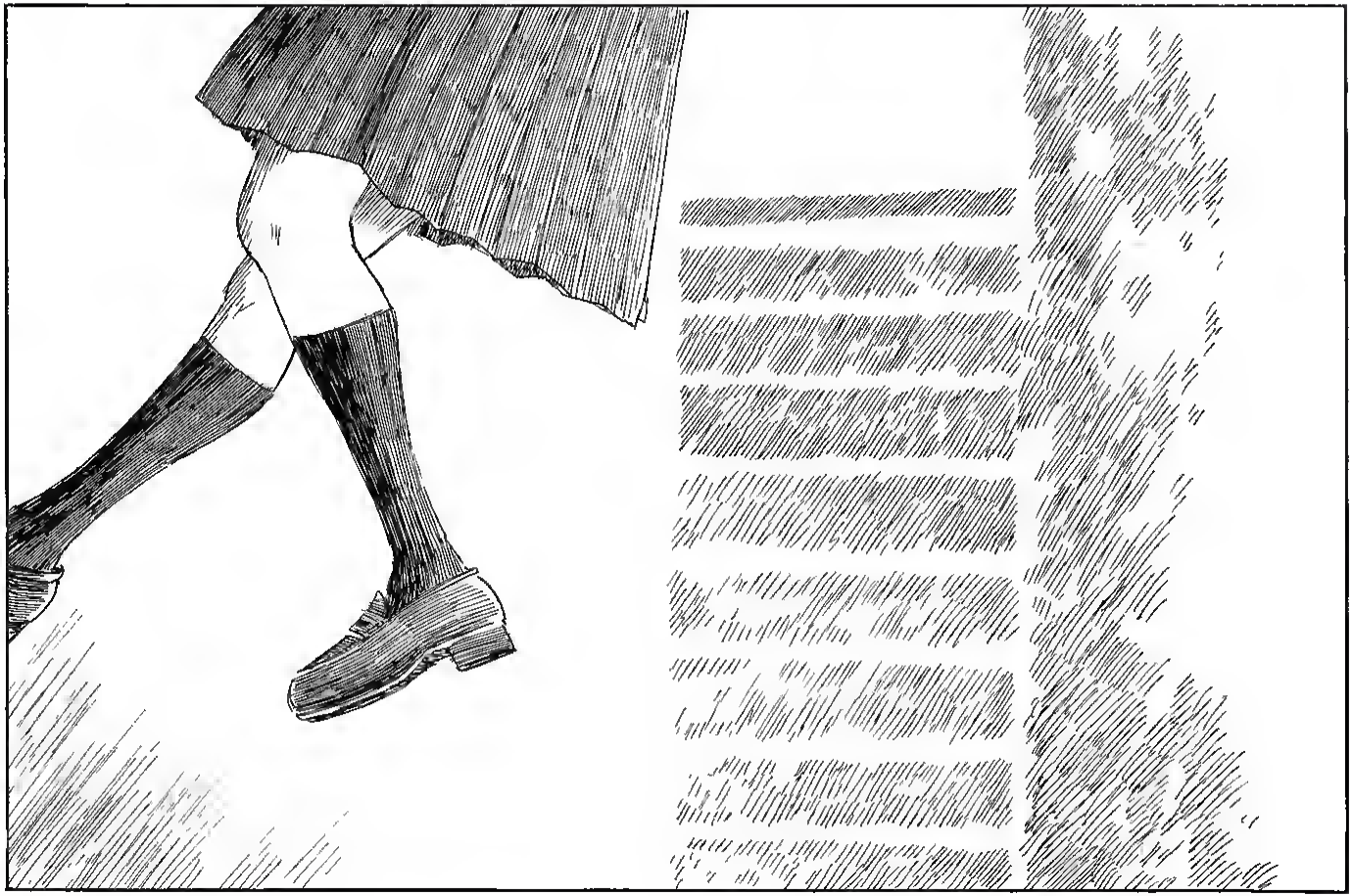
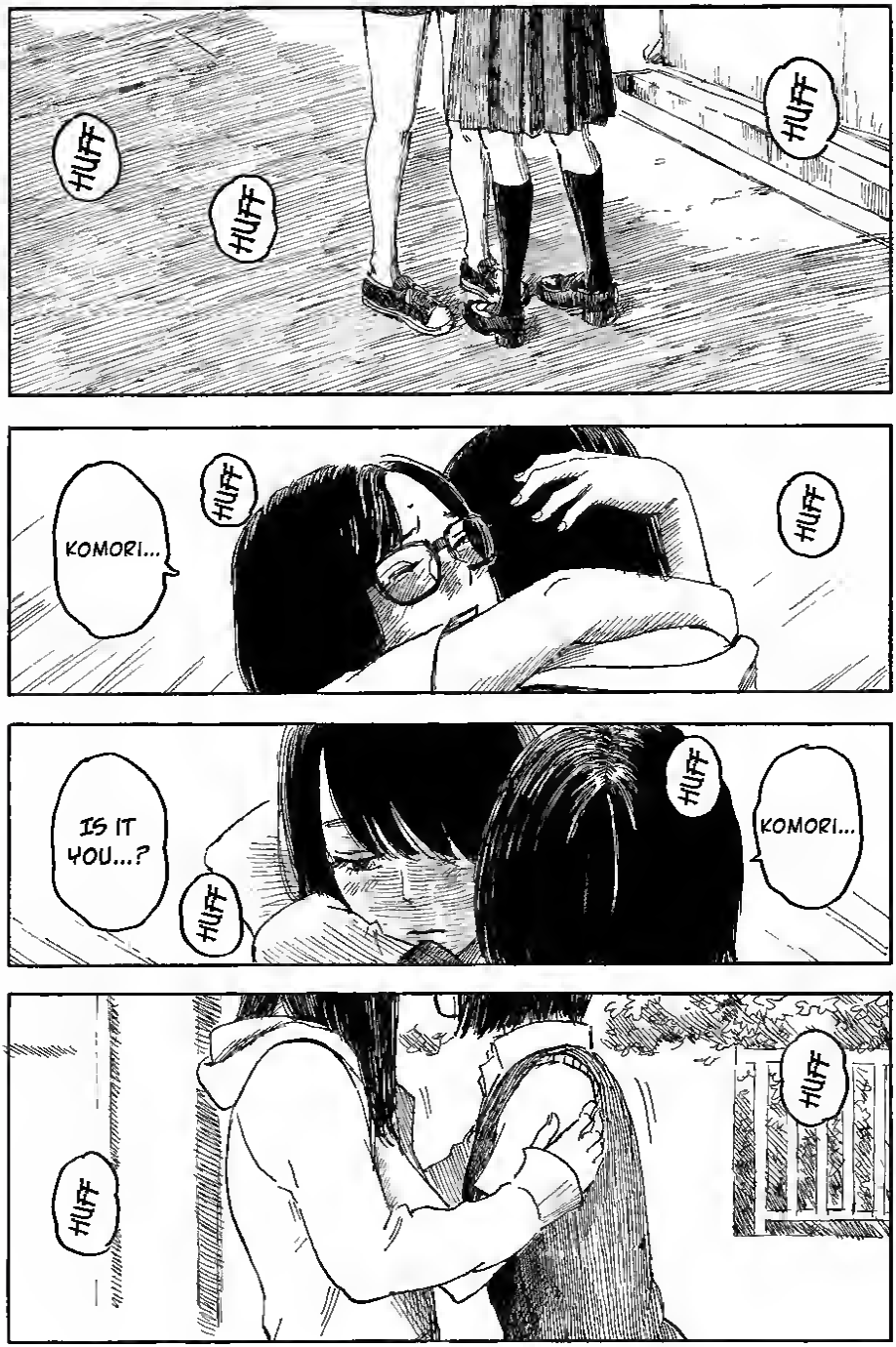

HUFF
HUFF
HUFF

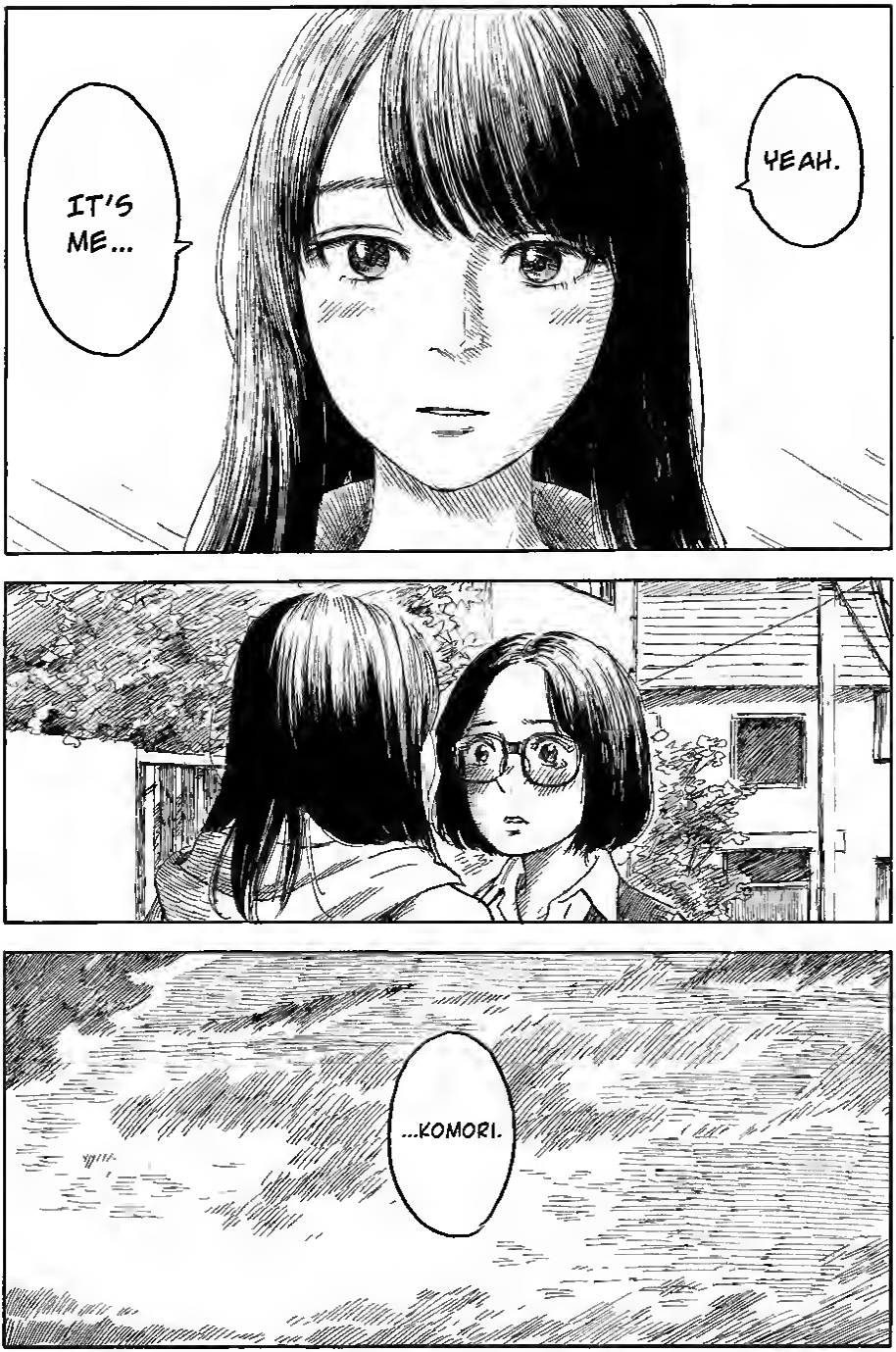


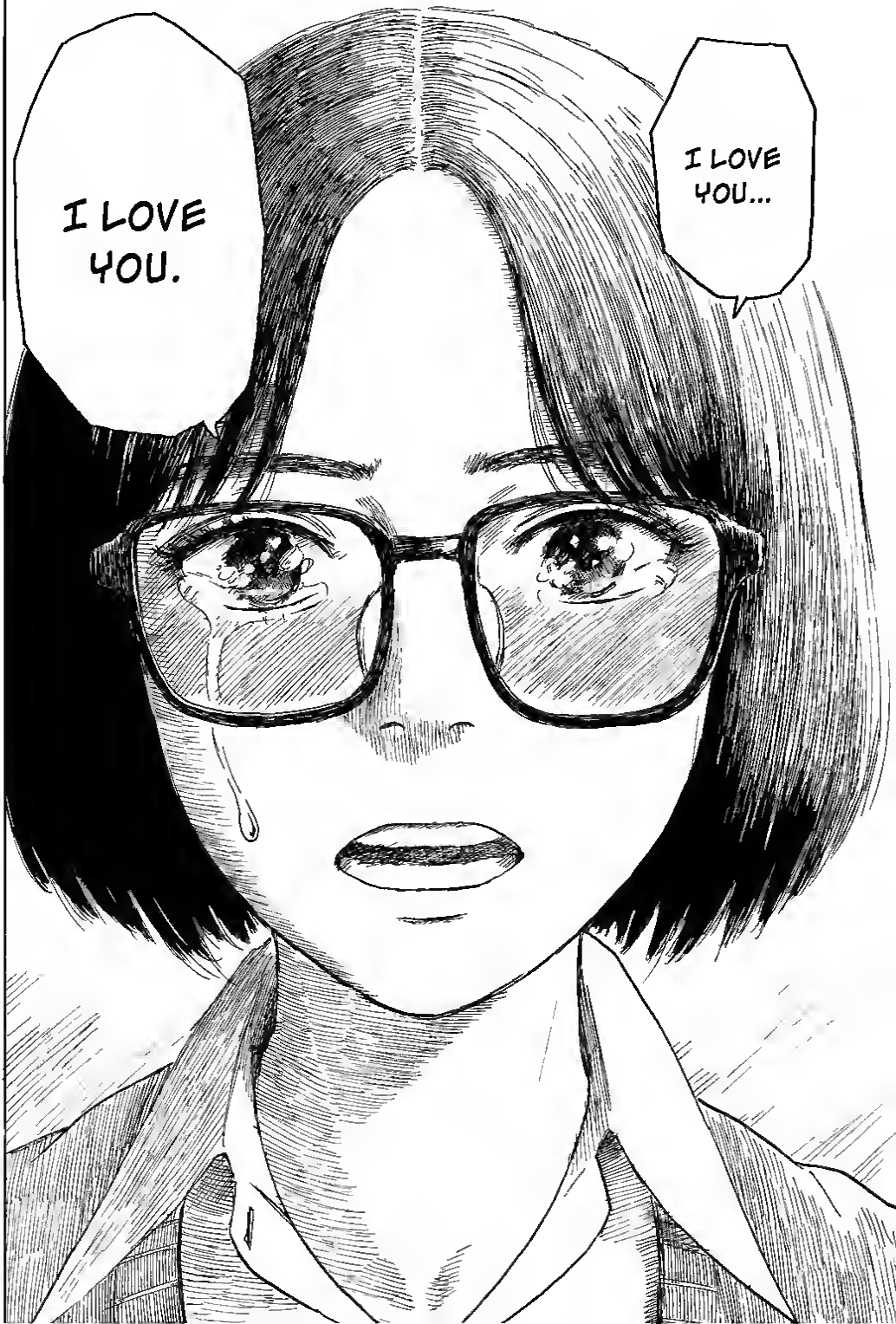


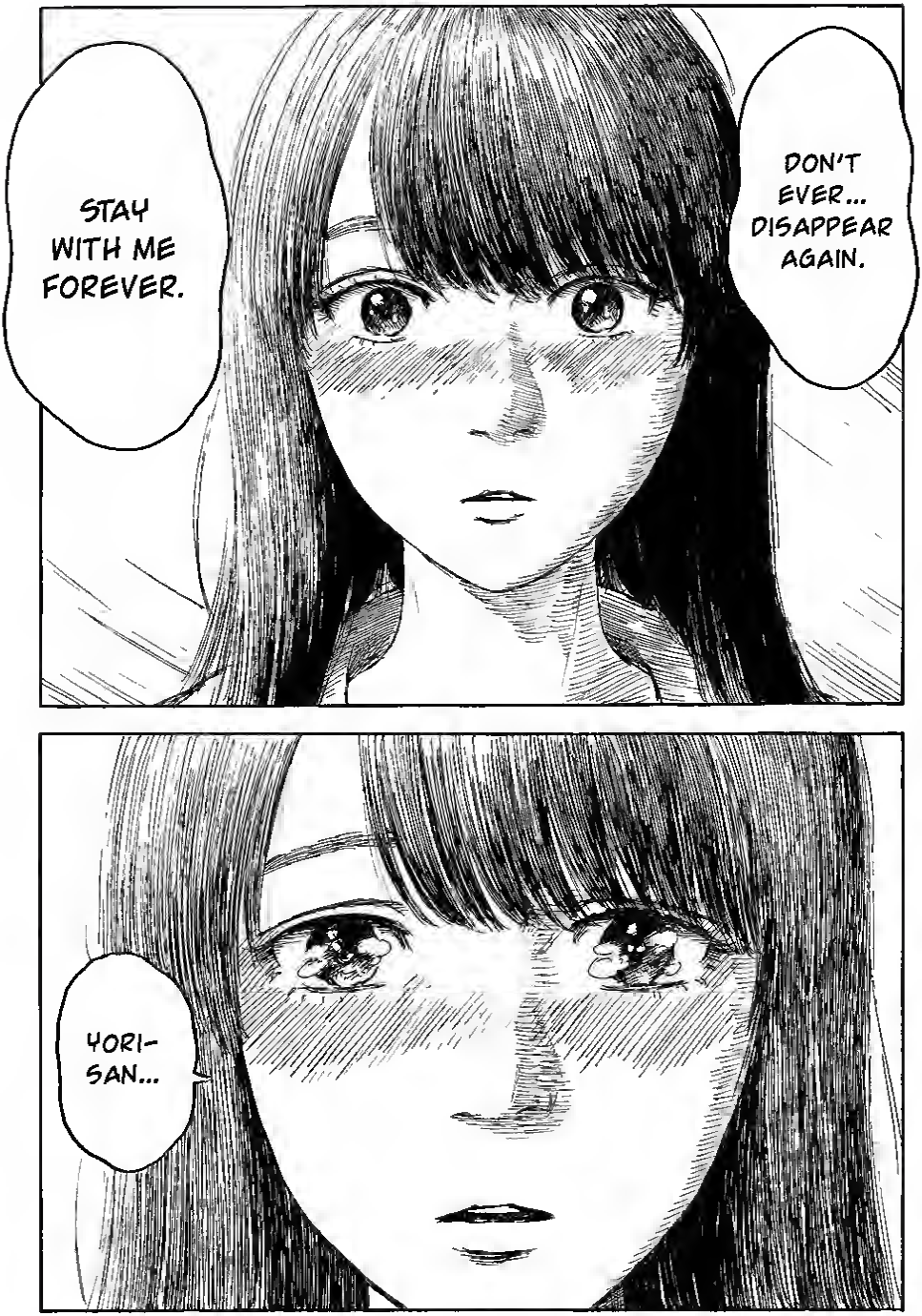


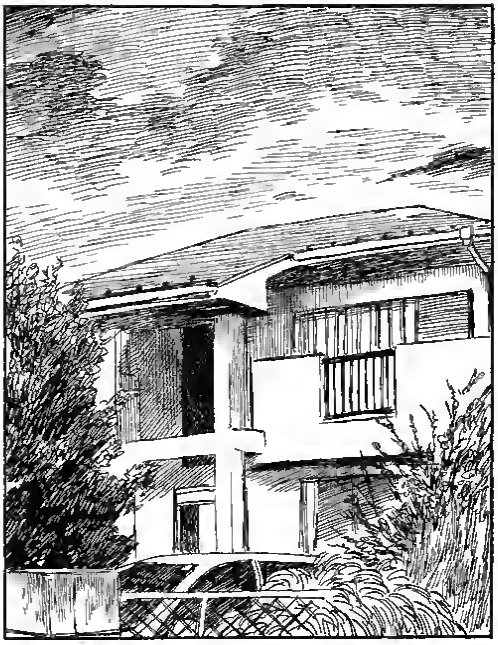


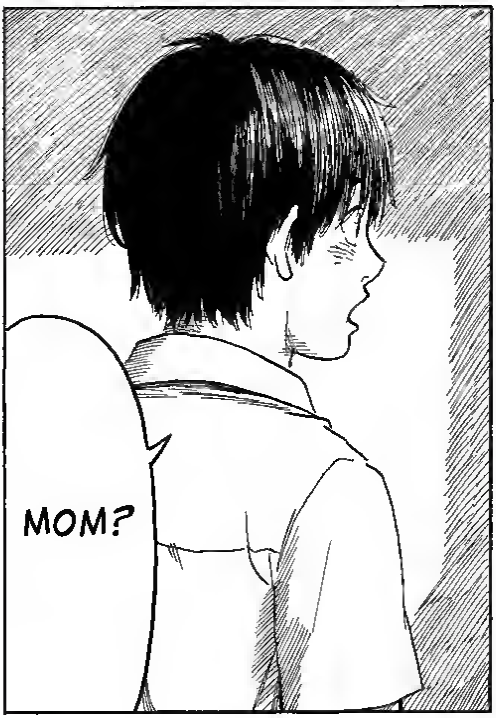

HUFF
HUFF
HUFF
KOMORI...
HUFF
HUFF
IS IT YOU...?
HUFF
KOMORI...
HUFF
HUFF


IT'S ME...
YEAH.
...KOMORI.

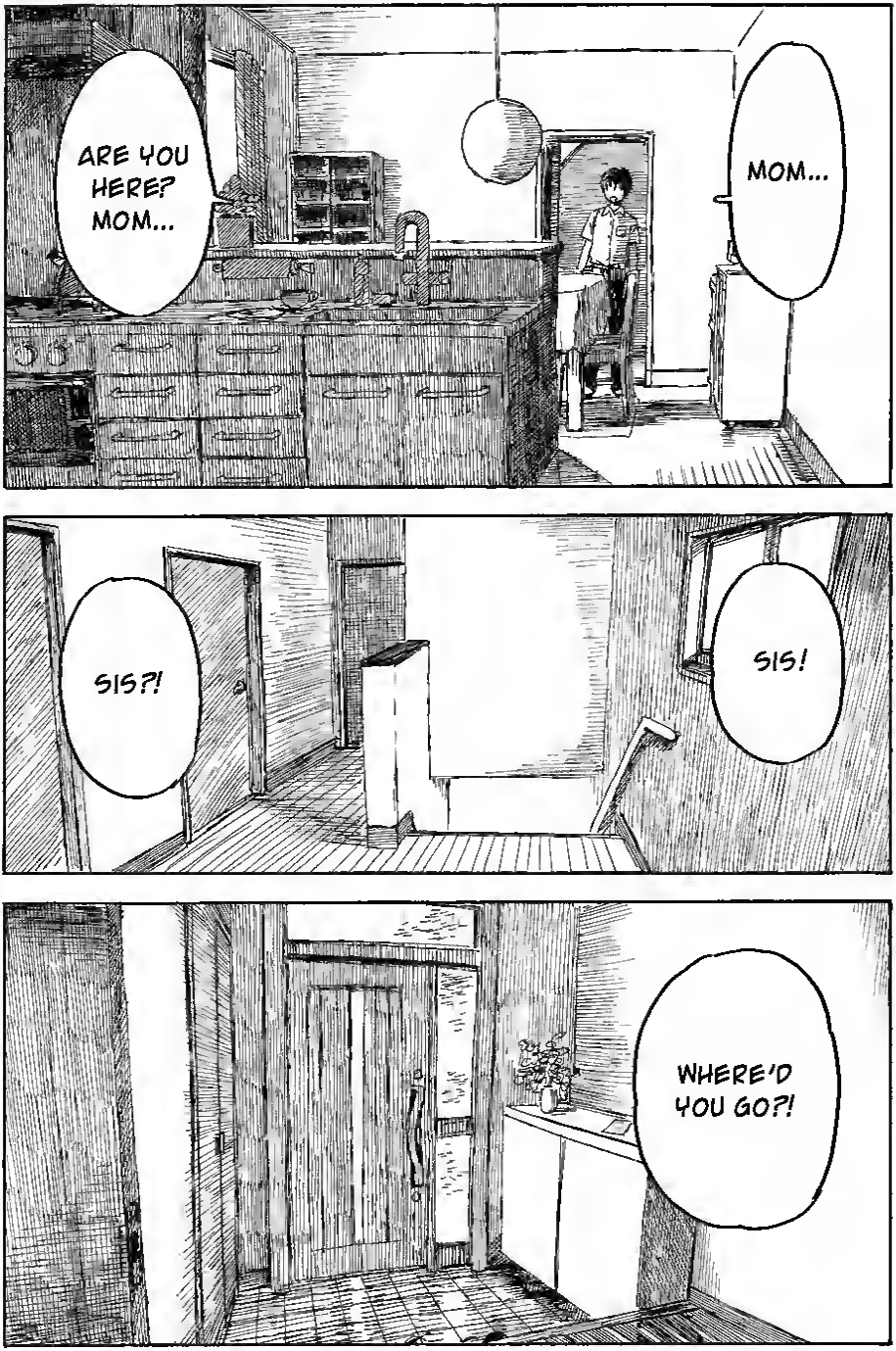

I LOVE YOU.
I LOVE YOU...

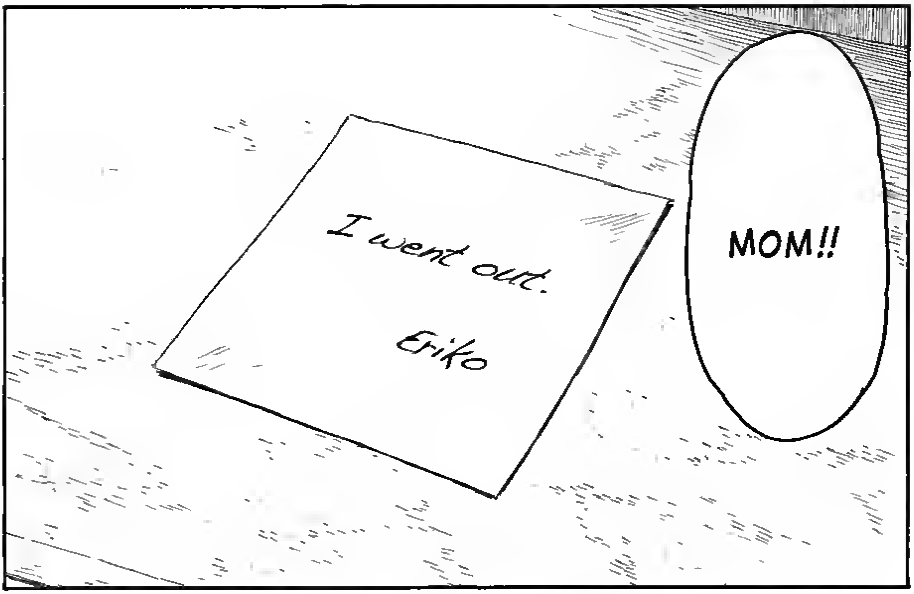

STAY WITH ME FOREVER.
DON'T EVER... DISAPPEAR AGAIN.
YORI-SAN...

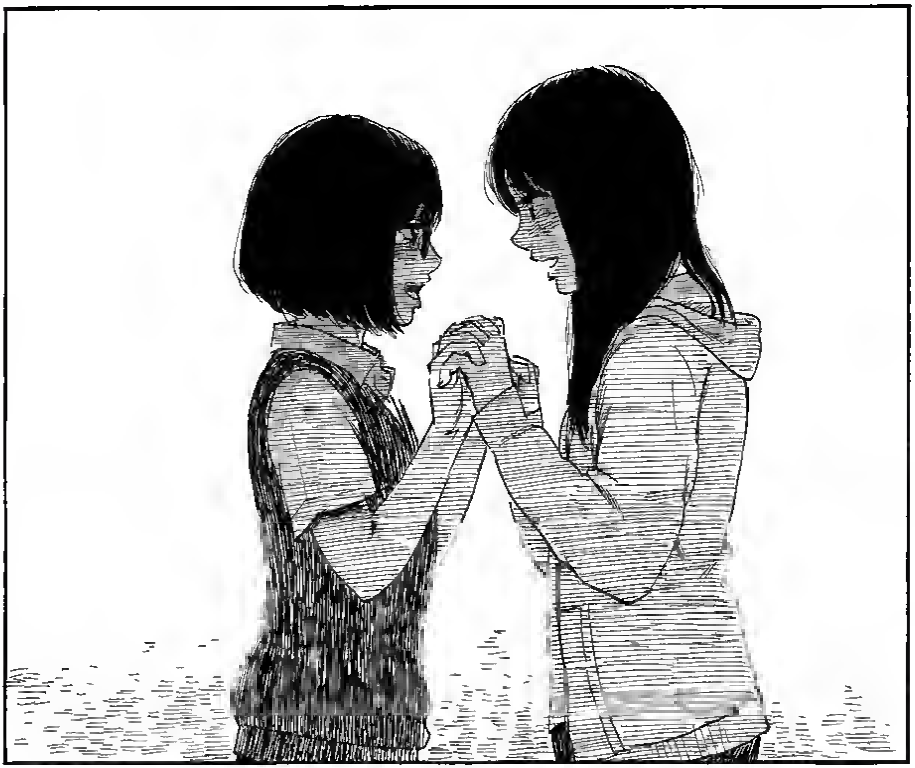



MOM?

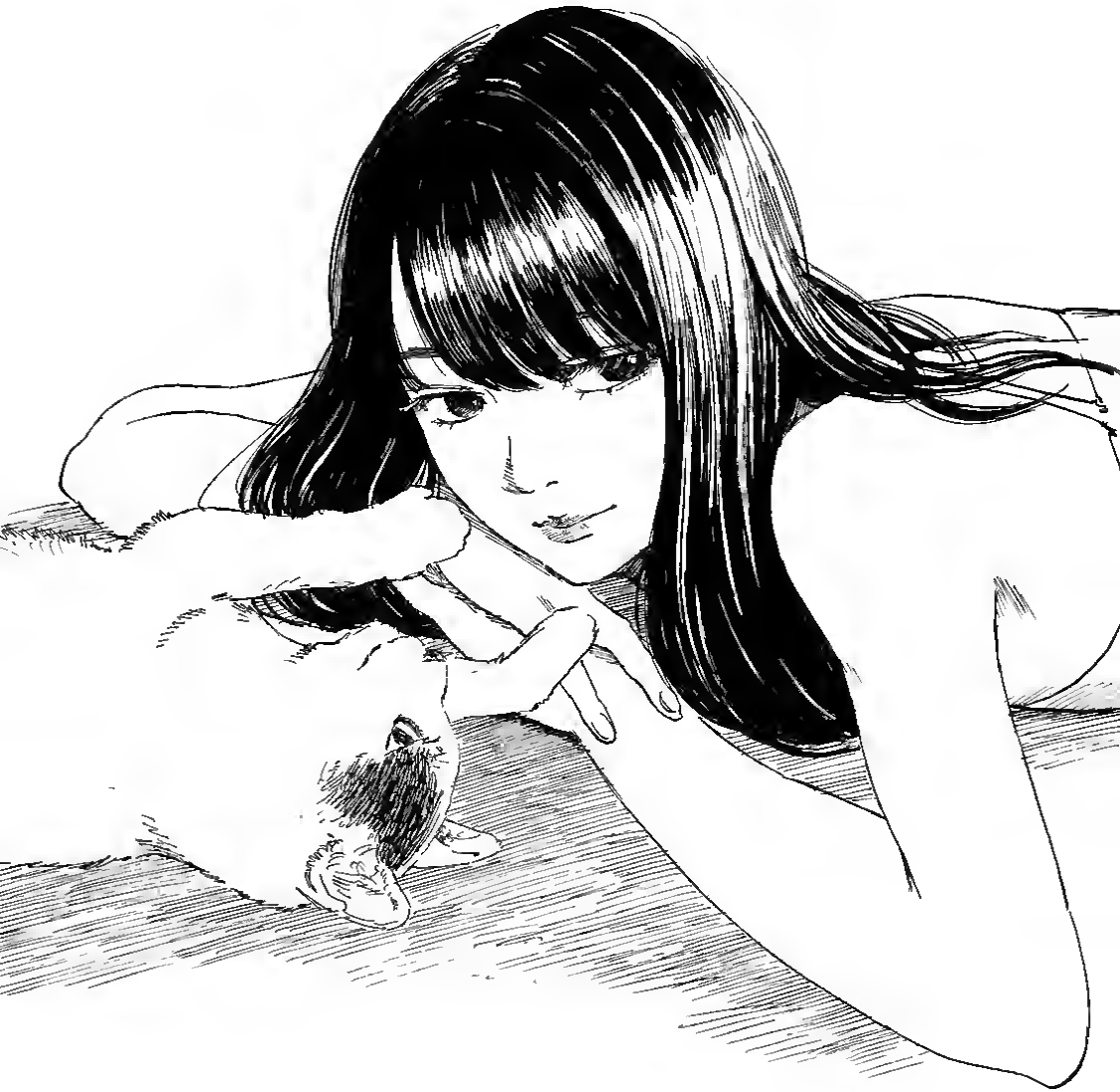
...OKAY.


ARE YOU HERE? MOM...
MOM...
SIS?!
SIS!
WHERE'D YOU GO?!


I went out.
Eriko
MOM!!



CHAPTER 69: THIS WAY FOREVER



SHUZO OSHIMI

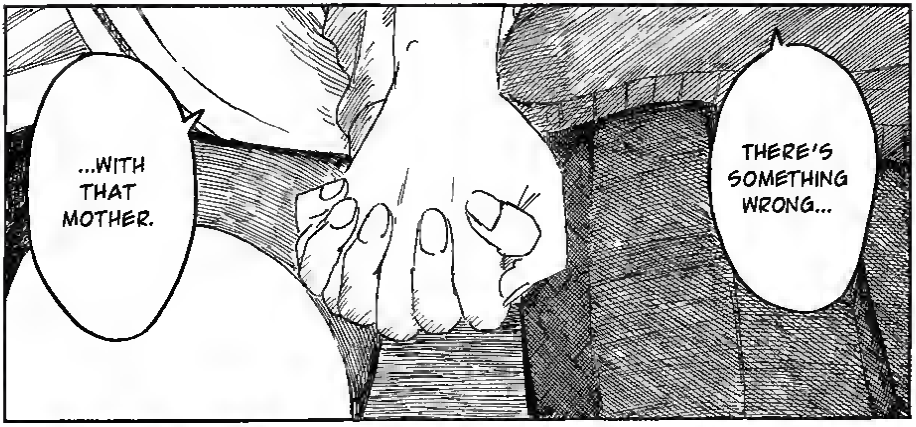
REALLY...?
YOU JUST LOOKED OUT AT THE SKY...
YEAH.
I TRIED TALKING TO YOU, BUT GOT NO RESPONSE.
I DON'T REMEMBER ANY OF THAT.

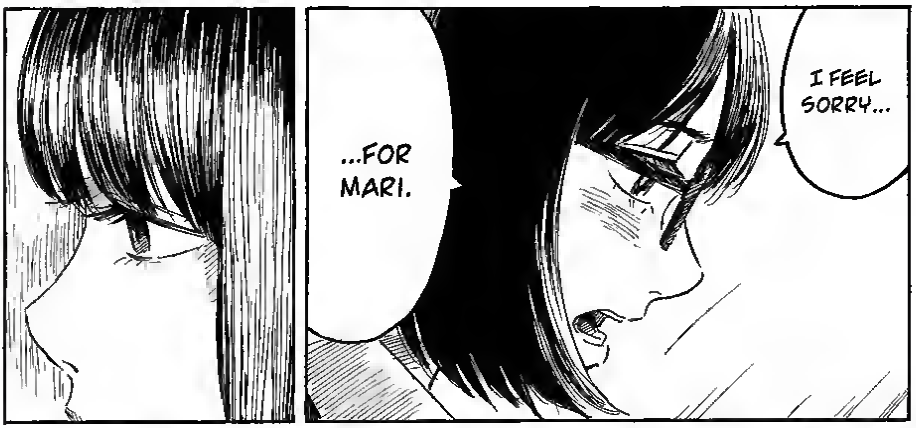
DON'T BE.
...FOR CAUSING ALL THIS TROUBLE.
SORRY...
YOU CAME BACK. THAT'S ALL THAT MATTERS...
IT'S OKAY.
YEAH...

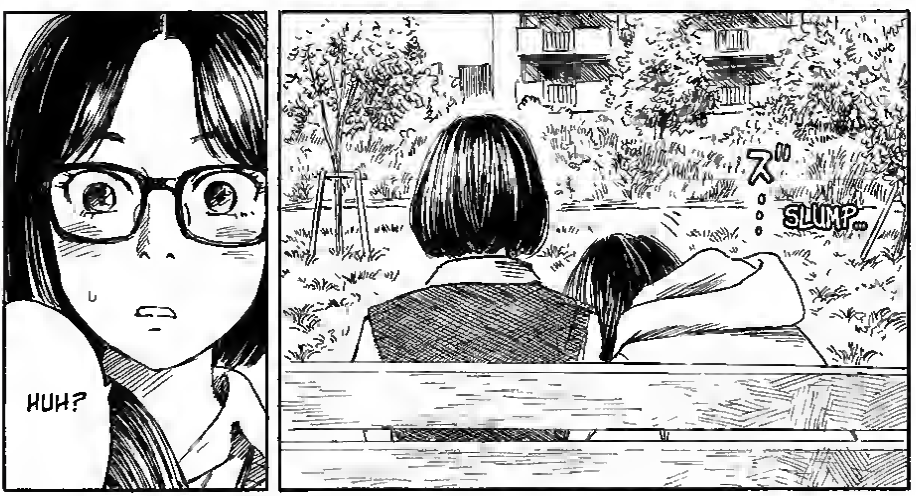
HM?
...YORI-SAN.
...MARI-SAN.
I SAW...
THE TWO OF US...
...IN MY DREAM.
...WALKED TOGETH-ER...

AS WE WERE WALK-ING...
...THERE WAS THIS LITTLE GIRL.
YOU DID...?
...AND THAT SHE WAS LOST.
SHE SAID HER NAME WAS FUMIKO...
BUT SHE TOLD ME TO GO HOME BECAUSE YOU WERE THERE, WAITING FOR ME.
SO THEN MARI-SAN TOOK HER HAND...
...AND THE TWO WALKED AWAY, LEAVING ME THERE.

FUMIKO.
FUMIKO WAS MARI'S NAME WHEN SHE WAS LITTLE.
MARI'S MOTHER TOLD ME...
...SHE HAD IT CHANGED.
OH... I SEE.
THEN IT WAS TRUE.
WHAT I RECALLED WHILE RIDING THE FERRIS WHEEL...
THAT WAS FUMIKO'S MEMORY.

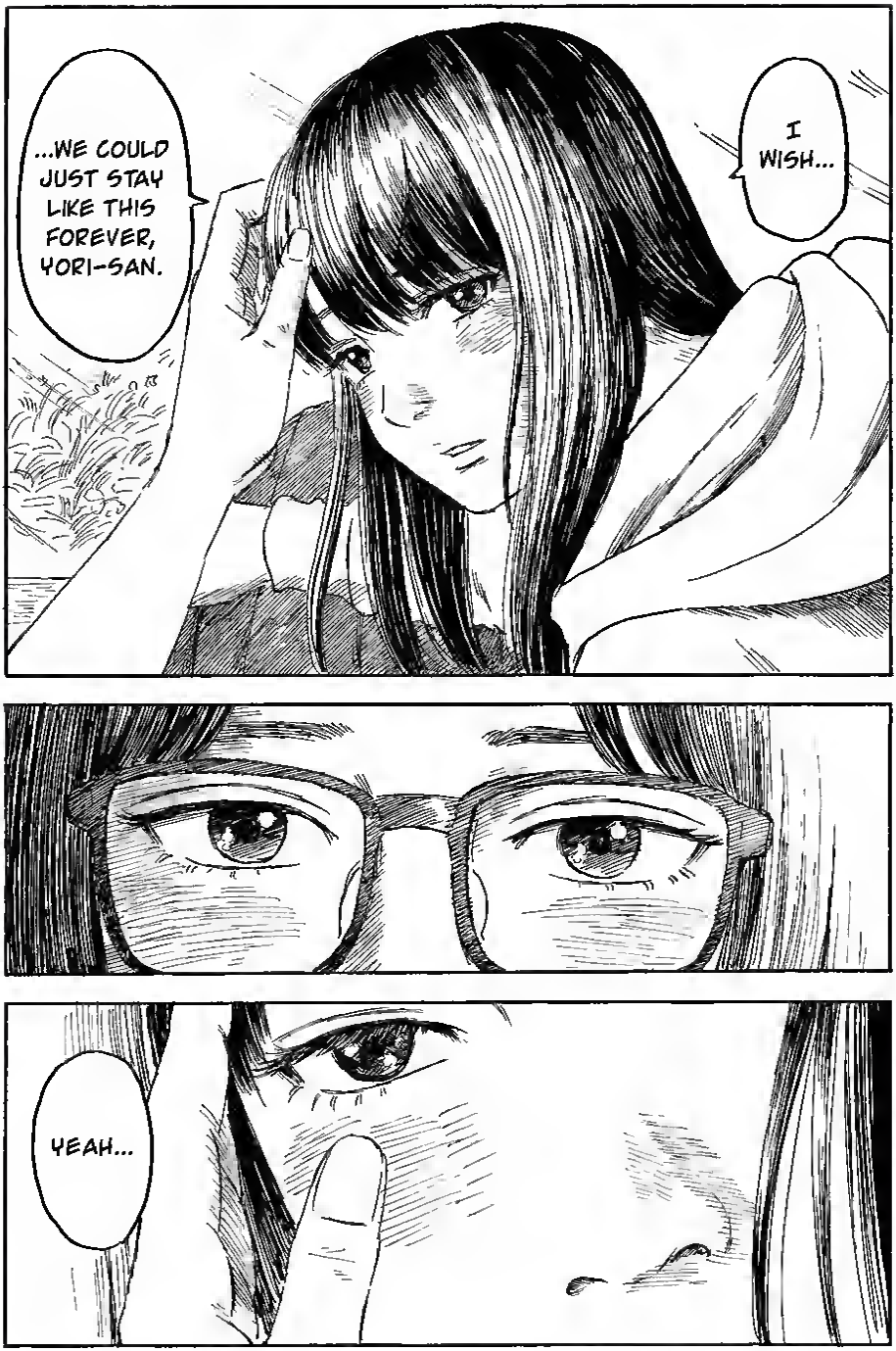

THERE'S SOMETHING WRONG...
...WITH THAT MOTHER.

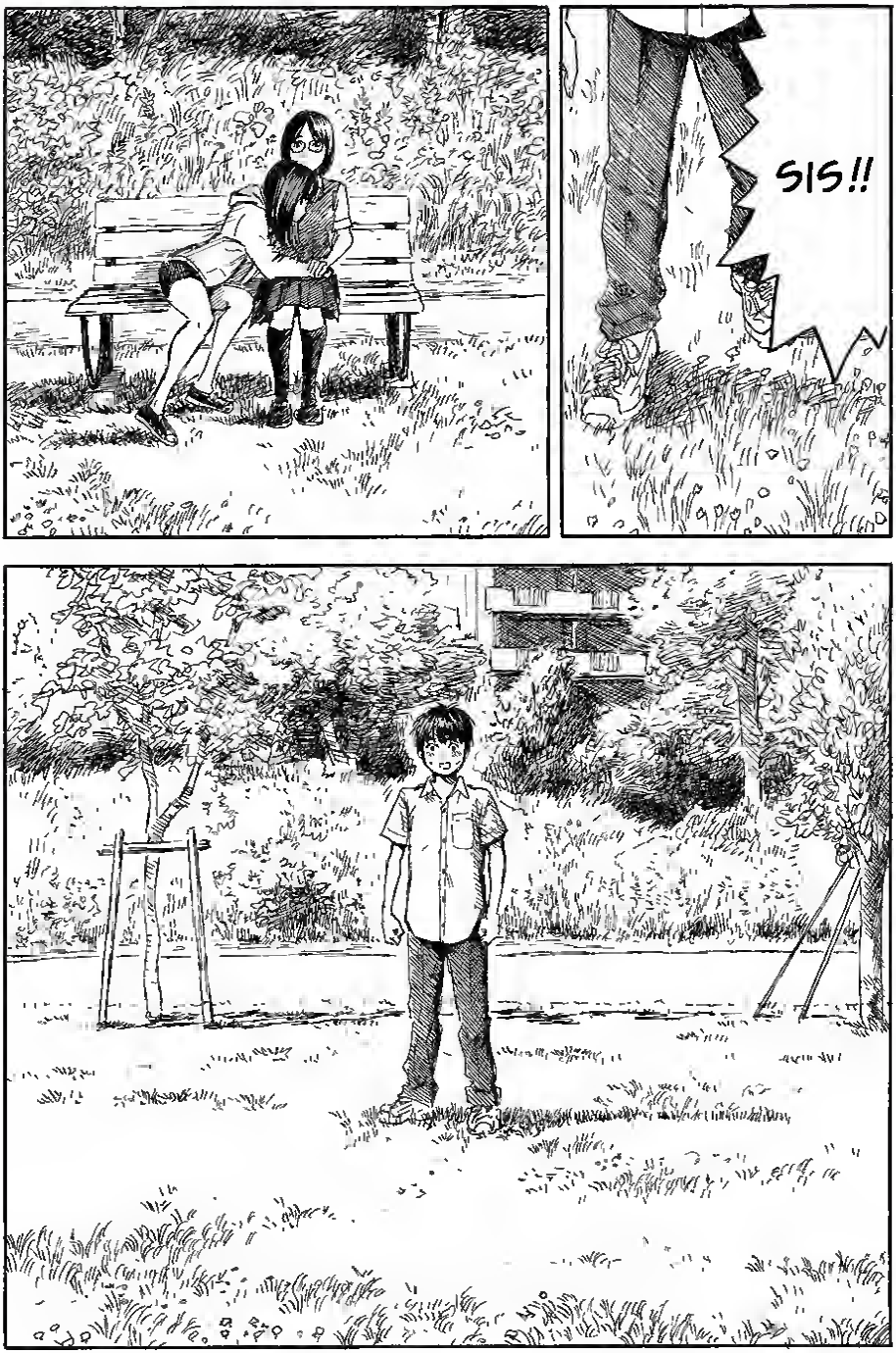

I FEEL SORRY...
...FOR MARI.


HUH?
SLUMP...

KOMORI?
I'M ALL WORN OUT...
...FOR SOME REASON.

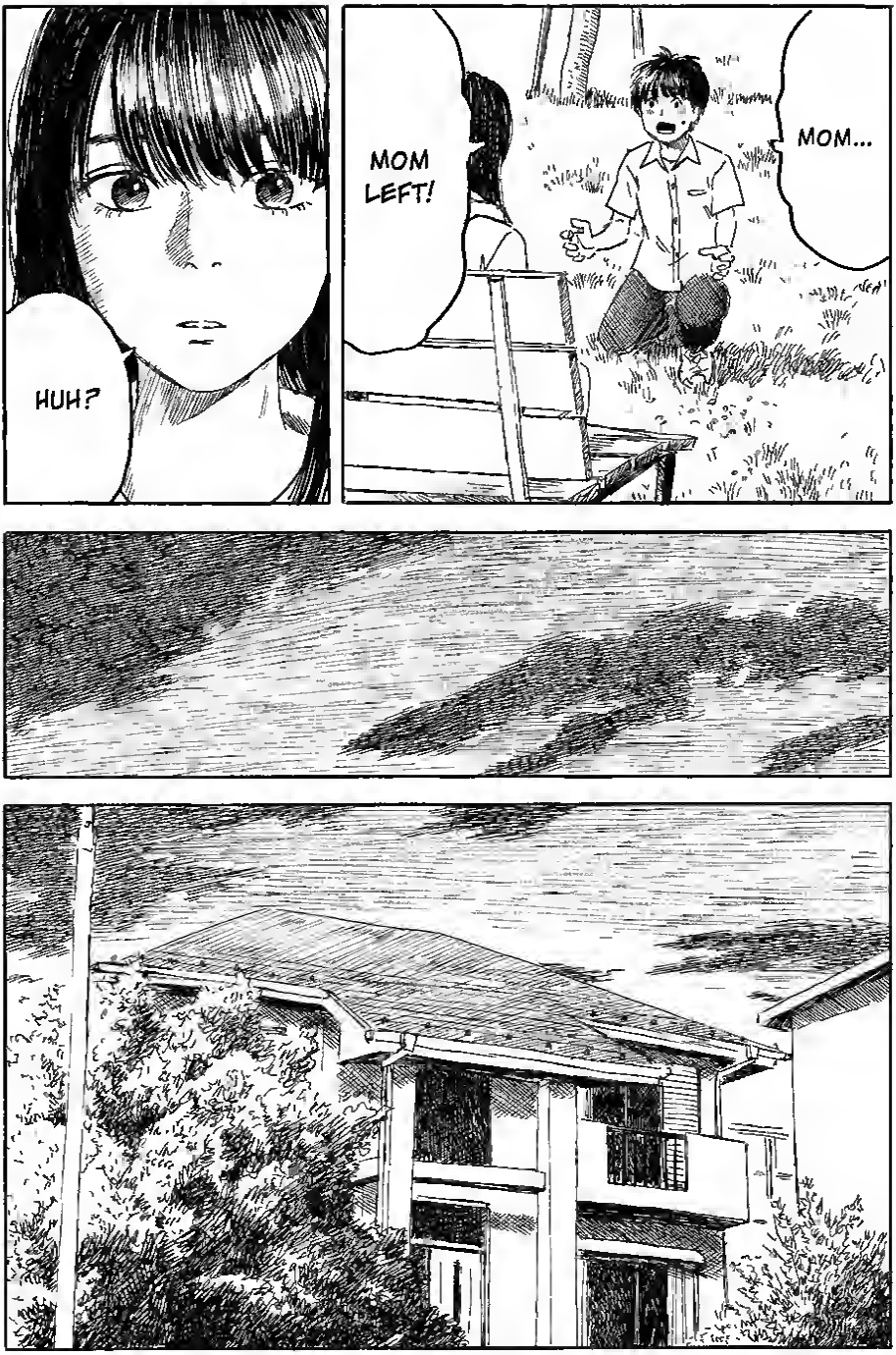
WELL...
...YOU HAVEN'T BEEN OUTSIDE IN SO LONG.
HOME...
...GET YOU BACK HOME.
I HAVE TO...
WHERE IS MY HOME?
...FIND HER WAY HOME.
MARI-SAN WAS GOING TO HELP FUMIKO-CHAN...


...WE COULD JUST STAY LIKE THIS FOREVER, YORI-SAN.
I WISH...
YEAH...


SIS!!

I WAS WONDERING WHERE YOU'D GONE...
ARE YOU OKAY?!
SIS...
I'M FINE.
YEAH.
YOU'RE TALKING AGAIN?
SIS...

HUFF...
HUFF...
THUD
ヘナ…
I...
I...
THANK GOOD-NESS...
AH!
THANK GOOD-NESS...


HUH?
MOM LEFT!
MOM...

I went out.
Eriko
SHE'S NOT ANSWERING HER PHONE...
...AND DAD'S STILL AT WORK.
SHE LEFT IT...
...BY THE DOOR.

I...
WHAT SHOULD WE DO?
I'M SORRY. THIS AFTER-NOON...
...I ASKED YOUR MOTHER ABOUT THE NAME "FUMIKO."
SHE GOT REALLY UPSET... AND YELLED AT ME.
MAYBE THAT'S WHY SHE LEFT.
I want cake
Eiko
EH...?

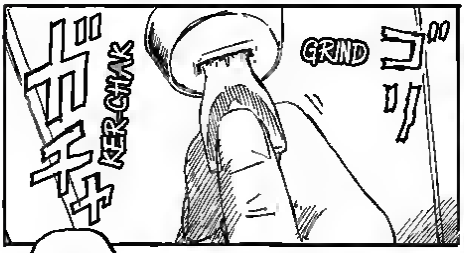
HEH...
HEH HEH.
HA HA HA.
I went out.
Eriko
HA HA HA HA!

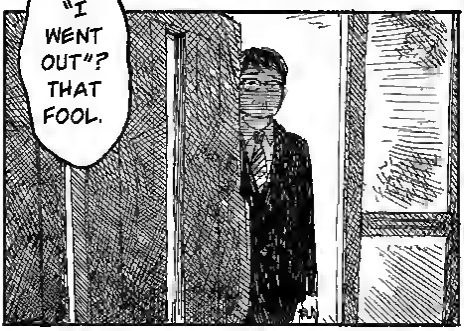
IT'S OKAY.
THERE'S NOTHING TO WORRY ABOUT.
ALL RIGHT!
I'LL MAKE DINNER TONIGHT!
YOU MAY NOT BE ABLE TO TELL FROM LOOKING AT ME...
CRUMPLE
くしゃっ
...BUT I MAKE A MEAN FRIED RICE!

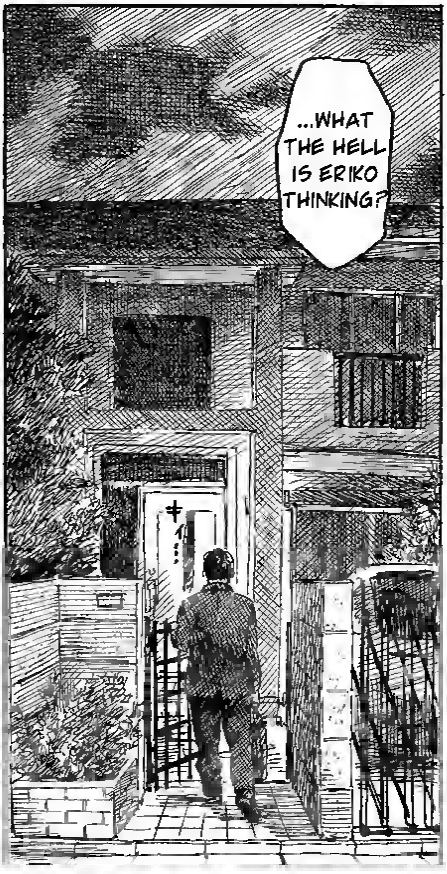
KOMORI?
EAT WITH US, YORI-SAN.
OKAY?
YOU'RE ACTING A LITTLE... STRANGE.
WHAT'S WRONG?
HUH?
I JUST REALIZED... HOW MUCH FUN I'M HAVING!
AM I?
HA HA!

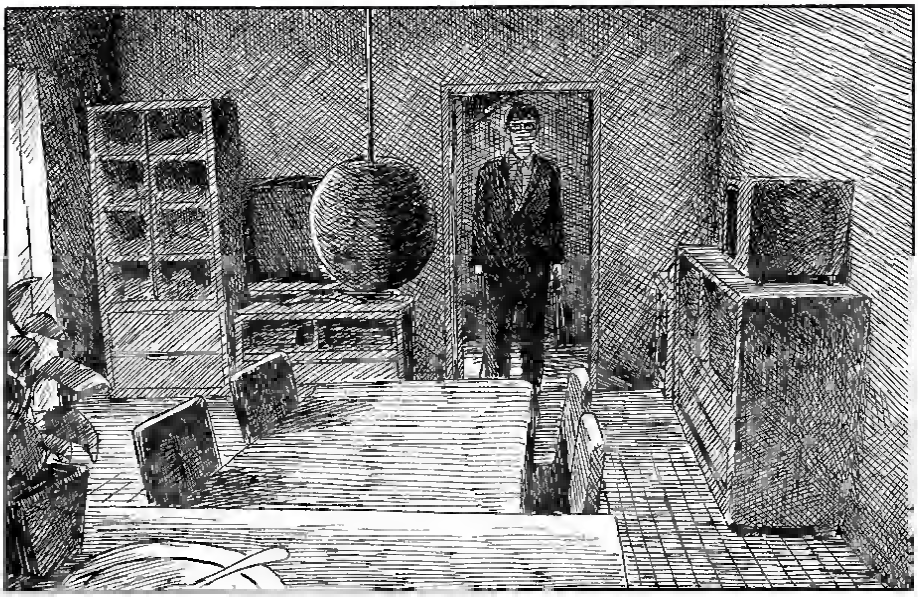
YORI-SAN...
...THANK YOU!
ぎゅっ
HUG
THUD
とた
THUD
とた
AH! WHY DON'T THE THREE OF US GO GROCERY SHOPPING?

CHAPTER 70: KAKIGUCHI-SAN

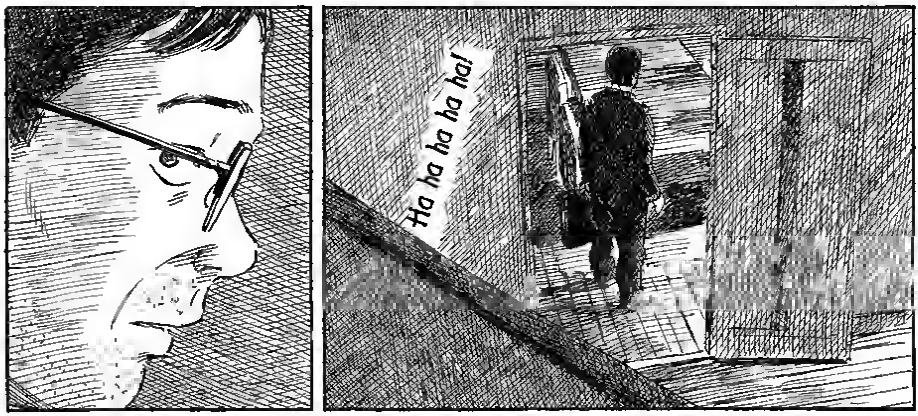




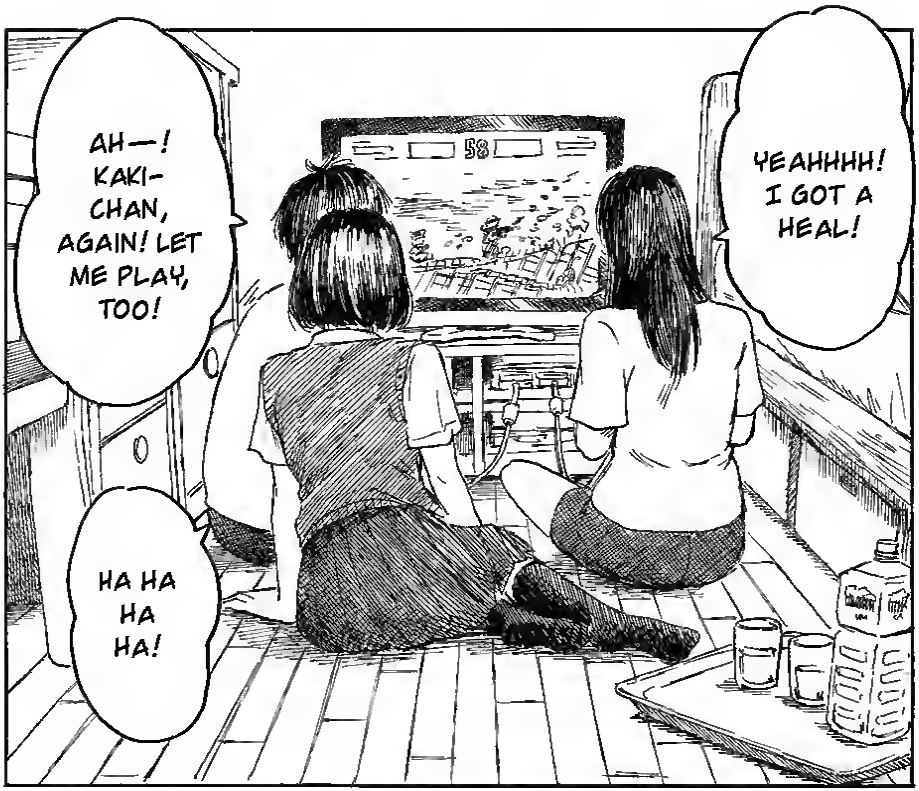


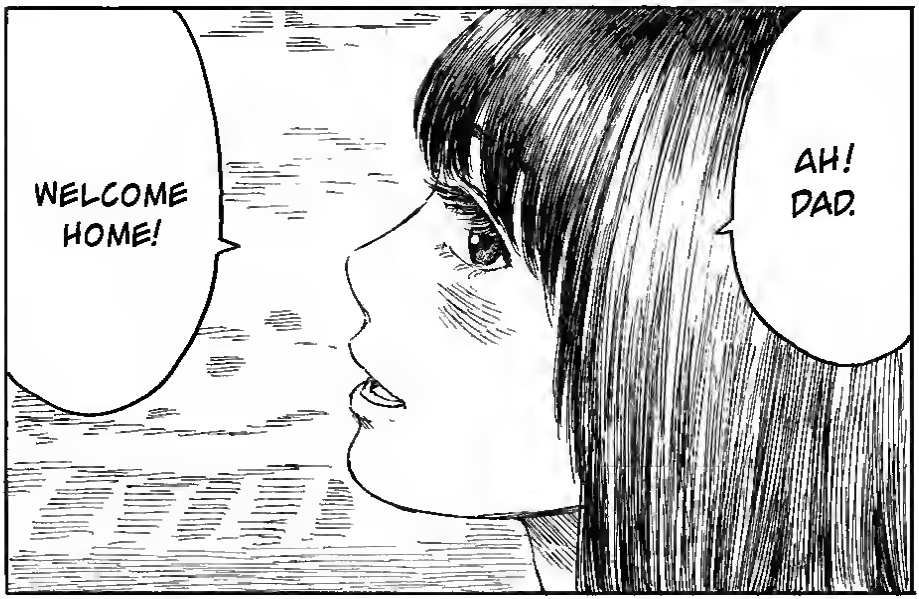


I'M HOME!
SHINJI, WHERE ARE YOU?
SHINJI!


Ha ha ha ha ha!

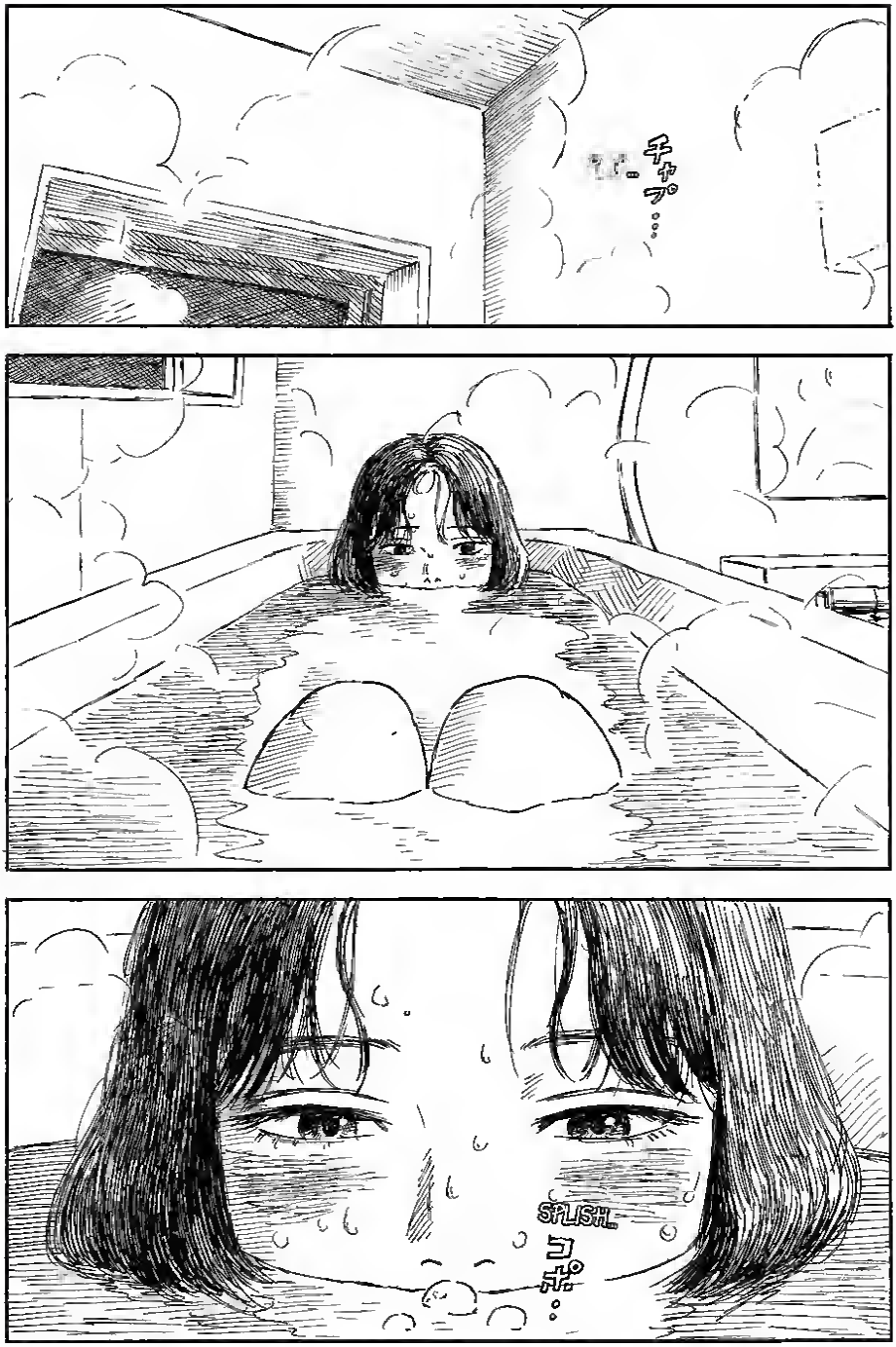
トン
TAP TAP
トン
Ha ha ha ha!
Ha ha ha!
Owww...
Wa ha ha!
Ha ha ha!
KER-CHAK
カチャ
SHINJI...?
WA HA HA HA HA HA!

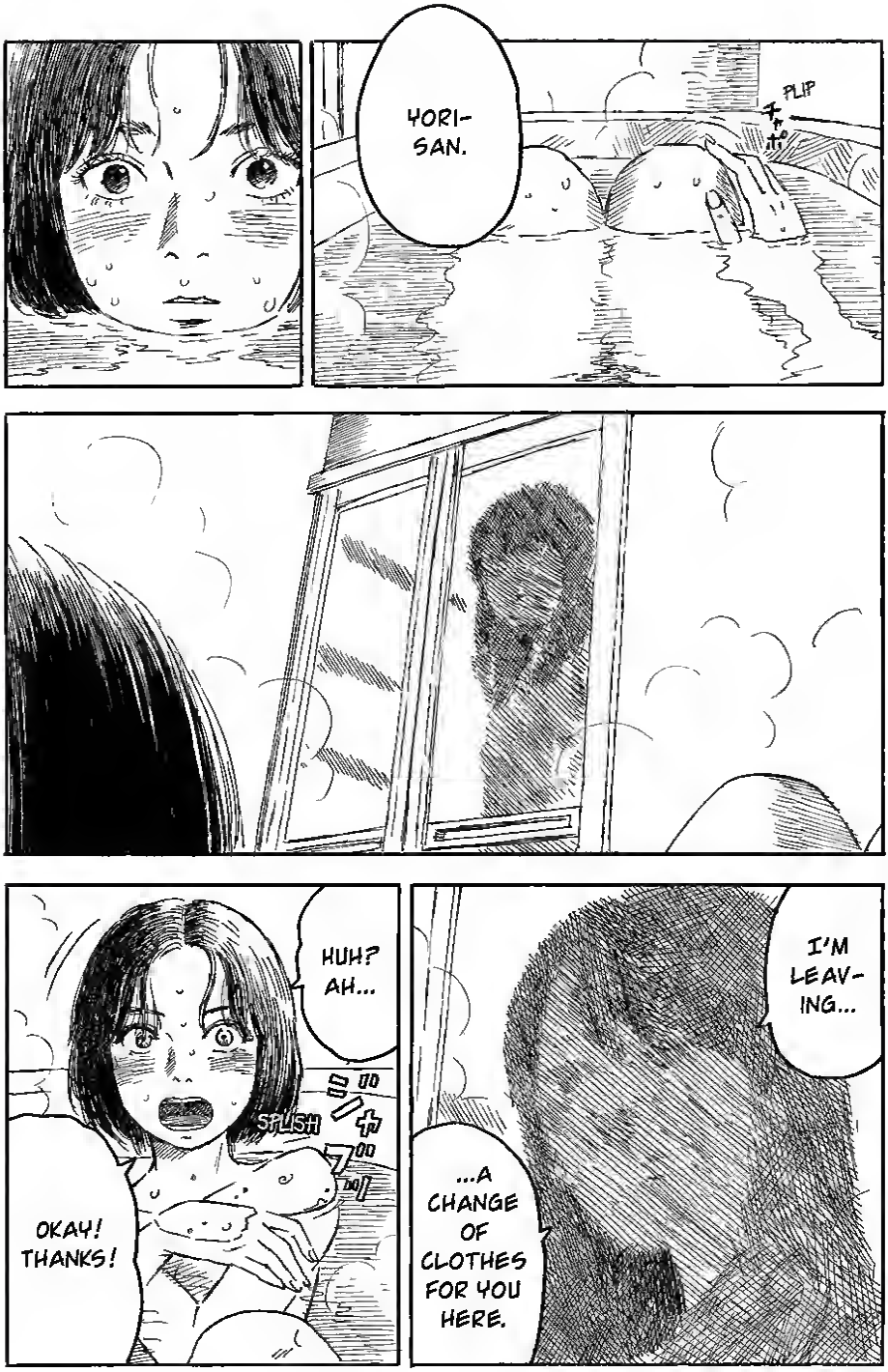

AH—! KAKI-CHAN, AGAIN! LET ME PLAY, TOO!
YEAHHHH! I GOT A HEAL!
HA HA HA HA!

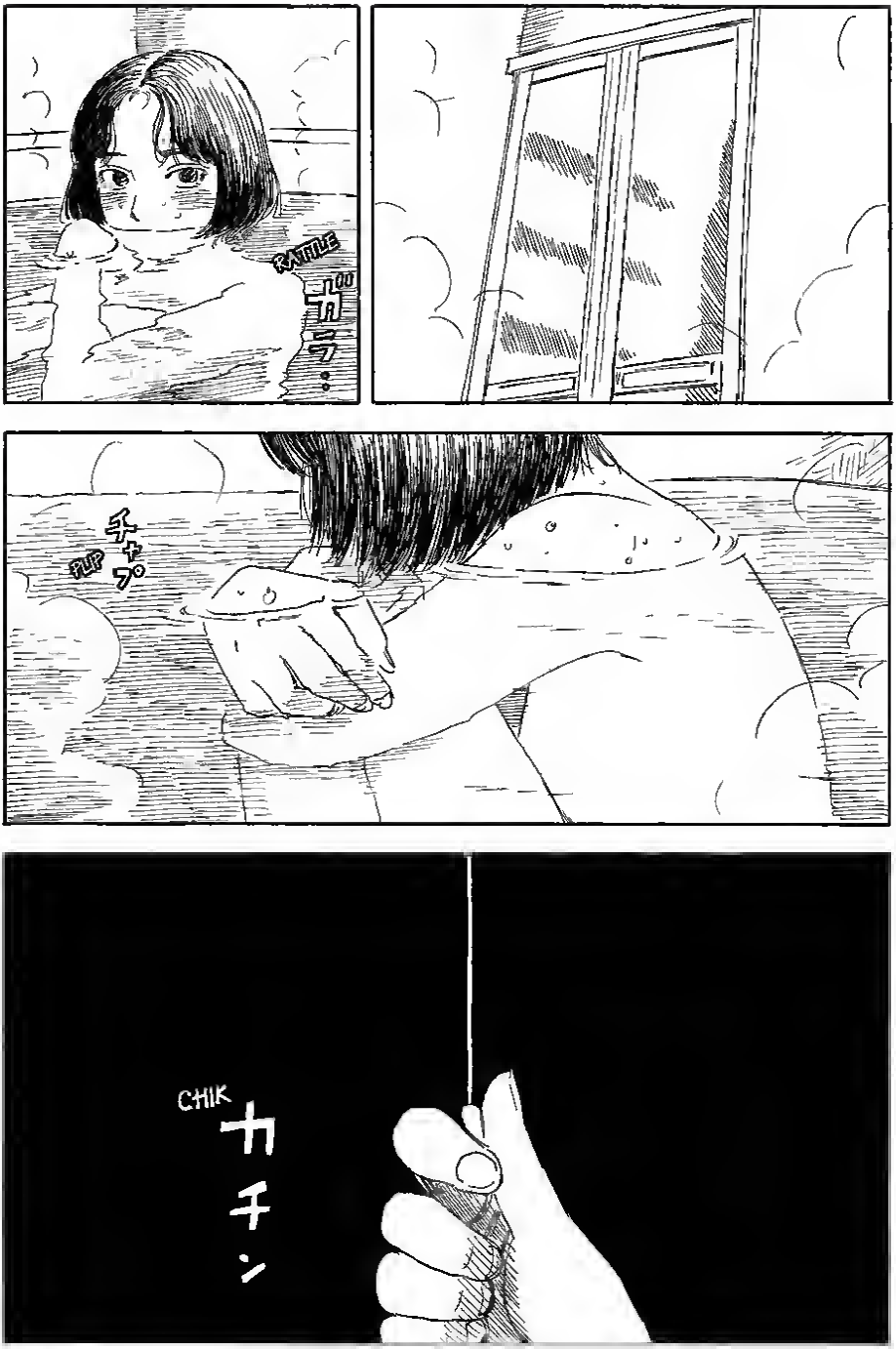

WELCOME HOME!
AH! DAD.

AH...
THANK YOU FOR LETTING ME COME OVER.
AH! NO FAIR!
GOTCHA!
MARI...
ARE YOU... OKAY NOW...?
AH, THERE'S STILL SOME FRIED RICE LEFT IN THE KITCHEN!
AND YORI-SAN IS SPENDING THE NIGHT.
OH, YEAH! GOTCHA!
ARGH!

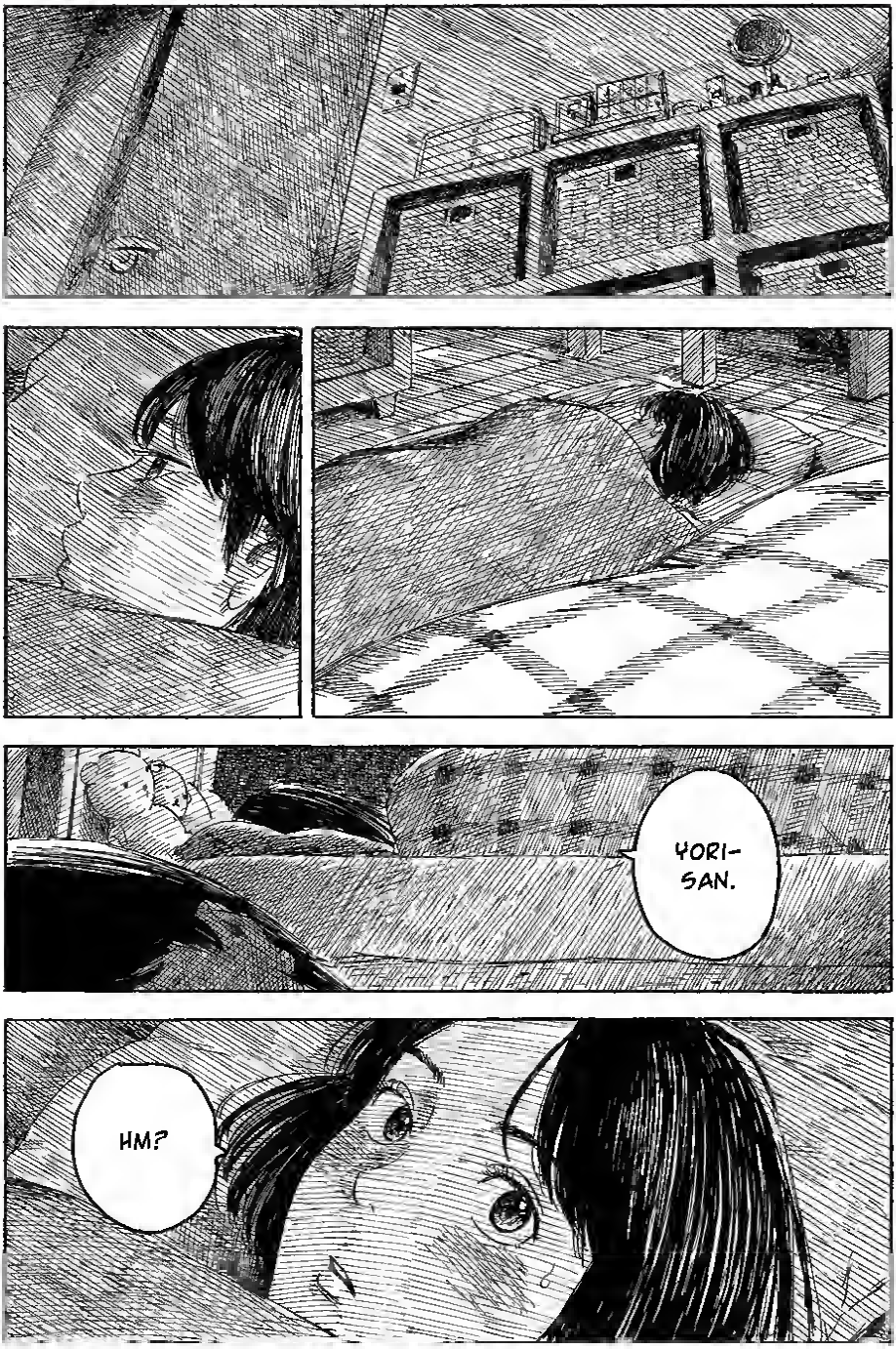
UH OH! HERE COMES THE BOSS!
ABOUT YOUR MOTHER LEAVING...
L... LISTEN.
SHUT
COME ONNN!
OH, WELL...
OKAY...


チャプ…
SPLISH…
コポ…

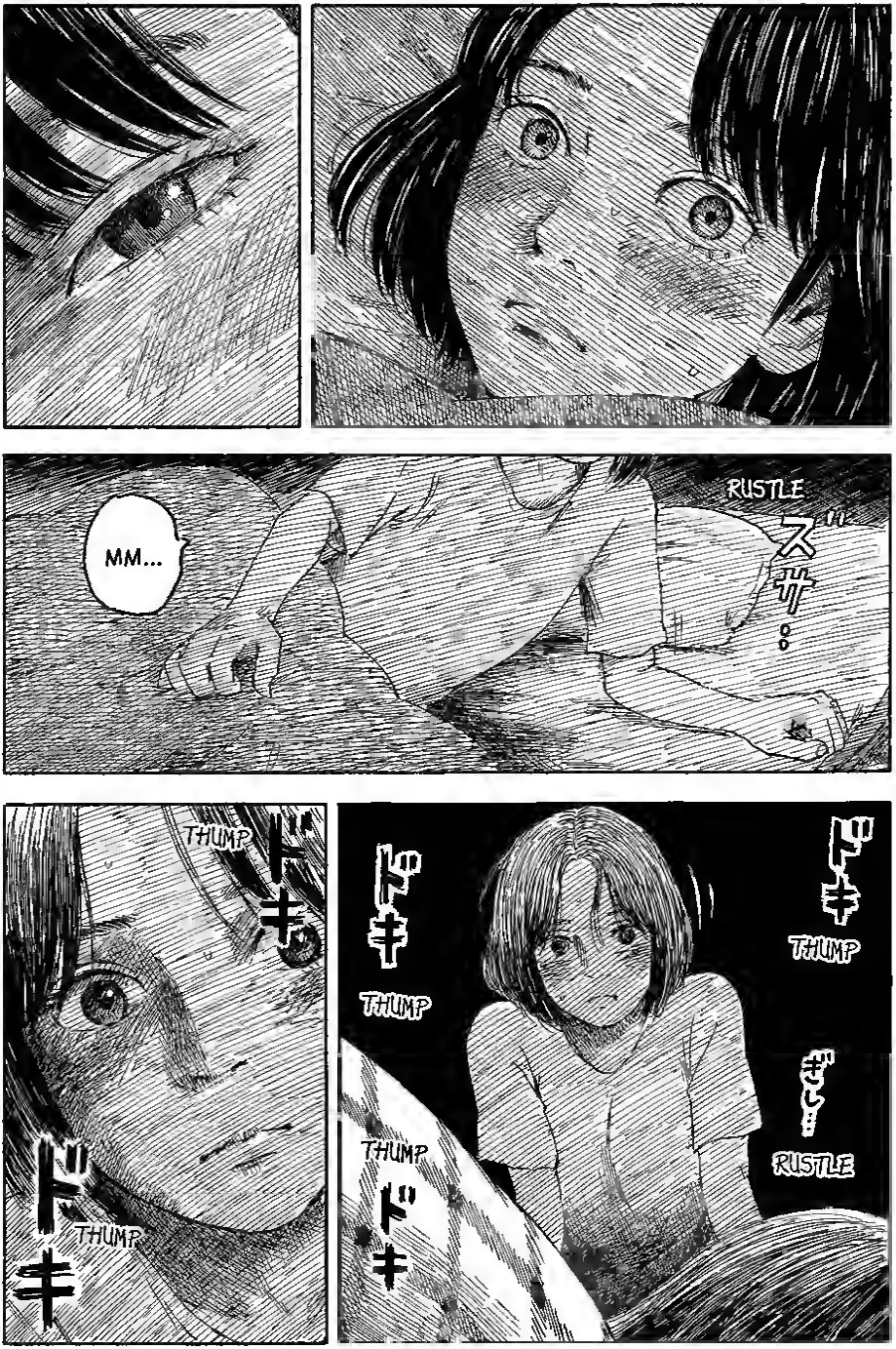

YORI-SAN.
PLIP
ポチョ
HUH? AH...
SPLISH
OKAY! THANKS!
I'M LEAV-ING...
...A CHANGE OF CLOTHES FOR YOU HERE.


RATTLE
カラ・
チュプ
PUP
CHIK
カチン

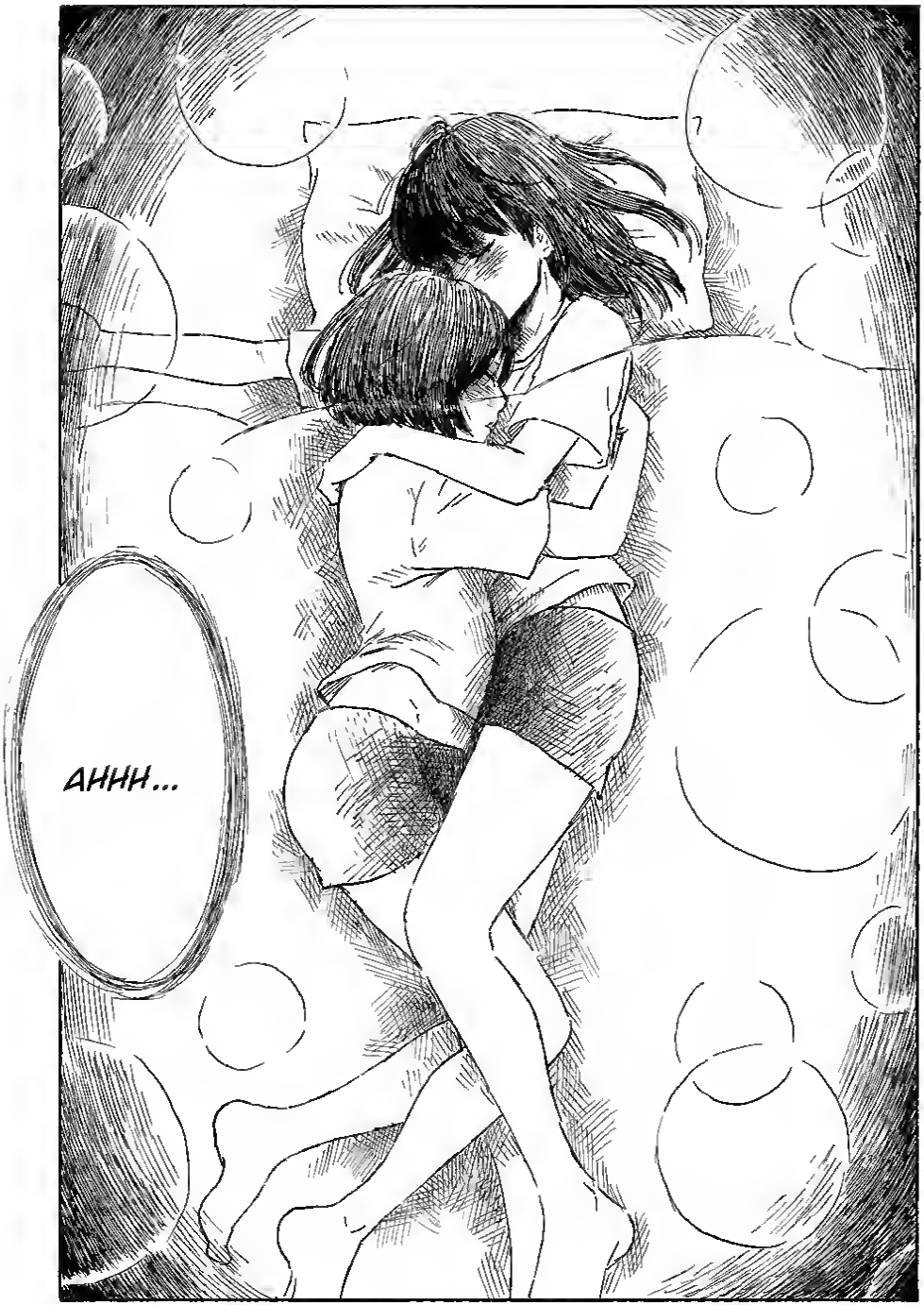
GOODNIGHT, YORI-SAN.
GOOD-NIGHT, KOMORI.

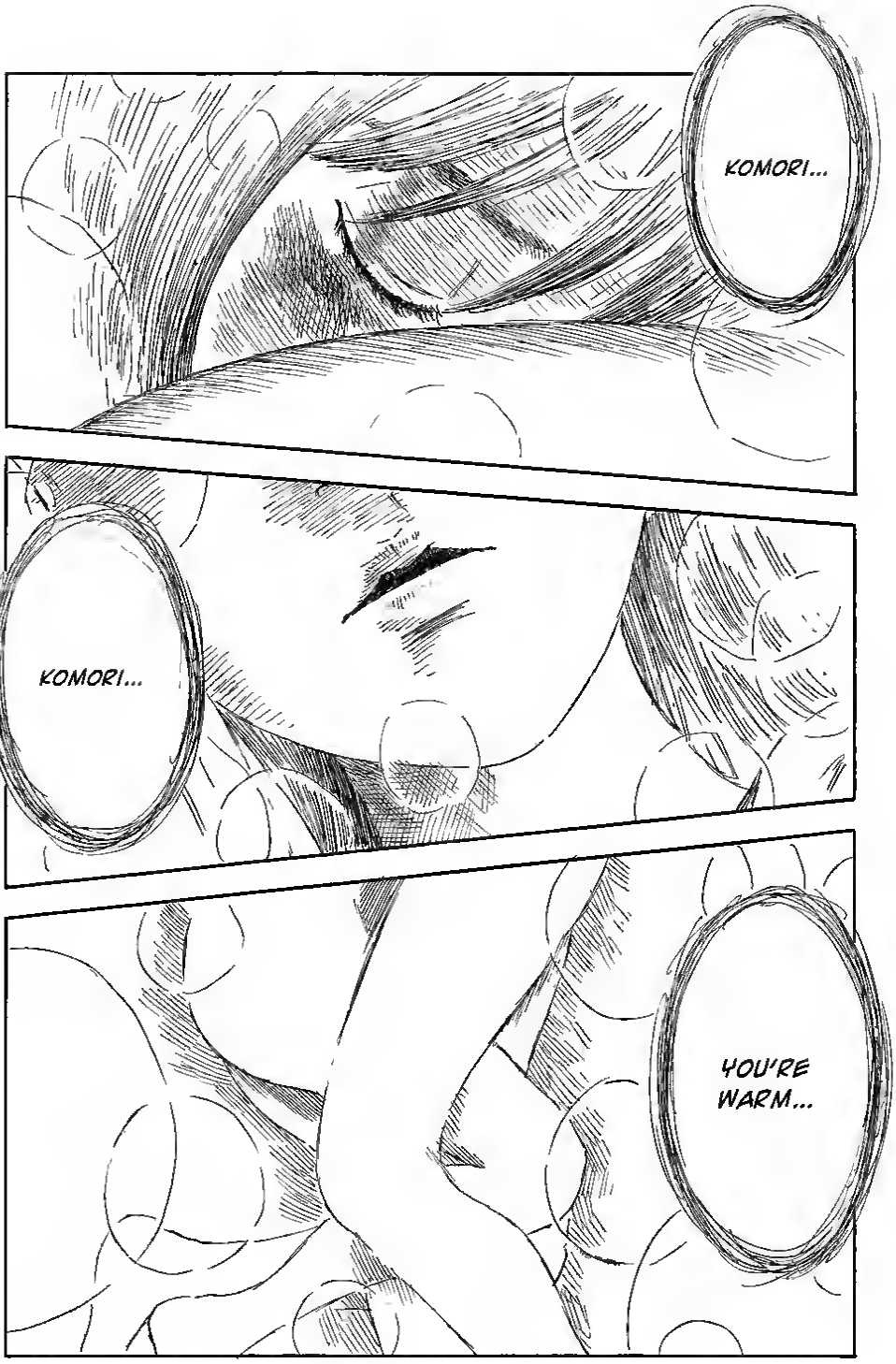

YORI-
SAN.
HM?

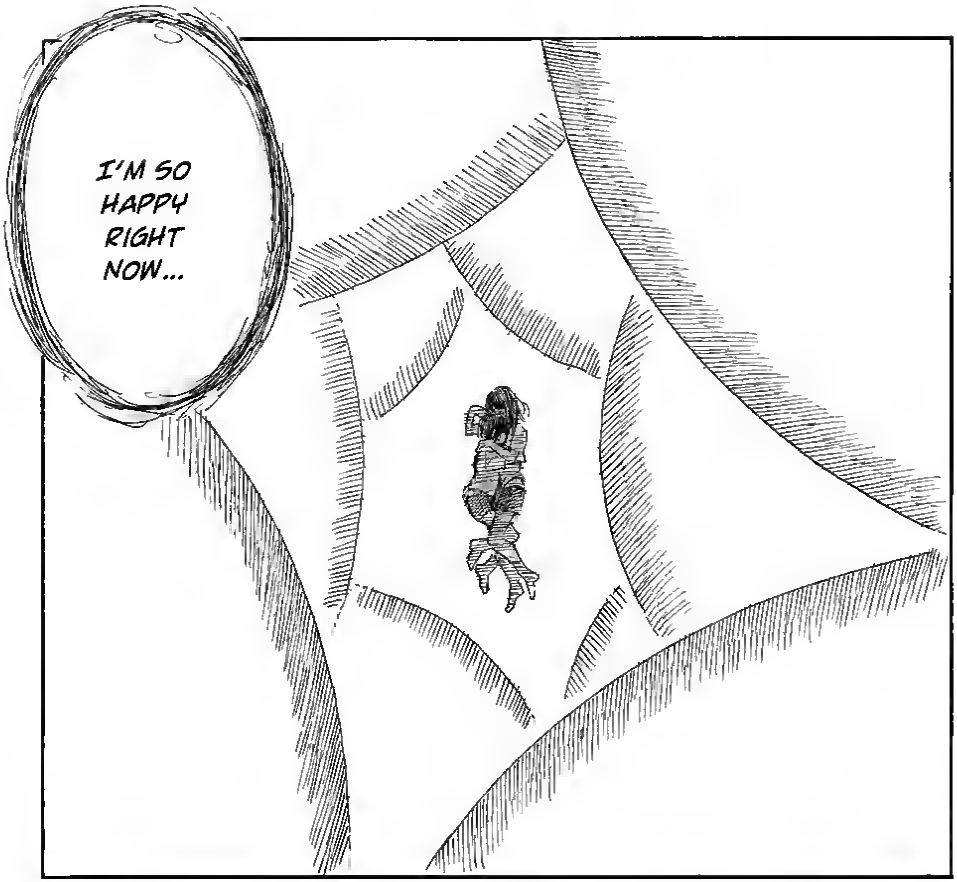
DO YOU WANT TO...
...SLEEP TOGETHER HERE?


MM...
RUSTLE
スッ
THUMP
ドキ
THUMP
ドキ
THUMP
ドキ
THUMP
ドキ
ギュ…
RUSTLE

FWUMP

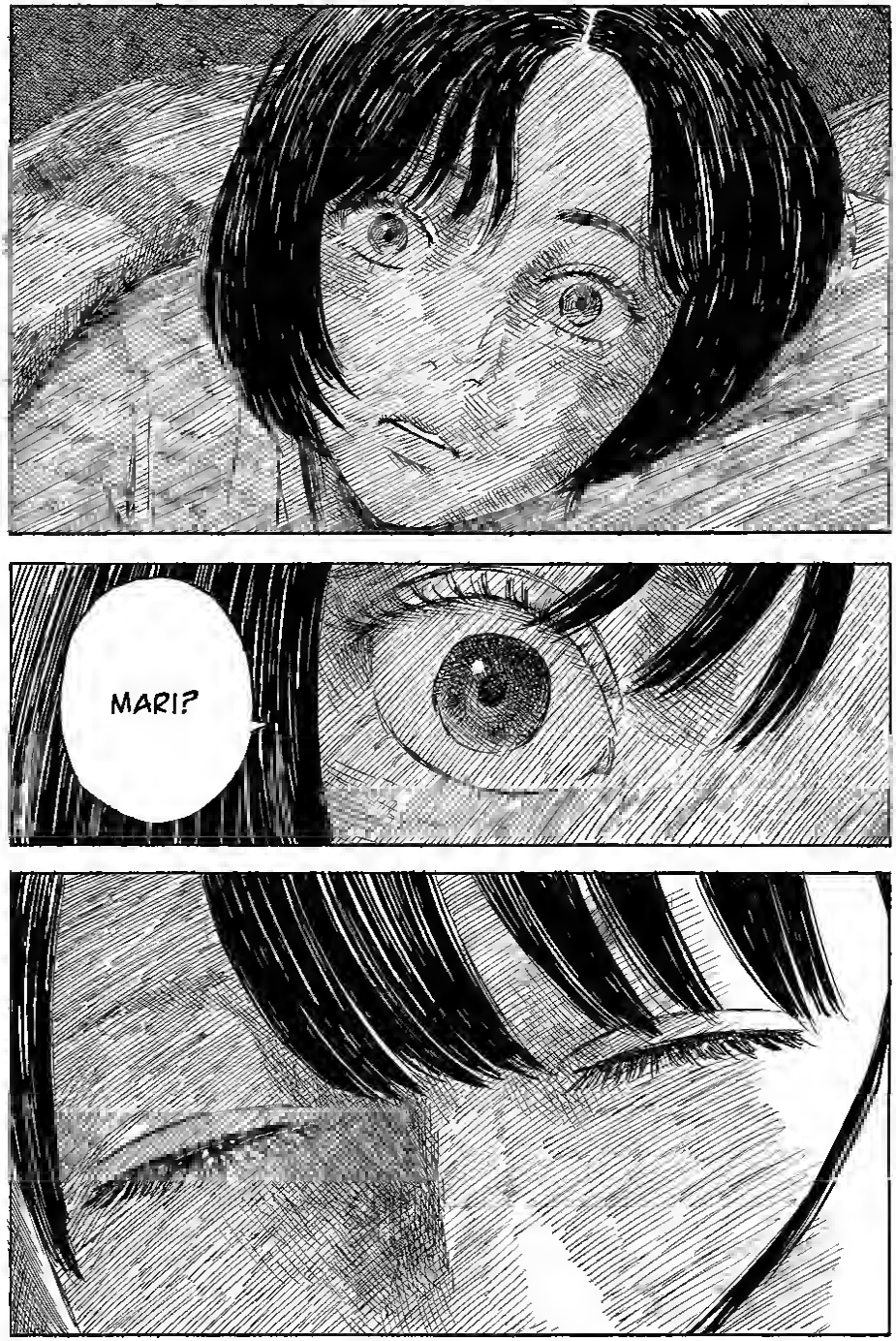

AHHH...

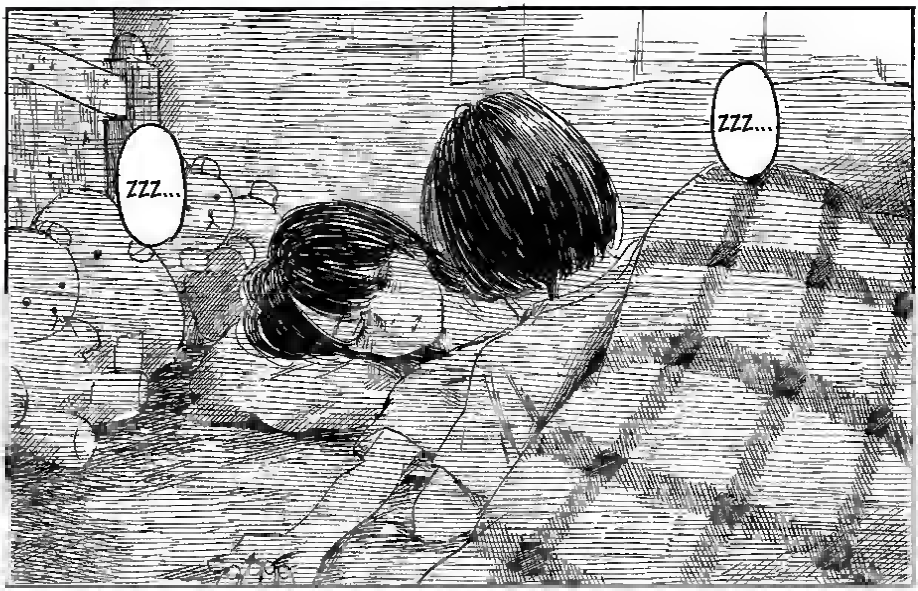

KOMORI...
KOMORI...
YOU'RE WARM...

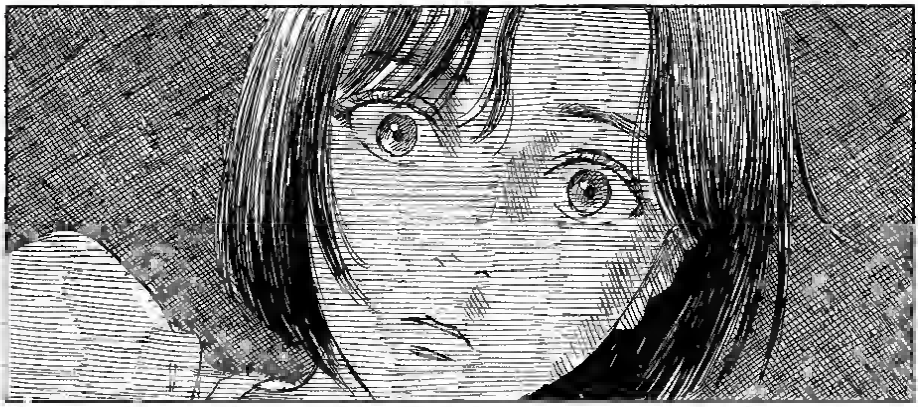

I'M SO HAPPY RIGHT NOW...

KAKI-GUCHI-SAN.

KAKI-
GUCHI-
SAN.

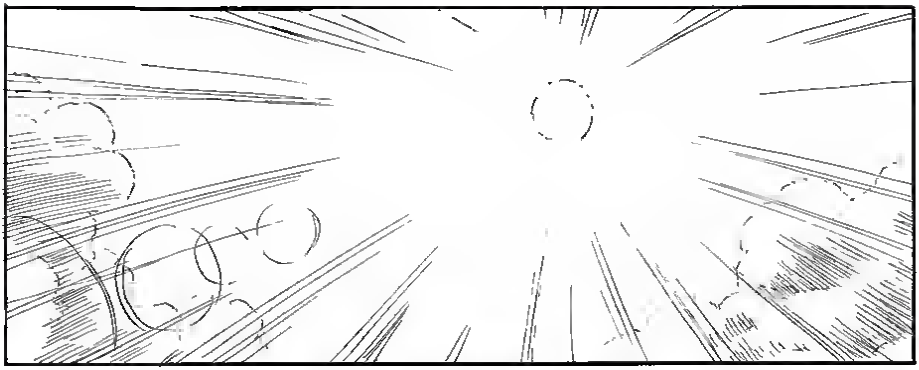

MARI?

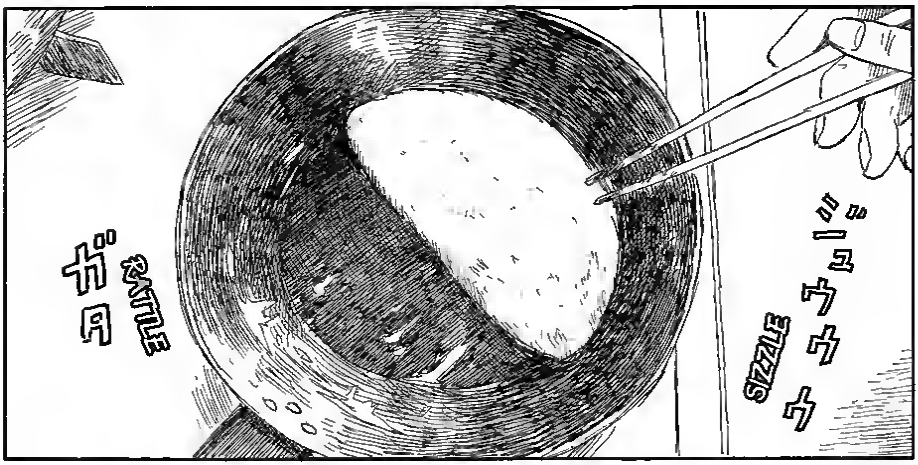

ZZZ...
ZZZ...

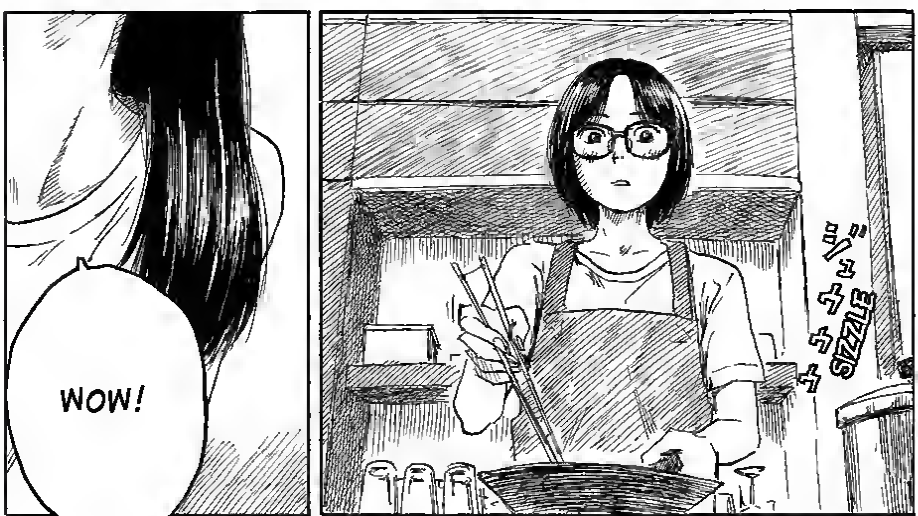


ZZZ...
ZZZ...

CHAPTER 71: DISAPPEAR



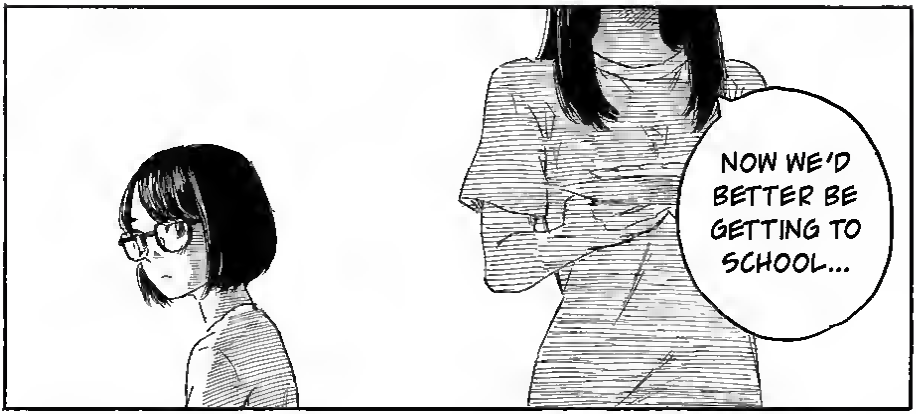


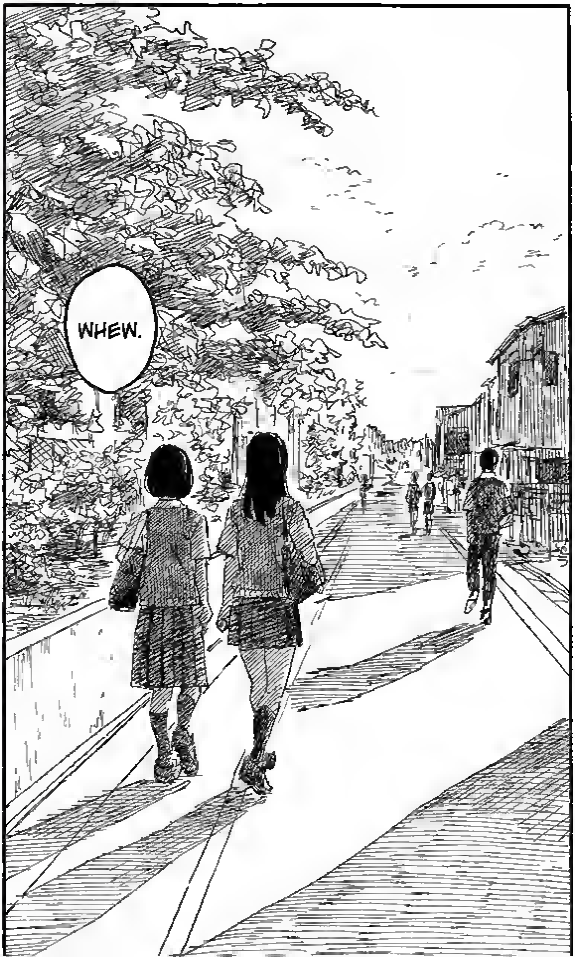


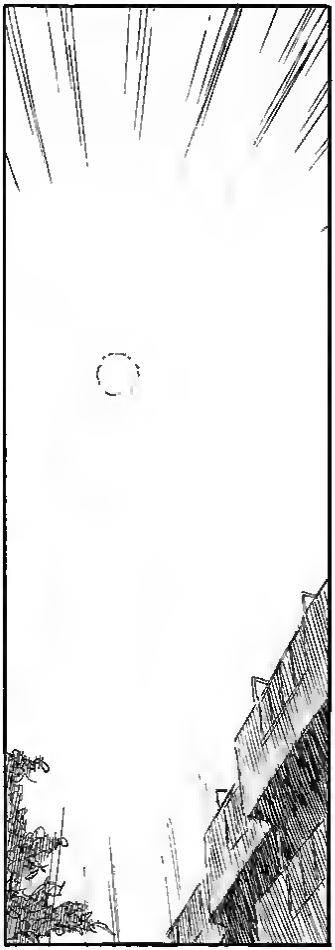
...DOES IT?
THAT LOOKS DELICIOUS!
SIZZLE
SURE!
AH... WILL YOU SET THE TABLE?
YUM!

YES, IT CERTAINLY IS.
THIS IS REALLY GOOD!
I FEEL BADLY...
...YOU WENT TO ALL THE TROUBLE OF MAKING IT.
I'M GLAD YOU LIKE IT...
AH...
...
YOU SHOULD JUST MOVE IN WITH US, YORI-SAN!

HAVE YOU HEARD FROM HER, MARI'S DAD?
...WHERE MOM WENT.
I WONDER...
RATTLE
カ
BUT I'M SURE SHE'LL COME HOME EVENTUALLY.
NO.
IT WAS DELICIOUS!
THANK YOU FOR BREAKFAST!

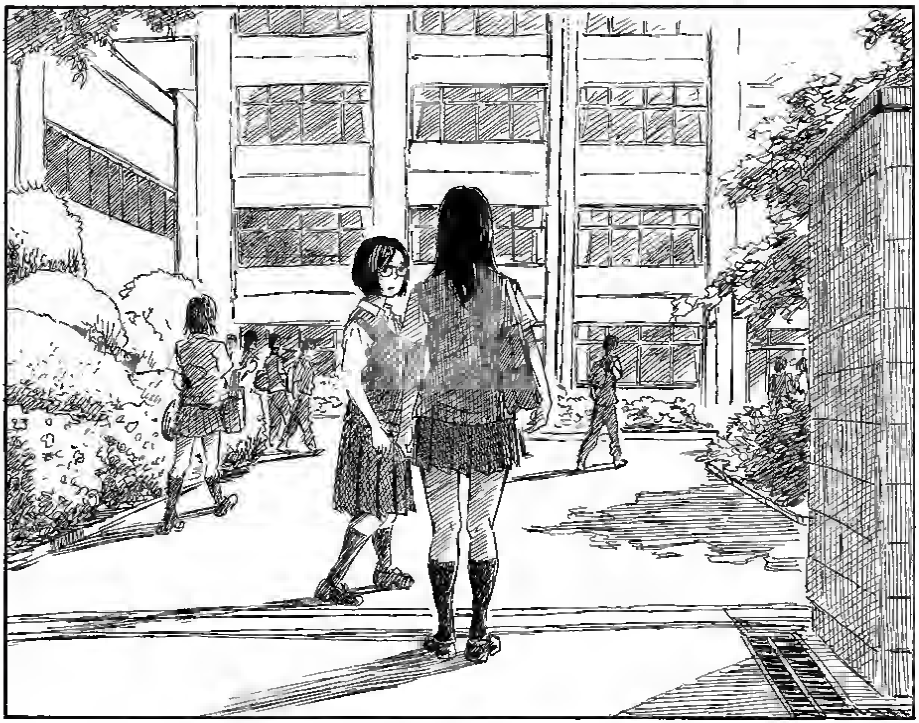

NOW WE'D BETTER BE GETTING TO SCHOOL...

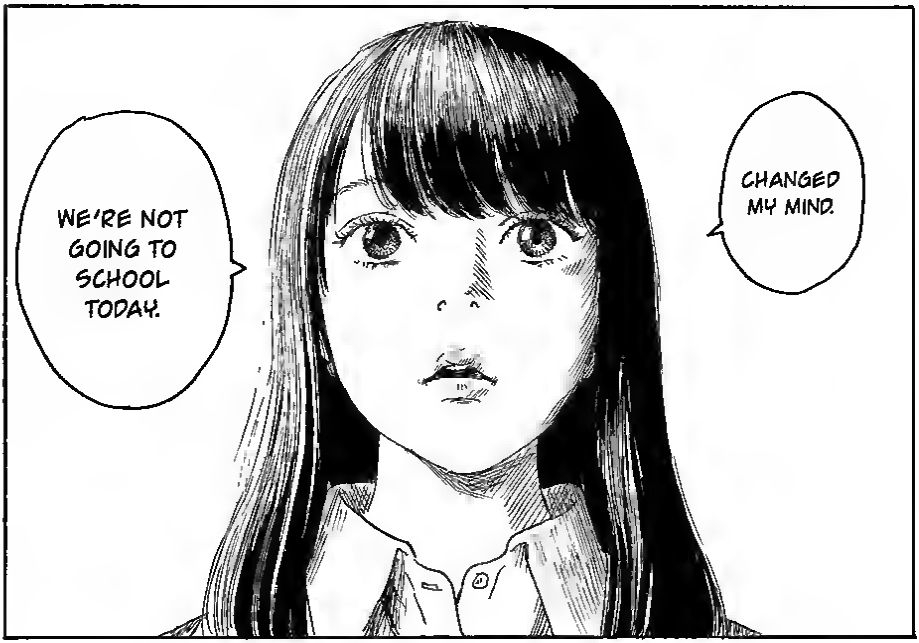

WHEW.



I GUESS SUMMER'S HERE.
IT'S A HOT ONE TODAY.
KAKI-GUCHI-SAN...
HM?
LISTEN...
HEY, KOMORI...

MM...
OH, NEVER MIND.
WHISPERING
WHISPERING
ぴた FREEZE
?
KOMORI?
WHAT'S WRONG?

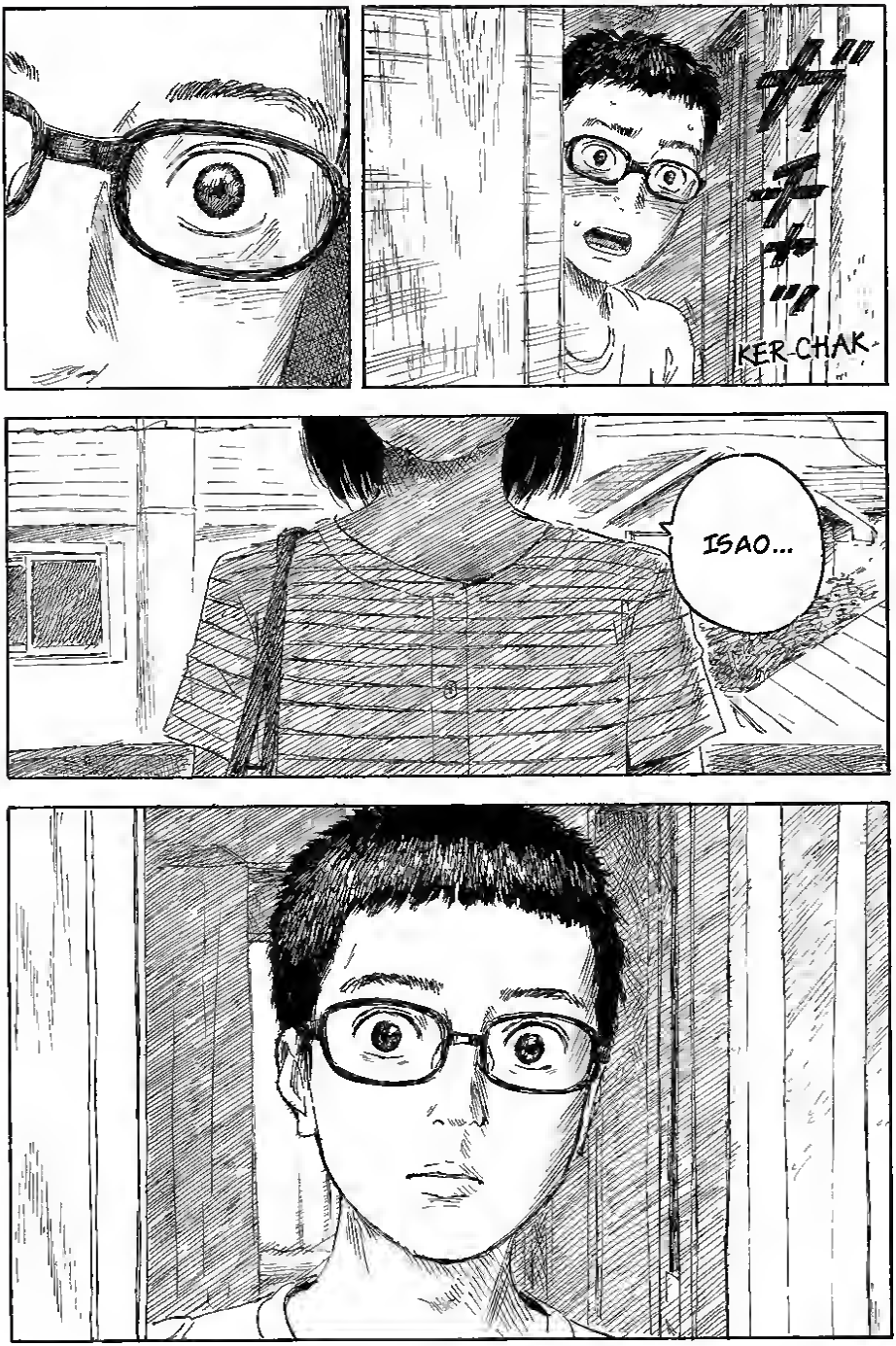


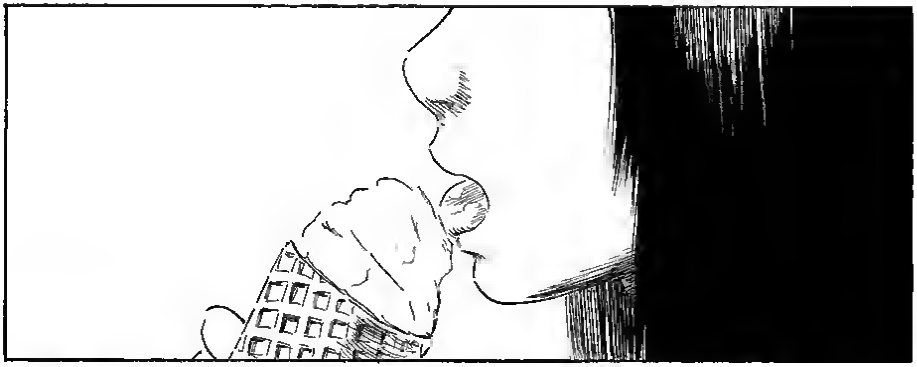

WE'RE NOT GOING TO SCHOOL TODAY.
CHANGED MY MIND.

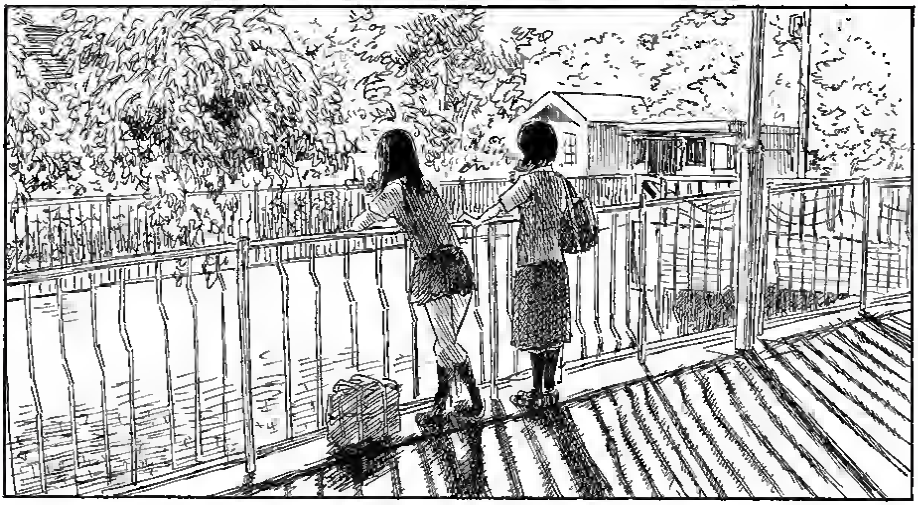
GRAB
EH?
...LET'S GO!
YORI-SAN...

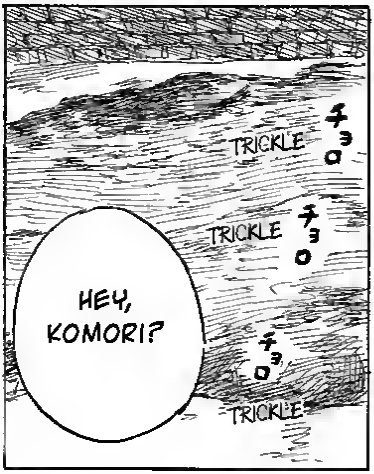
NN...
NNN...
UGH...
...GET TO WORK.
HAVE TO...

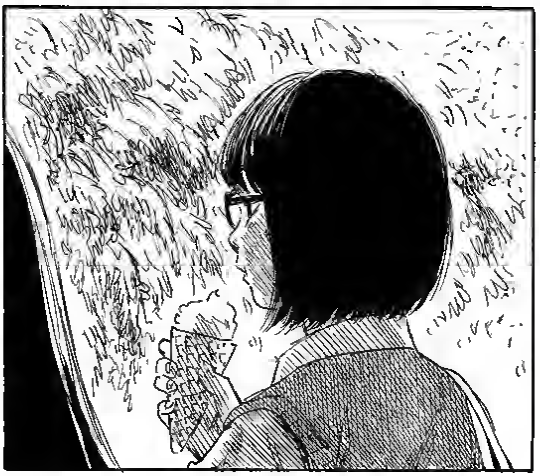
ピンポーン
DING DONG
ピンポーン
DING DONG
KNOCK
コンコン
KNOCK
KNOCK
コン
SWISH
がばっ
MARI-SAN?
THUD
ドンドン
THUD
MARI-SAN!


KER-CHAK
ISAO...

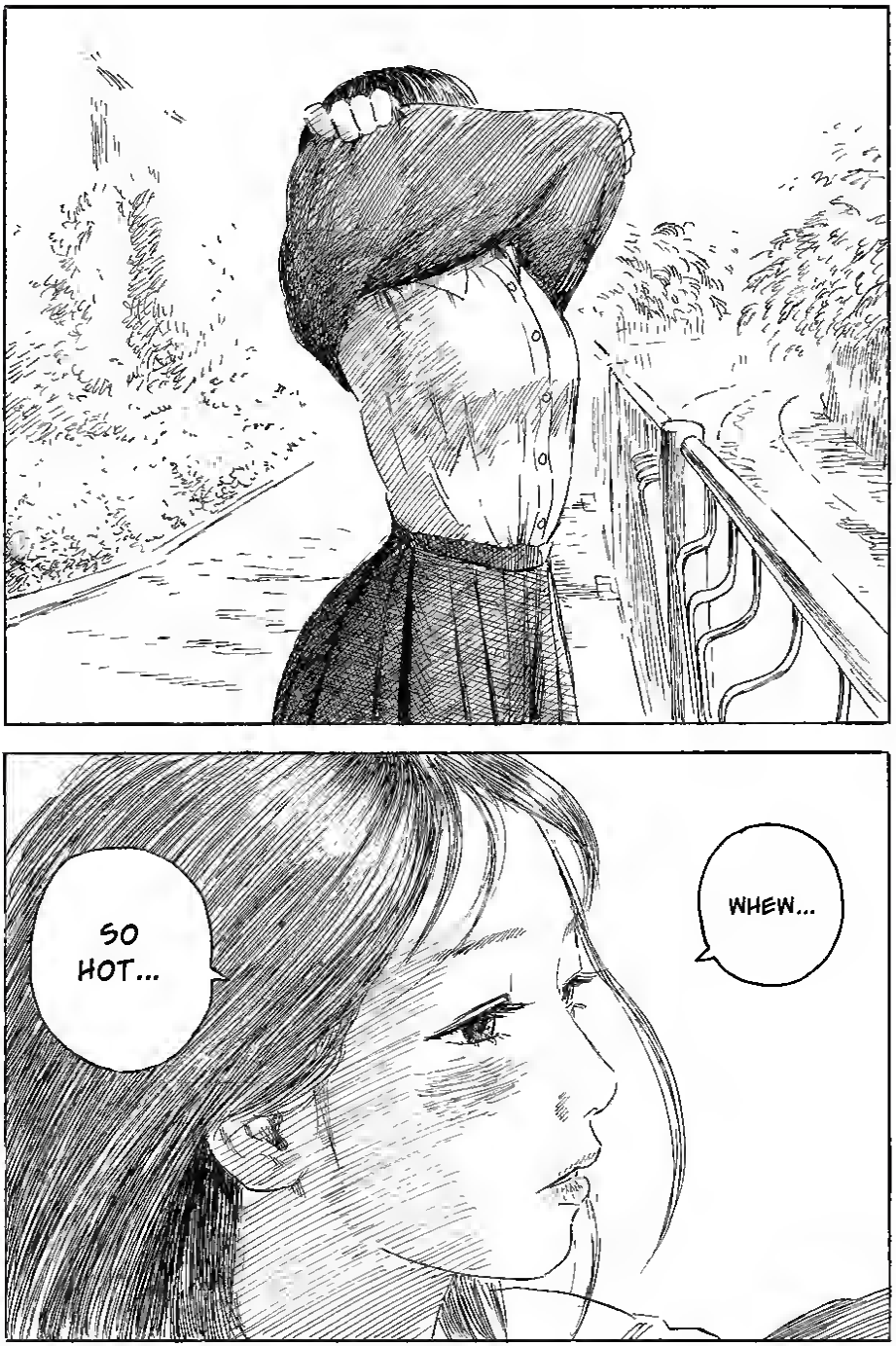


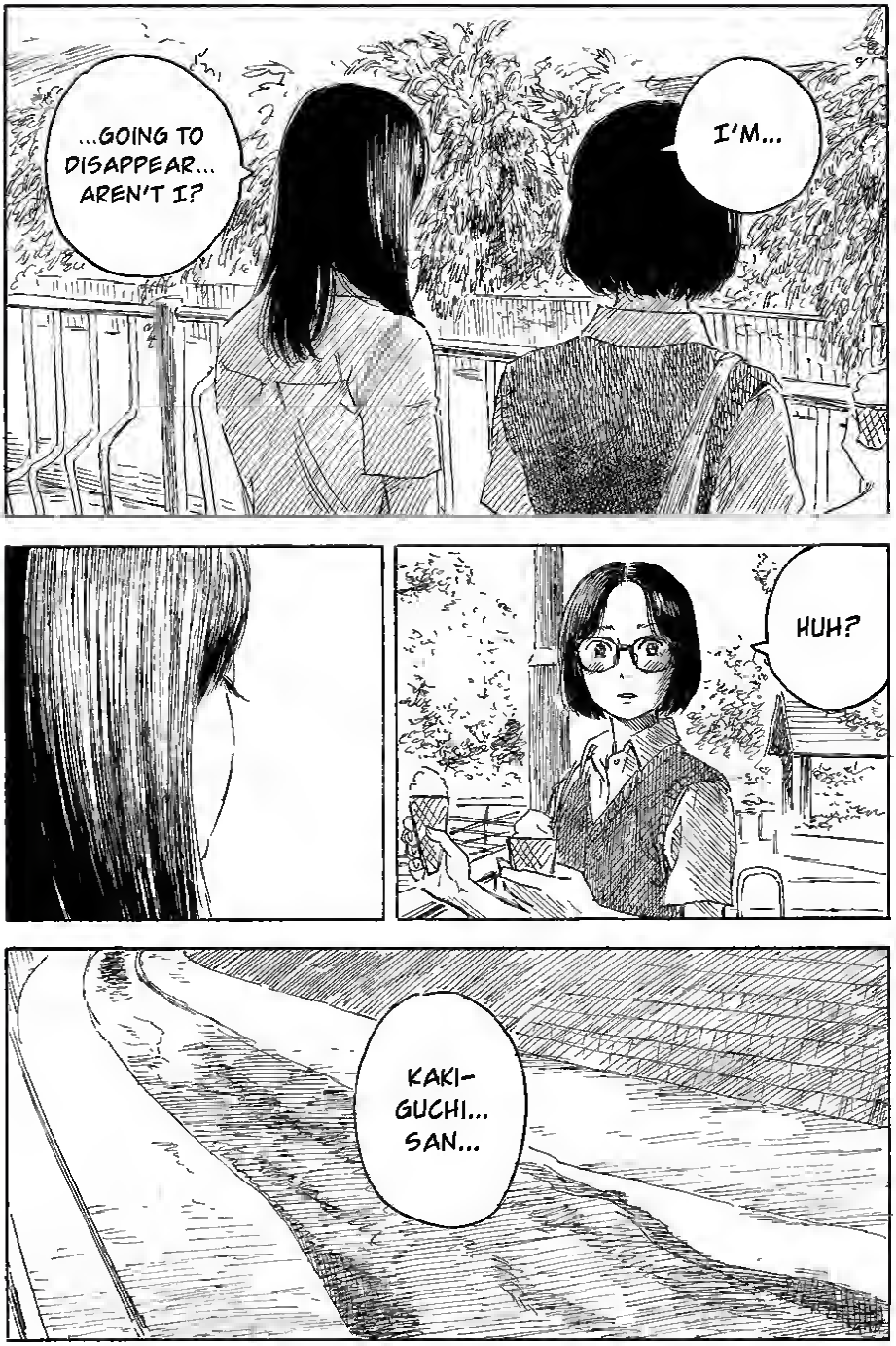


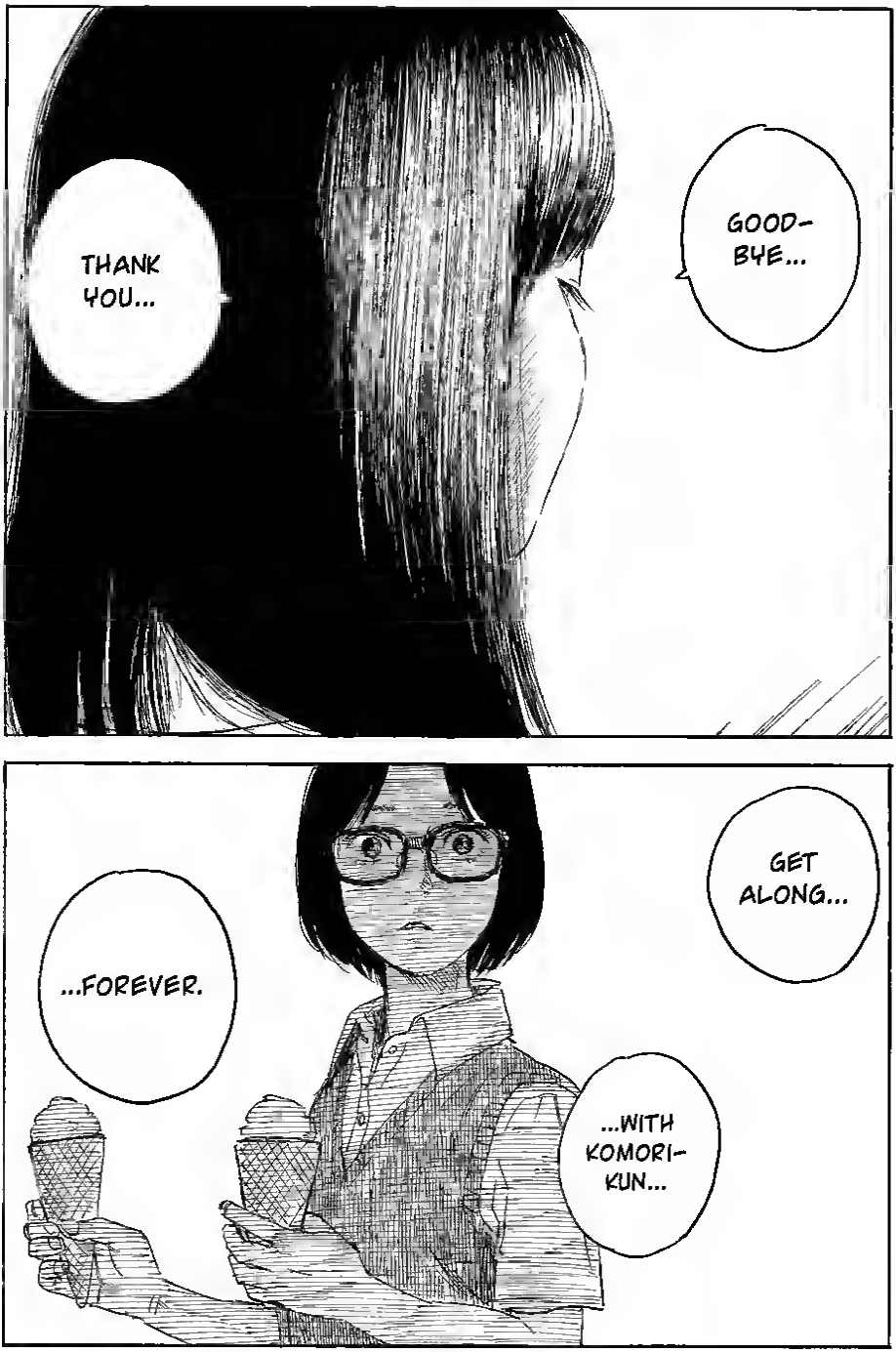

TRICKLE
TRICKLE
HEY, KOMORI?
TRICKLE

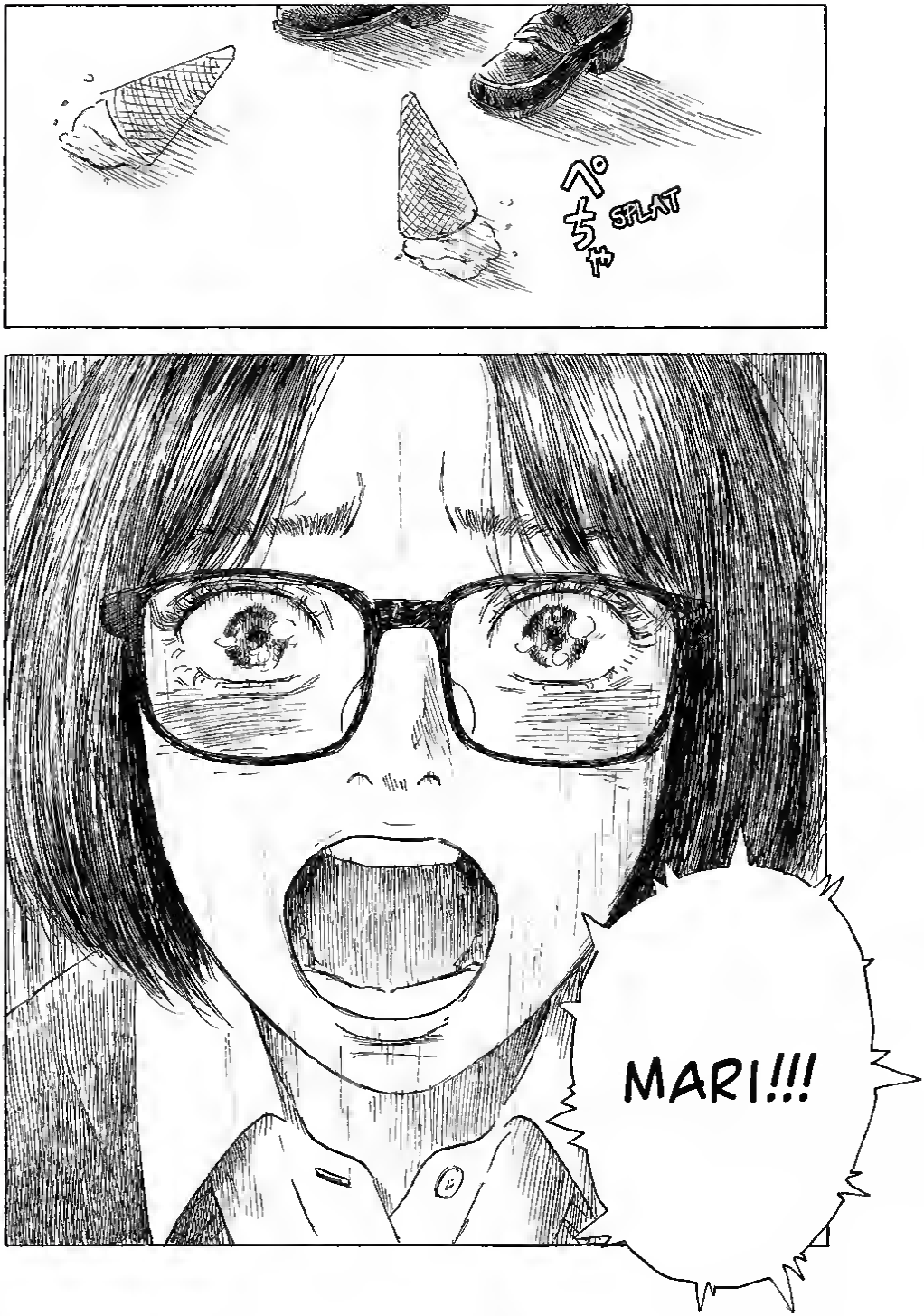


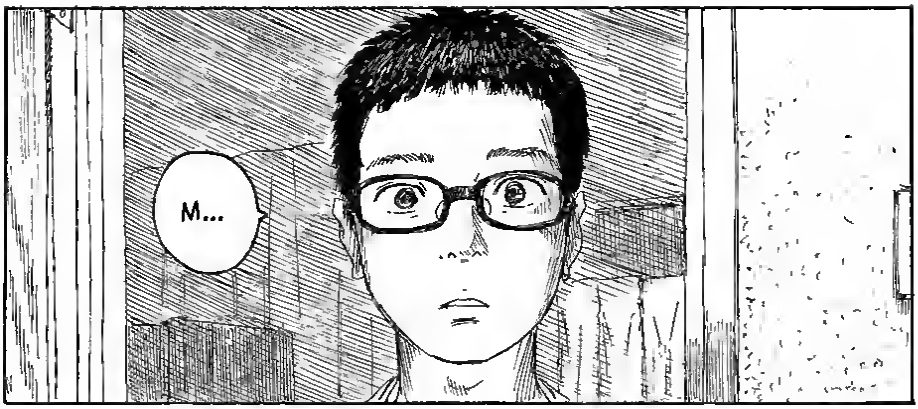
LISTEN.
HM?
...YOU CALLED ME "KAKIGUCHI-SAN."
LAST NIGHT... BEFORE WE FELL ASLEEP...
HOLD ON.
TELL ME...

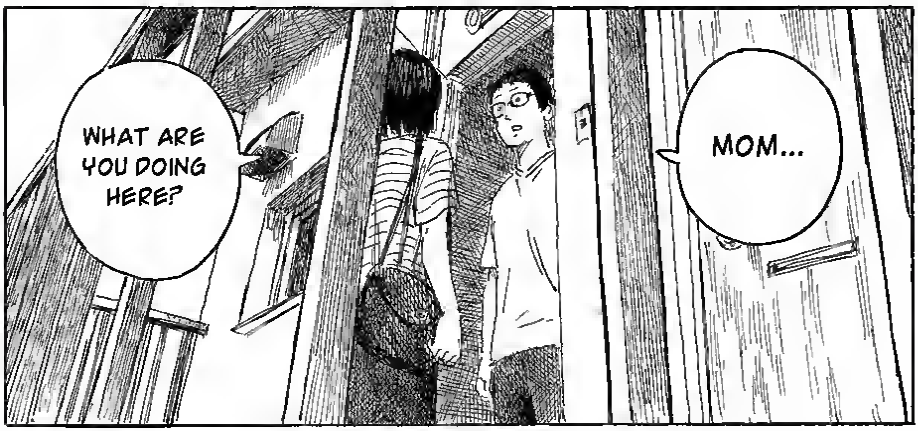

WHEW...
SO HOT...

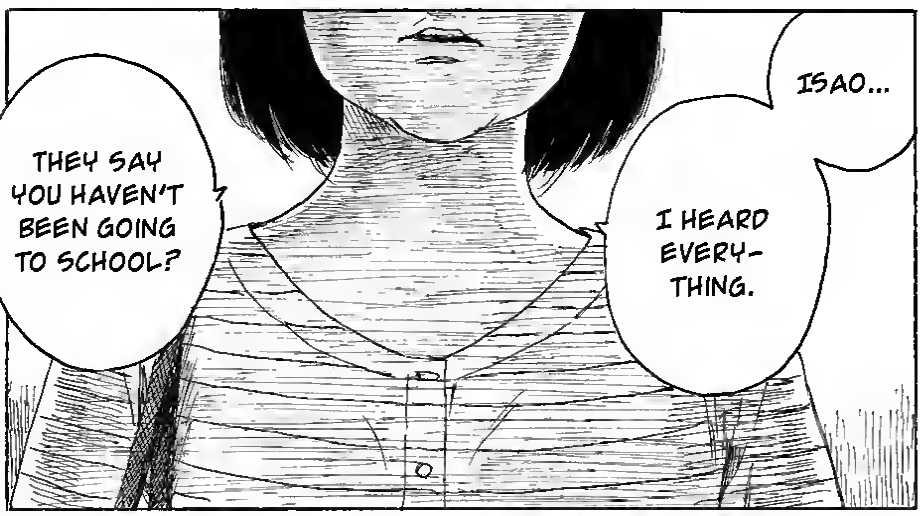

...GOING TO DISAPPEAR... AREN'T I?
I'M...
HUH?
KAKI-GUCHI... SAN...

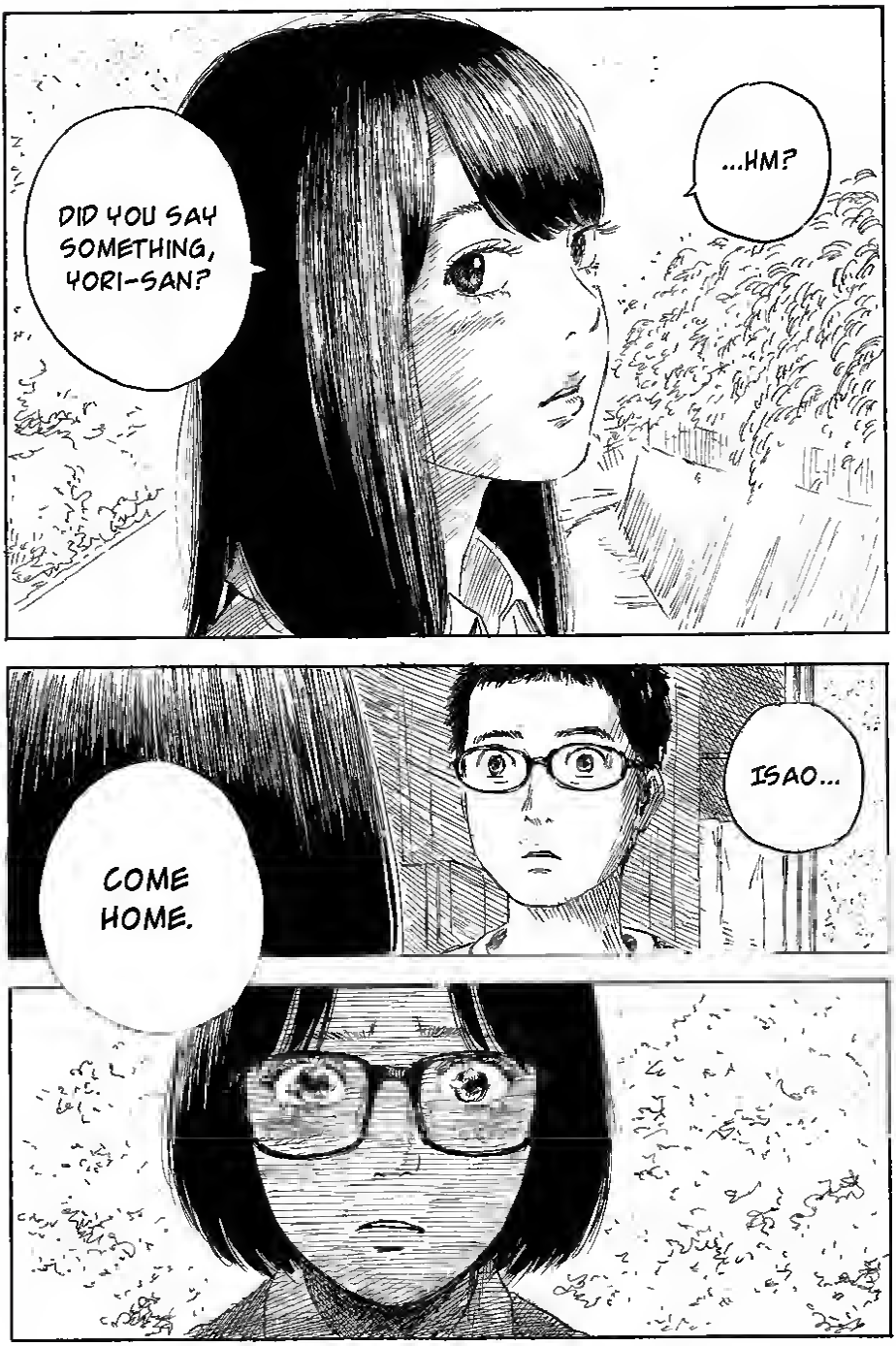

THANK YOU...
GOOD-BYE...
...FOREVER.
...WITH KOMORI-KUN...
GET ALONG...


SPLAT
MARI!!!


M...


WHAT ARE YOU DOING HERE?
MOM...


THEY SAY YOU HAVEN'T BEEN GOING TO SCHOOL?
ISAO...
I HEARD EVERY-THING.


DID YOU SAY SOMETHING, YORI-SAN?
...HM?
ISAO...
COME HOME.

to be continued

「……私
もう……いなくなる……ね」

「……柿口……
……さ……ん」

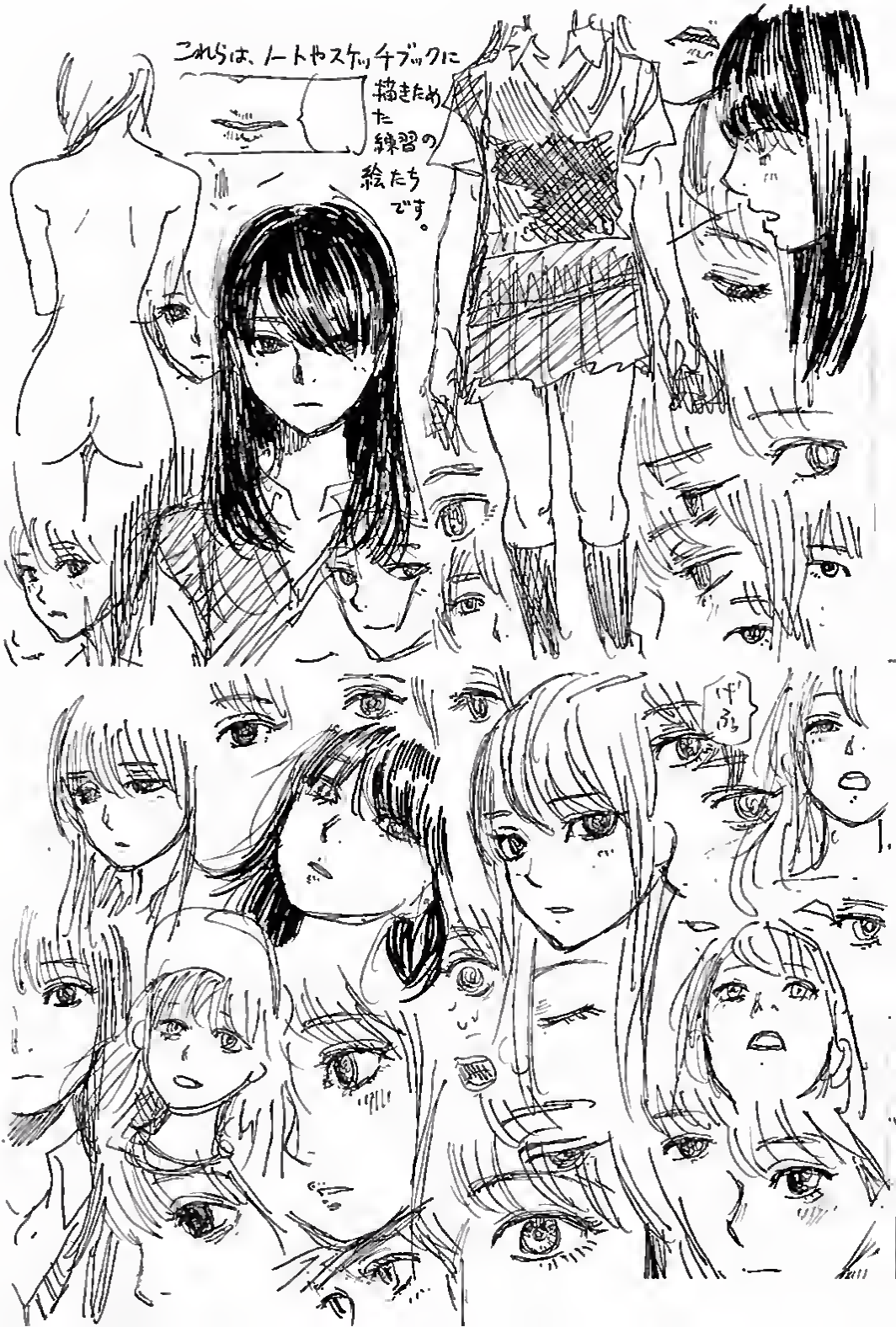
「小森……くんと……
……ずっと……
……仲良く……して……ね」

麻理のなかから
《麻理》が消える――？

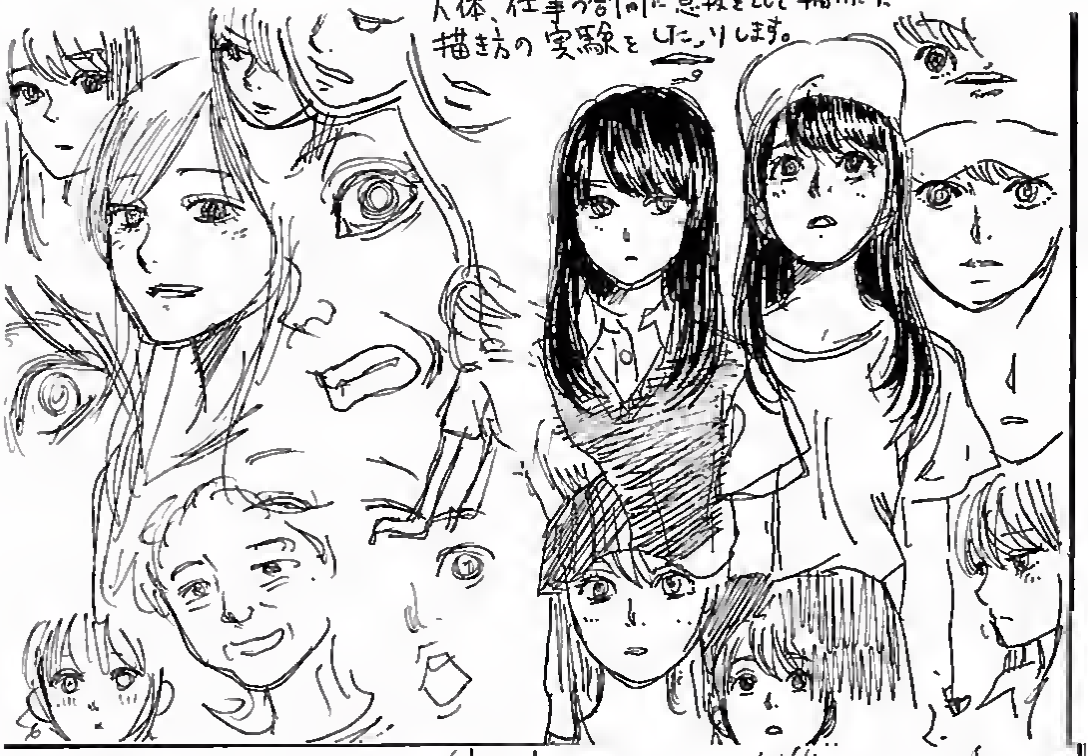
かけがえのない時間を過ごす《ぼく》と依に選択の時が訪れる。

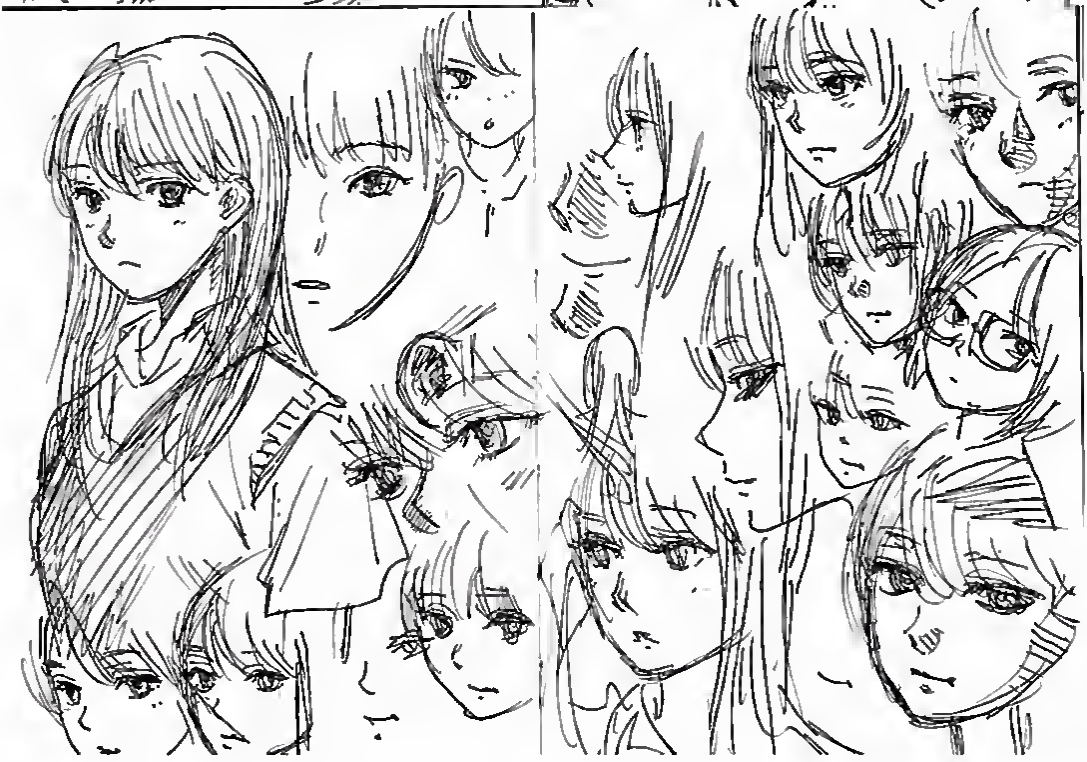
カギを握るのは、小森の日記――――!?

ぼくは麻理のなか　第⑨巻　2016年10月頃発売予定！


これらは、ノートやスケッチブックに
描きためた
練習の
絵たち
です。
ぱふ

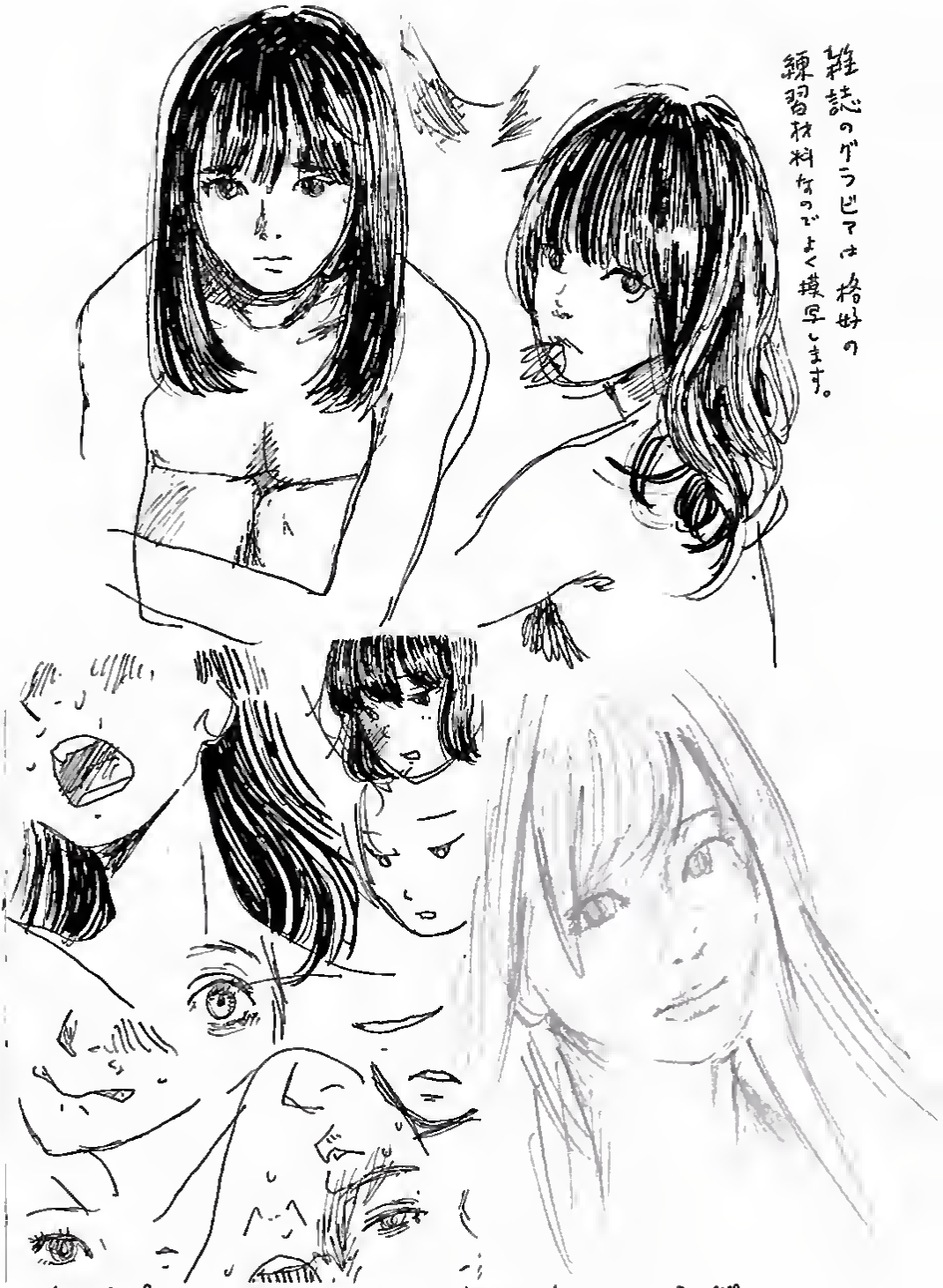
大体、仕事の合間に息抜きとして描いたり、
描き方の実験をしたりします。





髪の毛の練習です。
バスの中で描きました。
風景もスケッチします。
背景の資料は、写真よりもスケッチの方が
使い易かったりもします。

雑誌のグラビアは格好の練習材料なのでよく模写します。



ありがとうございました！ また9巻でお会いしましょう

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ACTION COMICS

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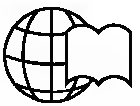

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